

TRINK' EIN BISSCHEN SEKT MIT MIR; aus
der Operette Die silberne Taenzerin,
für eine Singstimme eingerichtet,
Musik von Julius Bittner,
Gesangstexte von Ludwig Hirschfeld.
© 1Feb24; E592758. Emilie Bittner
(W); 24May61; R276514.

1. Silberne Taenzerin.
2. Bittner, Julius. (R)
3. Hirschfeld, Ludwig. (R)
4. Bittner, Emilie. (R)

sk✓

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 15, 1960

TRINK' UND SCHLIESS' DIE AUGEN ZU;
w Fritz Löhner, m Ralph Erwin. ©
22Mar27; E676878. Emilie Rose
Erwin (W) & Bruno Löhner (C);
28Oct54; R137944.

Trinka, Frank John.

CHRISTMAS EVE LULLABY; w & m Frank
John Trinka © Frank John Trinka &
Wilda Margaret Trinka 28Jan53
EU301846

Trinka, Frank John.
CHRISTMAS IS COMING; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 28Jan53 EU301849

Trinka, Frank John.

CRAVIN'; w & m Frank John Trinka ©
Frank John Trinka & Wilda Margaret
Trinka 28Jan53 EU301850

Trinka, Frank John.

DARLING, I LOVE ONLY YOU; w & m Frank
John Trinka © Frank John Trinka &
Wilda Margaret Trinka 8Dec53
EU340499

Trinka, Frank John.

DO WHAT YOU WANNA DO; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340489

Trinka, Frank John.

ELIZABETH; w & m Frank John Trinka ©
Frank John Trinka & Wilda Margaret
Trinka 8Dec53 EU340494

Trinka, Frank John.

EVERYTIME YOU GO BY; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 26Feb53 EU305454

Trinka, Frank John.

HONEYCHILE; w & m Frank John Trinka ©
Frank John Trinka & Wilda Margaret
Trinka 8Dec53 EU340496

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I HEAR THE WHIPPOORWILL; w & m Frank
John Trinka © Frank John Trinka &
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I'M GUNNIN' FOR YOU; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340501

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IT'S LIKE A DREAM; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 28Jan53 EU301848

Trinka, Frank John.

IT'S MY HONEYMOON DAY; w & m Frank John
Trinka © Frank John Trinka & Wilda
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I'VE GOT A FUNNY FEELING; w & m Frank
John Trinka © Frank John Trinka &
Wilda Margaret Trinka 26Feb53
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I'VE GOT A LITTLE COTTAGE; w & m Frank
John Trinka © Frank John Trinka &
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Trinka, Frank John.

KNOCKIN' ON WOOD; w & m Frank John
Trinka © Frank John Trinka & Wilda
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Trinka, Frank John.

LET'S SPREAD A SMILE; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340497

Trinka, Frank John.

LOVE ME TENDERLY; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340493

Trinka, Frank John.

MELANCHOLY ME; w & m Frank John Trinka
© Frank John Trinka & Wilda Margaret
Trinka 8Dec53 EU340500

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MY BABY BACK HOME; w & m Frank John
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Margaret Trinka 8Dec53 EU340495

Trinka, Frank John.

ONCE UPON A TIME; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340490

Trinka, Frank John.

WAITIN'; w & m Frank John Trinka ©
Frank John Trinka & Wilda Margaret
Trinka 28Jan53 EU301845

Trinka, Frank John.

YOU'RE ALL I HAVE; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 28Jan53 EU301847

Trinka, Wilda Margaret.
CHRISTMAS EVE LULLABY; w & m Frank
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DO WHAT YOU WANNA DO; w & m Frank John
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Trinka, Wilda Margaret.

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Trinka, Wilda Margaret.

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I'M GUNNIN' FOR YOU; w & m Frank John
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Trinka, Wilda Margaret.

IT'S LIKE A DREAM; w & m Frank John
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Trinka, Wilda Margaret.

IT'S MY HONEYMOON DAY; w & m Frank John
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I'VE GOT A FUNNY FEELING; w & m Frank
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KNOCKIN' ON WOOD; w & m Frank John
Trinka © Frank John Trinka & Wilda
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Trinka, Wilda Margaret.

LET'S SPREAD A SMILE; w & m Frank John
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Margaret Trinka 8Dec53 EU340497

Trinka, Wilda Margaret.

LOVE ME TENDERLY; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340493

Trinka, Wilda Margaret.

MELANCHOLY ME; w & m Frank John Trinka
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MY BABY BACK HOME; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340495

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ONCE UPON A TIME; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 8Dec53 EU340490

Trinka, Wilda Margaret.

WAITIN'; w & m Frank John Trinka ©
Frank John Trinka & Wilda Margaret
Trinka 28Jan53 EU301845

Trinka, Wilda Margaret.

YOU'RE ALL I HAVE; w & m Frank John
Trinka © Frank John Trinka & Wilda
Margaret Trinka 28Jan53 EU301847

Trinka, Zena Irma.

A little village called Lidice; story of the return of the women and children of Lidice, by Zdena Trinka, with a foreword by Joseph Auslander ... Special limited edition. (Lidgerwood, N. D., International book publishers, Western office, 1947,

10 p. l., [23]-128 p. front., map. 23^{cm}.

1. Lidice, Czechoslovak republic—Hist. 2. World war, 1939-1945—Atrocities. I. Title.

D804.G4T67

940.542

47-22109

© 6Apr47; Zdena Trinka, Lidgerwood, N. D.; A12155.

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[3]

ev/gwh/m

Trinkaus, George J.

ABSENCE MAKES THE HEART GROW FONDER;
original w Arthur Gillespie, special
w Arthur A. Penn, m Herbert Dillea,
arr. George J. Trinkaus. 1. Mixed
chorus.- 2. Men's chorus.- 3.

Women's chorus. © on arr. & special
w, 26May26; E642100-642102.

R112620-112622; 26May53; Eleanor W.
Penn (W) & M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

ABSENCE MAKES THE HEART GROW FONDER;
original w Arthur Gillespie, special
w Arthur A. Penn, m Herbert Dillea,
arr. George J. Trinkaus. 1. Women's
chorus.- 2. 3-pt. © on arr., 15Mar26;
E636359-636360. R110724-110725;
22Apr53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

ACROSS THE RIVER; w & m Arthur A.

Penn, arr. George J. Trinkaus.

1. Mixed voices.- 2. Men's voices.

© on arr.; 3Aug27; E672715-672716.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 3Aug54; R134206-134207.

Trinkaus, George J.

AH, SWEET MYSTERY OF LIFE; from
Naughty Marietta, m Victor Herbert,
arr. George J. Trinkaus, 1. Violin
& piano.- 2. Violoncello & piano.-
3. Piano trio, © on arr.; 17Oct27;
E678310-678312. M. Witmark & Sons
(PWH of G. J. Trinkaus); 19Oct54;
R138132-138134.

Trinkaus, George J.

AH! SWEET MYSTERY OF LIFE, from
Naughty Marietta; w Rida Johnson
Young, m Victor Herbert, arr.
George J. Trinkaus. 1. Mixed
voices.- 2. Men's voices.- 3.
Women's voices. © on arr.; 7May25;
E616023-616025. R99811-99813;
17Sep52; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

AH! SWEET MYSTERY OF LIFE, from
Naughty Marietta; w Rida Johnson
Young, m Victor Herbert, arr. for
male chorus by George J. Trinkaus.
© on arr., 27Nov25, E628992. R103404,
2Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

AH, SWEET MYSTERY OF LIFE, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. George J. Trink-
aus. 1. In B flat.- 2. In D flat.
© on arr., 15Mar26; E640075-640076.
R110744-110745; 22Apr53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

AH SWEET MYSTERY OF LIFE; from Naughty
Marietta, w Rida Johnson Young, m
Victor Herbert, arr. George J.
Trinkaus. 1. SAB.- 2. 3-pt. © on
arr.; 18Aug26; E643766-643767.
R116242-116243; 20Aug53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

AH SWEET MYSTERY OF LIFE; from Naughty
Marietta, w Rida Johnson Young, m
Victor Herbert, 2-pt. arr. George J.
Trinkaus. © on arr., 7Jun26, E642350.
R113064, 9Jun53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

ALAS, POOR YORICK; w Lawrence P. Brown,
m George J. Trinkaus; piano arr.

© on arr., 12Dec25, E627547.

R104447, 12Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

ALL THE LUCK IN THE WORLD TO YOU;
m Ernest R. Ball, orchestra arr.
George J. Trinkaus; with w. © on
arr., 29Sep25, E621441. R100430,
20Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

ALL THE LUCK IN THE WORLD TO YOU;
w George Whiting, m Ernest R. Ball,
arr. for female voices by George J.
Trinkaus. © on arr., 15Dec25,
E627688. R104464, 16Dec52, M.
Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

ALL THE LUCK IN THE WORLD TO YOU;

w George Whiting, m Ernest R. Ball,

arr. for mixed chorus by George J.

Trinkaus. © on arr., 27Nov25,

E628993. R103405, 2Dec52, M. Witmark

& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

ALL THE LUCK IN THE WORLD TO YOU; w
George Whiting, m Ernest R. Ball,
arr. for male voices by George J.
Trinkaus. © on arr., 2Dec25,
E629152. R103248, 2Dec52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

DE ANIMALS IN DE ARK, from Christmas
with the old woman who lived in a
shoe; w William H. Gardner, m Jessie
Mae Jewitt, piano arr. George J.
Trinkaus. © on arr., 12Dec25,
E627548. R104448, 12Dec52, M.
Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, men's chorus
arr. George J. Trinkaus. © on arr.,
19May26, E642061. R112331, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, 2-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640900. R111679, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, women's
chorus arr. George J. Trinkaus. ©
on arr., 26May26, E642105. R112625,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

AS ON MOONLIT WAVES WE RIDE; w Edgar
Smith, m John Stromberg, mixed chorus
arr. George J. Trinkaus. © on arr.,
19Jun26, E642665. R113593, 19Jun53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

AS ON MOONLIT WAVES WE RIDE, PULL
AWAY; w Edgar Smith, m John Strom-
berg, arr. George J. Trinkaus.

1. SAB.- 2. 3-pt. © on arr.;
18Aug26; E643776-643777. R116250-
116251; 20Aug53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

ASLEEP IN THE DEEP; w Arthur J. Lamb,
m H. W. Petrie, TTBB arr. George J.
Trinkaus. © on arr., 31Mar25,
E612900. R99809, 17Sep52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

AT MOONRISE; by Arthur A. Penn, arr.
George J. Trinkaus; orchestra, with
w. © on arr.; 2Dec27; E680180.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 2Dec54; R140653.

Trinkaus, George J.

AT THE END OF AN IRISH MOONBEAM; m
Ernie Golden, orchestra arr.
George J. Trinkaus; with w. © on
arr.; 14Sep27; E674231. M. Witmark
& Sons (PWH of G. J. Trinkaus);
14Sep54; R135760.

Trinkaus, George J.

AUTUMN, from Love's four seasons;
w George Taggart, m William Christo-
pher O'Hare, arr. George J. Trinkaus;
mixed voices. © 2Dec21, E523648.
R40641, 2Dec48, M. Witmark & sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

BAKE DAT CHICKEN PIE; w & m Frank
Dumont, arr. for men's voices by
George J. Trinkaus. © on arr.,
31Aug25, E620707. R99815, 17Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

BAKE DAT CHICKEN PIE; by Frank Dumont,
3-pt. arr. George J. Trinkaus. © on
arr., 3May26, E640890. R111670,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

BELLS OF KILLARNEY; w Joseph M. White,
m George J. Trinkaus. © 11Jun27;
E667343. Joseph M. White & George J.
Trinkaus (A's); 15Jun54; R131895.

Trinkaus, George J.

BELLS OF KILLARNEY; w Joseph M. White,
m George J. Trinkaus; men's chorus.

© on arr.; 17Aug27; E673185.

M. Witmark & Sons (PWH of G. J.
Trinkaus); 17Aug54; R134988.

Trinkaus, George J.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, women's
chorus arr. George J. Trinkaus.
© on arr.; 10May27; E666528.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 11May54; R130320.

Trinkaus, George J.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, men's
chorus arr. George J. Trinkaus. © on
arr.; 4Mar27; E660674. M. Witmark &
Sons (PWH of G. J. Trinkaus); 4Mar54;
R126609.

Trinkaus, George J.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, orchestra
arr. George J. Trinkaus; pts. © on
arr., 11Feb27; E660102. M. Witmark
& Sons (PWH of G. J. Trinkaus);
15Feb54; R126069.

Trinkaus, George J.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, mixed chorus
arr. George J. Trinkaus. © on arr.;
23Mar27; E659424. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127763.

Trinkaus, George J.

THE BELLS OF SAN GABRIEL'S; w J. Keirn
Brennan, m Percy Wenrich, SAB arr.
George J. Trinkaus. © on arr.;
9Apr27; E661684. M. Witmark & Sons
(PWH of G. J. Trinkaus); 9Apr54;
R128856.

Trinkaus, George J.

THE BLUSHING BRIDE, from The blushing
bride; selection, arr. George J.

Trinkaus; pf. © 21Mar22, E532951.

R45530, 22Mar49, Sigmund Romberg (A
of m) & M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

THE BLUSHING BRIDE, from The blushing
bride; selection, arr. George J.
Trinkaus; pf. © 21Mar22, E532951.
R45438, 22Mar49, Sigmund Romberg (A
of m)

Trinkaus, George J.

BLOW ON YE WINDS; w Wm. H. Gardner, m
George Lowell Tracy, 3-pt. arr.
George J. Trinkaus. © on arr.,
15Mar26, E636361. R110726, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

BLOW ON YE WINDS; w Wm. H. Gardner, m
Geo. Lowell Tracy, arr. George J.
Trinkaus. 1. Men's chorus.- 2.
Women's chorus.- 3. SAB. © on arr.,
27Feb26; E635053-635055. R110700-
110702; 22Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

BLOW ON, YE WINDS; w William H. Gardner,
m George Lowell Tracy, SAB arr.
George J. Trinkaus. © on arr.,
12Nov26, E651755. R120611, 12Nov53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE BUMBLEBEES' COURTSHIP; by A. G.

Robyn, 2-pt. arr. George J. Trinkaus.

© on arr., 26May26, E642115.

R112634, 26May53, M. Witmark & Sons
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Trinkaus, George J.

THE BUMBLEBEE'S COURTSHIP; by A. G.

Robyn, arr. George J. Trinkaus.

1. 3-pt.- 2. Women's chorus.-

3. Mixed chorus. © on arr.; 18Aug26;

E643763, E643771-643772. R116237-

116239; 19Aug53, 20Aug53; M. Witmark

& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

CALIFORNIA MY HOMELAND; w J. Keirn
Brennan, m Ernest R. Ball, arr.
George J. Trinkaus. 1. Men's chorus.-
2. Mixed chorus.- 3. SAB.- 4. 3-pt.-
5. 2-pt. © on arr.; 7Jun26; E642351-
642355. R113065-113069; 9Jun53;
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

CALIFORNIA MY HOMELAND; by Paul
Cunningham & Ernest Ball, arr. George
J. Trinkaus; orchestra, with w. ©
on arr., 3May26, E640872. R111655,
6May53, M. Witmark & Sons (PWH of
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Trinkaus, George J.

CALIFORNIA MY HOMELAND; by Paul
Cunningham & Ernest R. Ball, band
arr. George J. Trinkaus. © on arr.,
26May26, E642119. R112638, 26May53,
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CALIFORNIA MY HOMELAND; w J. Keirn
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chorus arr. George J. Trinkaus. ©
on arr., 26May26, E642099. R112619,
26May53, M. Witmark & Sons (PWH of
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Trinkaus, George J.

CAN'T YO' HEAH ME CALLIN' CAROLINE; w
Wm. H. Gardner, m Caro Roma, 2-pt.
arr. George J. Trinkaus. © on arr.,
1Apr26, E635975. R110718, 22Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

CAN'T YO' HEAH ME CALLIN', CAROLINE; w.
William H. Gardner, m Caro Roma, arr.
George J. Trinkaus. 1. Women's cho-
rus.- 2. Mixed chorus. © on arr.;
21Sep26; E648532, 648548. R117721-
117722; 22Sep53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

CARISSIMA; by Arthur A. Penn, arr.
for SSA or TTA or SSATT by George
J. Trinkaus. © on arr., 15Apr25,
E611329. R99806, 17Sep52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Trinka~~u~~s, George J.

CARISSIMA; by Arthur A. Penn, men's
chorus arr. George J. Trinkaus. ©
on arr., 7Jun26, E642356. R113070,
9Jun53, M. Witmark & Sons (PWH of
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Trinkaus, George J.

CARISSIMA; by Arthur A. Penn, SAB arr.
George J. Trinkaus. © on arr.,
3May26, E640898. R111677, 6May53,
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Trinkaus, George J.

CARISSIMA; by Arthur A. Penn, women's
chorus arr. George J. Trinkaus. ©
on arr., 3May26, E640881. R111663,
6May53, M. Witmark & Sons (PWH of
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Trinkaus, George J.

CARISSIMA; by Arthur A. Penn, 3-pt arr.
George J. Trinkaus. © on arr.,
15Mar26, E636362. R110727, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

CARMENA; w Ellis Walton, m H. Lane
Wilson, 2-pt. arr. George J. Trin-
kaus. © on arr., 29Nov26, E654155.
R121546, 1Dec53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THE CHINA ROSE; selection, m A.

Baldwin Sloane, arr. George J.

Trinkaus. © 23Apr25, E618128.

R94234, 28Apr52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

CHRISTMAS BELLS RING SWEET AND CLEAR;
w William H. Gardner, m Jessie Mae
Jewitt, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
27Nov25, E628989. R103402, 2Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

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Trinkaus, George J.

CHRISTMAS PEACE; w William H. Gardner,
m James L. Gilbert, arr. for 2-pt.
treble voices by George J. Trinkaus.
© on arr., 27Nov25, E628986.
R103400, 2Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

CHRISTMAS PEACE; w William H. Gardner,
m James L. Gilbert, arr. for mixed
chorus by George J. Trinkaus. © on
arr., 27Nov25, E629011. R103409,
2Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE COBBLER OF BAGDAD; w William H.
Gardner, m George Lowell Tracy, 2-pt.
arr. George J. Trinkaus. © on arr.,
21Sep26, E648533. R117723, 22Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE COBBLER OF BAGDAD; w Wm. H. Gardner, m George Lowell Tracy, arr. George J. Trinkaus. 1. Women's chorus. - 2. 3-pt. - 3. SAB. © on new arr.; 6Nov26; E649873-649875. R120582-120584; 6Nov53; M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE COBBLER OF BAGDAD; w William H.
Gardner, m George Lowell Tracy, men's
chorus arr. George J. Trinkaus. © on
arr., 30Sep26, E648918. R118235,
30Sep53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

COME INTO THE SWEET GREEN FIELDS WITH
ME; w Wm. H. Gardner, m Geo. Lowell
Tracy, 3-pt. arr, George J. Trinkaus.
© on arr., 1Apr26, E635973. R110717,
22Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

COME INTO THE SWEET GREEN FIELDS WITH
ME; w William Henry Gardner, m
George Lowell Tracy, mixed chorus
arr. George J. Trinkaus. © on arr.,
12Jan26, E632543. R110663, 22Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

COME INTO THE SWEET GREEN FIELDS WITH
ME; w Wm. H. Gardner, m Geo. Lowell
Tracy, men's chorus arr. George J.
Trinkaus. © on arr., 27Feb26,
E635056. R110703, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

COME INTO THE SWEET GREEN FIELDS WITH
ME; w William Henry Gardner, m
George Lowell Tracy, women's chorus
arr. George J. Trinkaus. © on arr.,
3May26, E640899. R111678, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

COME OUT IN THE GARDEN WITH ME; w & m
E. Lacy Speer & Robert Hood Bowers,
piano arr. George J. Trinkaus. © on
arr., 12Dec25, E627546. R104446,
12Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

COME SAIL AWAY WITH ME; w & m James I.
Russell, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627697.
R104465, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

COMFORT YE ONE ANOTHER; w Caro Roma,
m Jessie Mae Jewitt, arr. George J.
Trinkaus; 3-pt. © on arr., 27Nov25,
E628990. R103403, 2Dec52, M. Witmark
& Sons (PWH of G. J. Trinkaus)

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Trinkaus, George J.

COMIN' HOME TO YOU; by Walter Rolfe,
arr. George J. Trinkaus; orchestra,
with w. © on arr.; 12Jan27;
E653221. M. Witmark & Sons (PWH of
G. J. Trinkaus); 12Jan54; R124119.

Trinkaus, George J.

COONVILLE'S CULLUD BAND; by Davids &
Meakim, men's chorus arr. George J.
Trinkaus. © on arr., 4Dec26,
E654385. R121929, 7Dec53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

COTTON; w George A. Little, m Fred
Rose, arr. George J. Trinkaus; 3-pt.
© on arr., 15Dec25, E627664.
R104456, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

R

Trinkaus, George J.
The crickets.

See

The crickets.

Trinkaus, George J.

DEAR HEART WHAT MIGHT HAVE BEEN; w & m
Herbert Spencer, orchestra arr.
George J. Trinkaus; pts. © on arr.,
30Aug26, E645841. R116917, 2Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

DEAR HEART, WHAT MIGHT HAVE BEEN; by
Herbert Spencer, band arr. George J.
Trinkaus. © on arr.; 23Mar27;
E659423. M. Witmark & Sons (PWH of
G. J. Trinkaus); 25Mar54; R127762.

Trinkauss, George J.

DEAR HEART WHAT MIGHT HAVE BEEN; w

Fleta Jan Brown, m Herbert Spencer,
arr. George J. Trinkauss. 1. Women's
chorus. - 2. Mixed chorus. © on arr.;
6Nov26, 12Nov26; E649886, 651761.
R120599-120600; 9Nov53, 12Nov53; M.
Witmark & Sons (PWH of G. J. Trin-
kauss)

Trinkaus, George J.

DEAR HEART WHAT MIGHT HAVE BEEN; w
Fleta Jan Brown, m Herbert Spencer,
men's chorus arr. George J. Trinkaus.
© on arr., 4Dec26, E654384. R121928,
7Dec53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn, arr. for women's
voices by George J. Trinkaus. ©
on arr., 31Aug25, E620711. R100160,
25Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn, SAB arr. George
J. Trinkaus. © on arr., 31Aug25,
E620710. R100159, 25Sep52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn, arr. George J.
Trinkaus. 1. For men's voices.- 2.
For mixed voices.- 3. 2-pt. © on
arr.; 31Aug25; E620712-620714.
R100161-100163; 25Sep52; M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

DEAR LITTLE BOY OF MINE; w J. Keirn
Brennan, m Ernest R. Ball, men's
chorus arr. George J. Trinkaus. ©
on arr., 6Nov26, E649882. R120595,
9Nov53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglass, m Karl L. Hoschna, SAB
arr. George J. Trinkaus. © on arr.;
3Aug27; E672713. M. Witmark & Sons
(PWH of G. J. Trinkaus); 3Aug54;
R134204.

Trinkaus, George J.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglass, m Karl L. Hoschna, arr.
George J. Trinkaus. 1. Women's
voices.- 2. Mixed voices. © on
arr.; 21Sep27; E671726-671727.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 21Sep54; R136192-136193.

Trinkaus, George J.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglas, m Karl L. Hoschna, 2-pt.
arr. George J. Trinkaus. © on
arr.; 17Sep27; E674225. M. Witmark
& Sons (PWH of G. J. Trinkaus);
20Sep54; R136184.

Trinkaus, George J.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglass, m Karl L. Hoschna, men's
voices arr. George J. Trinkaus.
© on arr.; 4Oct27; E674747.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 6Oct54; R137250.

Trinkaus, George J.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglas, m Karl L. Hoschna, 3-pt.
arr. George J. Trinkaus. © on arr.;
17Sep27; E674229. M. Witmark &
Sons (PWH of G. J. Trinkaus);
20Sep54; R136188.

Trinkaus, George J.

DEEP RIVER; Negro spiritual,
harmonized & arr. for men's voices
by George J. Trinkaus. © on arr.,
31Aug25, E620721. R100164, 25Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

DEEP RIVER; arr. for mixed chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627667. R104459, 16Dec52,
M. Witmark & Sons (PWH)

Trinkaus, George J.

DEEP RIVER; arr. for SAB by George J.
Trinkaus. © on arr., 15Dec25,
E627656. R104450, 16Dec52, M.
Witmark & Sons (PWH)

Trinkaus, George J.

DEEP RIVER; arr. for SABar by George J.
Trinkaus. © on arr., 15Dec25,
E627657. R104451, 16Dec52, M,
Witmark & Sons (PWH)

Trinkaus, George J.

DEEP RIVER; arr. George J. Trinkaus;
2-pt. © on arr., 15Dec25, E627661.
R104453, 16Dec52, M. Witmark & Sons
(PWH)

Trinkaus, George J.

DEEP RIVER; spiritual, women's chorus
arr. George J. Trinkaus. © on arr.,
26May26, E642103. R112623, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

DOODLE-ODDLE DEE, MEANS WON'T YOU
MARRY ME; w Arthur Fields, m
Theodore Morse, arr. for men's
voices by George J. Trinkaus. © on
arr., 15Jul25, E617630. R100158,
25Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

DOWN IN SUNSHINE VALLEY; w Dave Reed,
m Geo. Christie, school version by
Emerson Poe, mixed chorus arr. George
J. Trinkaus. © on arr. & school
version, 27Feb26, E635067. R110708,
22Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus & E. Poe)

Trinkaus, George J.

DOWN IN SUNSHINE VALLEY; w Dave Reed,
m George Christie, school version by
Emerson Poe, women's chorus arr.
George J. Trinkaus. © on arr. &
school version, 27Feb26, E635050.
R110698, 22Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus & E. Poe)

Trinkaus, George J.

DOWN IN SUNSHINE VALLEY; w Dave Reed,
m George Christie, school version by
Emerson Poe, SAB arr. George J.
Trinkaus. © on arr., 15Mar26,
E636363. R110728, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

DOWN IN SUNSHINE VALLEY; school version:
Emerson Poe, w. Dave Reed, m George
Christie, 3-pt. arr. George J. Trink-
aus. © on arr. & school version,
26May26, E642108. R112628, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & E. Poe)

Trinkaus, George J.

DREAM PORT; w R. M. Brinkerhoff, m
John Barnes Wells, arr. George J.
Trinkaus. 1. 3-pt.- 2. 2-pt. ©
on arr., 26May26; E642106-642107.
R112626-112627; 26May53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.
DREAM PORT; w R. M. Brinkerhoff, m
John Barnes Wells, arr. for women's
voices by George J. Trinkaus. ©
on arr., 10Jun25, E616716. R100157,
25Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

EVENING BRINGS REST AND YOU; w Edna
Staton Whaley, m F. H. Bishop, arr.
George J. Trinkaus; 3-pt. © on arr.,
12Jan26, E632550. R110667, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

EVER AT REST; by Charles B. Blount,
arr. George J. Trinkaus; 3-pt.
voices. © 19Dec22, E552960.
R56369, 22Dec49, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

EVER AT REST; w & m Charles B. Blount,
arr. George J. Trinkaus; 3-pt
© on arr., 27Nov25, E628987.
R103401, 2Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

FAREWELL, DEAR ALMA MATER; w Wm. H.
Gardner, m J. L. Gilbert, arr. George
J. Trinkaus. 1. SAB.- 2. 3-pt.
© on arr., 19Apr26; E637098-637099.
R110892-110893; 27Apr53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

FATHER, WE THANK THEE; w Ralph Waldo
Emerson, m Jessie Mae Jewitt, arr.
George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627663. R104455,
16Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

FATHER, WE THANK THEE; w Ralph Waldo
Emerson, m Jessie Mae Jewitt, men's
chorus arr. George J. Trinkaus. ©
on arr., 15Mar26, E636364. R110729,
22Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

FATHER WE THANK THEE; w Ralph Waldo
Emerson, m Jessie Mae Jewitt, arr.
George J. Trinkaus; women's chorus.
© on arr., 18Aug26, E643781.
R116256, 20Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

FLOATING; w Anel, m George F. Grover,
arr. George J. Trinkaus. 1. Women's
chorus.- 2. 3-pt. © on arr.;
21Sep26; E648538, 648540. R117729-
117730; 22Sep53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

FLOATING, WE WILL EVER ONWARD GLIDE;
w Anel, m George F. Grover, 2-pt.
arr. George J. Trinkaus. © on arr.,
3May26, E640887. R111667, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

FLOATING WE WILL EVER ONWARD GLIDE; w
Anel, m George F. Grover, SAB arr.
George J. Trinkaus. © on arr.,
19Jun26, E642666. R113594, 19Jun53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.
FLOATING, WE WILL EVER ONWARD GLIDE;
w Anel, m George F. Grover, arr.
George J. Trinkaus; men's chorus.
© on arr., 18Aug26, E643774.
R116248, 20Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

FLOATING, WE WILL EVER ONWARD GLIDE; w
Anel, 'm George F. Grover, mixed cho-
rus arr. George J. Trinkaus. © on
arr., 21Sep26, E648539. R117852,
25Sep53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE FLOWERS THAT BLOOM IN THE SPRING;
operetta, m Arthur A. Penn, orchestra
arr. George J. Trinkaus. © on arr.,
6Nov25, E626681. R102296, 6Nov52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

FOR THE SAKE OF AULD LANG SYNE;
original w Geo. Graff Jr. & Annelu
Burns, special w Arthur A. Penn, m
Ernest R. Ball, arr. George J. Trink-
aus. 1. Women's chorus.- 2. Mixed
chorus. © on arr. & special w,
22Apr26; E640392-640393. R110909-
110910; 27Apr53; Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

FOR THE SAKE OF AULD LANG SYNE;
original w Geo. Graff Jr. & Annelu
Burns, special w Arthur A. Penn, m.
Ernest R. Ball, arr. George J. Trink-
aus. 1. 2-pt. - 2. 3-pt. © on arr.,
1Apr26; E637047-637048. R110741-
110742; 22Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

FOR THE SAKE OF AULD LANG SYNE; original
w Geo. Graff Jr. & Annelu Burns,
special w Arthur A. Penn, m Ernest R.
Ball, men's chorus arr. George J.
Trinkaus. © on arr., 15Mar26,
E6365, R110730, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

FREEDOM FOR ALL FOREVER; w & m B. C.

Hilliam, arr. George J. Trinkaus;

2-pt. © on arr., 15Apr25, E611331.

R100143, 25Sep52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

The frogs wedding procession.

See

The frogs wedding procession.

R

Trinkaus, George J.

GAY LITTLE WILL O' THE WISP; w
Thekla Hollingsworth [i.e. Thekla
Hollingsworth Andrew], & m. © 7Dec22,
E554309. R55436, 9Dec49, Thekla
Hollingsworth Andrew (A) & George J.
Trinkaus (A of m)

Trinkaus, George J.

GAY LITTLE WILL O' THE WISP; w Thekla
Hollingsworth, m & men's chorus arr.
George J. Trinkaus. © on arr.,
4Dec26, E654383. R121927, 7Dec53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE GERMAN MANNERCHOER; from The
explorers, w Bert Leston Taylor,
m Walter H. Lewis, arr. George J.
Trinkaus; men's chorus. © on arr.,
18Aug26, E643780. R116255, 20Aug53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkhaus, George J.

GLORIOUS MONTH OF JUNE; w William H.
Gardner, m J. L. Gilbert, arr.
George J. Trinkaus; 2-pt. © on arr.,
15Apr25, E611349. R100147, 25Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GLORIOUS MONTH OF JUNE; w William H.
Gardner, m J. L. Gilbert, arr. George
J. Trinkaus. 1. Women's chorus.-
2. Men's chorus.- 3. 3-pt. © on arr.,
15Mar26; E636366-636368. R110731-
110733; 22Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

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TRINKAUS, GEORGE J

God made you mine! Music by George J.
Trinkaus, arr. for organ by Charles R.
Cronham. [Includes registration for
Hammond organ] 60¢ © on arrangement;
M. Witmark & Sons, New York; 18Dec50;
EP51474.

I. Title. [II. Cronham, Charles Raymond,
1896-]

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Trinkaus, George J. .

God made you mine.

See

God made you mine.

R

Trinkaus, George J.

GOLDEN CROWN; w & m Rupert Graves &
Herman I. Gantvoort, arr. George J.
Trinkaus; 2-pt. © on arr., 15Dec25,
E627673. R104460, 16Dec52, M.
Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

GOLDEN CROWN; by Rupert Graves &
Herman L. Gantvoort, 3-pt. arr.
George J. Trinkaus. © on arr.,
27Feb26, E635058. R110705, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GOLDEN CROWN; spiritual, by Rupert
Graves & Herman L. Gantvoort, SAB
arr. George J. Trinkaus. © on arr.,
19Jun26, E642667. R113595, 19Jun53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GOLDEN SUNSHINE FOLLOWS NIGHT; w
William H. Gardner, m Manuel Klein,
arr. for women's voices by George
J. Trinkaus. © on arr., 15Apr25,
E611335. R100498, 60ct52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

GOLDEN SUNSHINE FOLLOWS NIGHT; w
William H. Gardner, m Manuel Klein,
arr. for men's voices by George J.
Trinkaus. © on arr., 15Apr25,
E611336. R100499, 60Oct52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU;
w J. Keirn Brennan, special w Arthur
A. Penn, m Ernest R. Ball, arr. George
J. Trinkaus. 1. Women's chorus.- 2.
Mixed chorus. © on arr. & special w;
24Jul26; E643366-643367. R115243-
115244; 24Jul53; Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GOOD-BYE, GOOD-LUCK, GOD BLESS YOU;
original w J. Keirn Brennan, special
w Arthur A. Penn, m Ernest R. Ball,
2-pt. arr. George J. Trinkaus. ©
on arr. & special w, 19Apr26,
E637096. R110890, 27Apr53, Eleanor
W. Penn (W) & M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS
ALL THAT I CAN SAY; original w J.
Keirn Brennan, special w Arthur A.
Penn, m Ernest R. Ball, men's chorus
arr. George J. Trinkaus. © on arr.
& special w, 6Nov26, E649892.
R120606, 9Nov53, Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU, IS
ALL THAT I CAN SAY; original w J..
Keirn Brennan, special w Arthur A.
Penn, m Ernest R. Ball, 3-pt. arr.
George J. Trinkaus. © on special w
& 3-pt. arr., 21Sep26, E648541.
R117731, 22Sep53, Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GOODBYE, OLD PALS, GOODBYE; original w
J. Everett Fay, special w Arthur A.
Penn, m James B. Oliver, mixed chorus
arr. George J. Trinkaus. © on arr. &
special w, 19May26, E642060. R112330,
19May53, Eleanor W. Penn (W) & M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

GOODBYE, OLD PALS, GOODBYE; original w
J. Everett Fay, special w Arthur A.
Penn, m James B. Oliver, arr. George
J. Trinkaus. 1. 3-pt.- 2. Women's
chorus.- 3. Men's chorus. © on
arr. & special w; 3May26; E640874,
640884, 640892. R111914-111916;
8May53; Eleanor W. Penn (W) & M.
Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

GOODBYE, OLD PALS, GOODBYE; original w
J. Everett Fay, special w Arthur A.
Penn, m James B. Oliver, women's
duet arr. George J. Trinkaus. © on
arr. & special w, 19Apr26, E637097.
R110891, 27Apr53, Eleanor W. Penn (W)
& M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GOOD-NIGHT, DEAR; by Will R. Anderson,
men's chorus arr. George J. Trinkaus.
© on new arr., 6Nov26, E649884.
R120597, 9Nov53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

GOOD NIGHT, LOVE, TO THEE; w & m

Richard Kountz, arr. George J.

Trinkaus. 1. 3-pt.- 2. SAB.-

3. Mixed voices.- 4. Men's voices.

© on arr.; 15Dec27; E679685-679687,

679689. M. Witmark & Sons (PWH of

G. J. Trinkaus); 16Dec54; R141218-

141221.

Trinkaus, George J.
The grasshoppers.

See

The grasshoppers.

R

Trinkaus, George J.

GRATEFUL, O LORD, AM I; w William H.
Gardner, m Caro Roma, arr. for male
chorus by George J. Trinkaus. © on
arr., 31Aug25, E620706. R107806,
20Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

GRATEFUL, O LORD, AM I; w William H.
Gardner, m Caro Roma, mixed voices
arr. George J. Trinkaus. © on arr.,
19May26, E642052. R112322, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GRATEFUL, O LORD, AM I; w Wm. H.

Gardner, m Caro Roma, SAB arr. George
J. Trinkaus. © on arr., 3May26,
E640895. R111674, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

GRATEFUL, O LORD, AM I; w Wm. H.
Gardner, m Caro Roma, women's chorus
arr. George J. Trinkaus. © on arr.,
27Feb26, E635051. R110699, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GYPSY LOVE SONG; m Victor Herbert,
transcribed George J. Trinkaus. 1.
Violin & pf.- 2. Violin, cello & pf.
© 7Dec21; E523782, 523784. R41286-
41287; 9Dec48, M. Witmark & Sons (PWH
of G. J. Trinkaus)

Trinkaus, George J.

GYPSY LOVE SONG; w Harry B. Smith, m
Victor Herbert, men's chorus arr.
George J. Trinkaus. © on arr.,
24Jul26, E643368. R115245, 24Jul53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

GYPSY LOVE SONG, from The fortune
teller; by Victor Herbert, piano arr.
George J. Trinkaus. © on arr.,
11Mar26, E635337. R110711, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

GYPSY LOVE SONG; w Harry B. Smith, m
Victor Herbert, 2-pt. arr. George J.
Trinkaus. © on arr., 19Apr26,
E637094. R110888, 27Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

GYPSY LOVE SONG; w Harry B. Smith, m
Victor Herbert, 3-pt. arr. George J.
Trinkaus. © on arr., 3May26,
E640873. R111656, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HAPPY CAVALIER; selection, m Ernest R.
Ball, arr. George J. Trinkaus; pf.
© 16Nov21, E524391. R40647, 16Nov48,
M. Witmark & sons (PWH of G. J. Trink-
aus) & Maud Lambert Ball (W)

Trinkaus, George J.

HAREM EYES; fox-trot, w & m.

© 31oct23, E574703. R69326, 31oct50,
Francis De Witt (A of w) & George J.
Trinkaus (A of m)

NOV 27 1950

Trinkaus, George J.

HARMONY BAY; school version; Sam Marley,
w J. Brandon Walsh, m Terry Sherman,
men's chorus arr. George J. Trinkaus.
© on arr. & school version, 26May26,
E642114. R112633, 26May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus &
S. Marley)

Trinkaus, George J.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, women's chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636369. R110734, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, mixed chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632547. R110665, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, SAB arr. George J.
Trinkaus. © on arr., 27Feb26,
E635057. R110704, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version Sam
Marley, 3-pt. arr. George J. Trinkaus.
© on arr., 7Jun26, E642357. R113071,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

HAVE A SMILE FOR EVERYONE YOU MEET; w
J. Keirn Brennan & Paul Cunningham,
m Bert Rule, men's chorus arr. George
J. Trinkaus. © on arr., 6Nov26,
E649881. R120594, 9Nov53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HAVE A SMILE FOR EVERYONE YOU MEET;
w J. Keirn Brennan & Paul Cunningham,
m Bert Rule, 3-pt. arr.
George J. Trinkaus. © on arr.,
2Jun25, E618624. R100502, 60ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE HEART OF THE WEST; w Clarence
Flynn, m George J. Trinkaus; men's
voices. © 15Dec27; E680527.
George J. Trinkaus (A); 16Dec54;
R141227.

Trinkaus, George J.

HEIDELBERG, from Prince of Pilsen; w
Frank Pixley, m Gustav Luders, arr.
for male chorus by George J. Trinkaus.
© on arr., 28Oct25, E626525. R107812,
20Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for male chorus by George J.
Trinkaus. © on arr., 15Jul25,
E617613. R107667, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for mixed chorus by George J.
Trinkaus. © on arr., 31Aug25,
E620703. R107674, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for women's chorus by George J.
Trinkaus. © on arr., 31Aug25,
E620723. R107677, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. for SABar by George J. Trinkaus.
© on arr., 28Oct25, E626527.
R107683, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HERE'S LOVE AND SUCCESS TO YOU; W
George Graff, Jr., m Ernest R. Ball,
arr. George J. Trinkaus; 2-pt. © on
arr., 27Nov25, E628988. R107691,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

HERE'S LOVE AND SUCCESS TO YOU; w
George Graff, Jr., m Ernest R. Ball,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627676. R107686,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

HO! FOR THE BRINY DEEP; w Bartley C.
Costello, m Ernest R. Ball, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Jul25, E617622.
R107670, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HOLLYWOOD ROSE; m Ernest R. Ball,
orchestra arr. George J. Trinkaus.
© on arr., 8Oct25, E626237.
R100778, 9Oct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HOME TO MY JOY AND THEE; w Susan
Hartly, m Frederick W. Vanderpool,
arr. for men's voices by George J.
Trinkaus. © on arr., 31Mar25,
E612895. R100700, 70ct52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE HOMES THEY HOLD SO DEAR; w & m B.
C./S. Hilliam, arr. George J. Trinkaus;
3-pt. © on arr., 27Nov25, E629008.
R107831, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

THE HOMES THEY HOLD SO DEAR; w & m
B. C. Hilliam, 2-pt. arr. George J.
Trinkaus. © on arr., 21Sep26,
E648545. R117735, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HONEY, DAT I LOVE SO WELL; by Harry
Freeman, arr. for male chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627682. R107688, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

HONEY DAT I LOVE SO WELL; by Harry
Freeman, arr. George J. Trinkaus.
1. Mixed chorus.- 2. Women's chorus.
© on arr., 12Jan26; E632553-632554.
R110670-110671; 22Apr53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

HONEY, IF YO' ONLY KNEW; w William H.
Gardner, m Ernest R. Ball, arr. for
male chorus by George J. Trinkaus.

© on arr., 31Aug25, E620727.

R107678, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
male chorus by George J. Trinkaus.
© on arr., 10Jun25, E616718.
R107663, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 10Jun25, E616723.
R107666, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
orchestra by George J. Trinkaus.
© on arr., 2Jun25, E618622. R107672,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Trinkaus, George J.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
women's chorus by George J. Trinkaus.
© on arr., 10Jun25, E616721.
R107664, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr.
George J. Trinkaus; 3-pt. © on
arr., 10Jun25, E616722. R107665,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

I CAN'T DO THE SUM; w Glen MacDonough,
m Victor Herbert, women's chorus
arr. George J. Trinkaus. © on arr.,
12Jan26, E632549. R110666, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

I CAN'T DO THE SUM; w Glen MacDonough,
m Victor Herbert, mixed chorus arr.
George J. Trinkaus. © on arr.,
30Aug26, E645842. R116918, 2Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

I CAN'T DO THE SUM, from Babes in toy-
land; w Glen MacDonough, m Victor
Herbert, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627670.
R108100, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

I CAN'T DO THE SUM, from Babes in toy-
land; w Glen MacDonough, m Victor
Herbert, arr. for male chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627672. R108102, 27Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

I COME TO THEE; w George Graff, m Caro
Roma, arr. George J. Trinkaus; 3-pt.
© on arr., 18Aug26, E643782.
R116257, 20Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

I DO BELIEVE; w George Graff, Jr., m
Ernest R. Ball, arr. George J. Trin-
kaus; 3-pt. © on arr., 2Jun25,
E618625. R107673, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

I LOVE YOU ALL THE TIME; by Arthur A.
Penn, orchestra arr. George J.
Trinkaus; with w. © on arr.;
15Dec27; E679690. M. Witmark &
Sons (PWH of G. J. Trinkaus);
16Dec54; R141223.

Trinkaus, George J

I love you just the same sweet Adeline.

See

I love you just the same sweet
Adeline.

Trinkaus, George J.

I NEVER CAN FORGET YOU; by J. Warren
Morse, orchestra arr. George J.
Trinkaus; with w. © on arr.;
21Apr27; E664073. M. Witmark & Sons
(PWH of G. J. Trinkaus); 22Apr54;
R129327.

Trinkaus, George J.

I PROMISE YOU; by Ernest R. Ball, arr.
for orchestra, with w by George J.
Trinkaus; pts. © on arr., 16Oct25,
E626275. R107682, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

I WAS MORE THAN LUCKY WHEN I FOUND
YOU; by Lew Fitzgibbon, arr. George
J. Trinkaus; orch., with w.
© 28Oct22, E549394. R53768,
31Oct49, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

I WISH I HAD DIED IN EGYPT LAND;
Negro spiritual, by Gustav Klemm,
mixed voices arr. George J.
Trinkaus. © on arr.; 2Dec27;
E680179. M. Witmark & Sons (PWH of
G. J. Trinkaus); 2Dec54; R140652.

Trinkaus, George J.

I'D LOVE TO BE A MONKEY IN THE ZOO; w
Bert Hanlon, m Willie White, 3-pt.
arr. George J. Trinkaus. © on arr.,
27Feb26, E635066. R110707, 22Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, Geo. J.

I'D LOVE TO BE A MONKEY IN THE ZOO; w
Bert Hanlon, m Willie White, men's
chorus arr. Geo. J. Trinkaus. © on
arr., 24Jul26, E643369. R115246,
24Jul53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

I'D LOVE TO BE A MONKEY IN THE ZOO;
w Bert Hanlon, m Willie White,
women's chorus arr. George J.
Trinkaus. © on arr., 12Jan26,
E632544. R110664, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

I'D LOVE TO BE A MONKEY IN THE ZOO; w
Bert Hanlon, m Willie White, mixed
chorus arr. George J. Trinkaus. ©
on arr., 12Jan26, E632555. R110672,
22Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

I'M CRYING, SIGHING, DYING FOR LOVE
OF YOU; w & m Fleta Jan Brown &
Herbert Spencer, arr. for orchestra
by George J. Trinkaus. © on arr.,
31Aug25, E620724. R99312, 4Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

I'M MIGHTY LONESOME, HON', JES' FO'
YO'; w Lew Crossman, w & m George
J. Trinkaus. © 16Apr25, E613487.
R93833, 17Apr52, George J. Trinkaus
(A)

Trinkaus, George J.

I'M TIRED OF MAKING BELIEVE; by John
McLaughlin & Paul Cunningham, arr.
George J. Trinkaus. 1. Vocal orch-
estra.- 2. Vocal orchestra in E flat.
© on arr.; 3Aug26; E645058-645059.
R115623-115624; 5Aug53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

IN A LITTLE TOWN NEAR BY; w Amy Ash-
more Clark, m Florence Turner Maley,
3-pt. arr. George J. Trinkaus. ©
on arr., 22Apr26, E640397. R110914,
27Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

IN A LITTLE TOWN NEAR BY; w Amy Ash-
more Clark, m Florence Turner Maley, .
men's chorus arr. George J. Trinkaus.
© on arr., 21Sep26, E648534.
R117724, 22Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

IN PRAISE OF NATURE; w & m Richard
Kountz, mixed voices arr. George J.
Trinkaus. © on arr.; 9Dec27;
E680428. M. Witmark & Sons (PWH of
G. J. Trinkaus); 9Dec54; R140657.

Trinkaus, George J.

IN PRAISE OF NATURE; w & m Richard
Kountz, 3-pt. arr. George J.
Trinkaus. © on arr.; 15Dec27;
E679683. M. Witmark & Sons (PWH of
G. J. Trinkaus); 16Dec54; R141216.

Trinkaus, George J.

IN THE CANDLE-LIGHT; w & m Fleta Jan
Brown, arr. for male chorus by George
J. Trinkaus. © on arr., 27Nov25,
E628994. R107692, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

IRISH FAVORITES; medley, arr. George
J. Trinkaus; men's cho. © 7Dec22,
E554307. R55434, 9Dec49, M. Wit-
mark & Sons (PWH)

Trinkaus, George J.

IRISH FAVORITES; arr. George J.

Trinkaus; orchestra, with w. © on
arr.; 21Apr27; E664077. M. Witmark
& Sons (PWH of G. J. Trinkaus);
22Apr54; R129331.

Trinkaus, George J.

IRISH FAVORITES MEDLEY, no.1; arr.

George J. Trinkaus; SATB. © 4Sep24,
E597339. R83042, 6Sep51, M. Witmark
& Sons (PWH)

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Trinkaus, George J.

IRISH FAVORITES MEDLEY, no.1; arr. for
women's voices by George J. Trinkaus.
© on arr., 6May24, E590330. R89092,
18Jan52, M. Witmark & Sons (PWH)

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Trinkaus, George J.

IT WAS FOR ME; w & m Charles B.
Blount, arr. George J. Trinkaus;
3-pt. voices. © 19Dec22, E552939.
R56368, 22Dec49, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

IT WAS FOR ME; m Charles B. Blount,
arr. for SSA by George J. Trinkaus.

© on arr., 27Apr25, E611683.

R96726, 23Jun52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson-Young,
m Victor Herbert, arr. George J.
Trinkaus; sop. solo & women's cho.
© 22Sep21, E519583. R38235,
22Sep48, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. for SABar by
George J. Trinkaus. © on arr.,
15Jul25, E617631. R107671, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.
ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. George J. Trin-
kaus; 2-pt. © on arr., 15Dec25,
E627660. R107685, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

ITALIAN STREET SONG, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. George J.
Trinkaus; 3-pt. © on arr., 12Jan26,
E632551. R110668, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

IT'S ME, O LORD, STANDING IN THE NEED
OF PRAYER; Negro spiritual, by
Gustav Klemm, mixed voices arr.
George J. Trinkaus. © on arr.;
2Dec27; E680178. M. Witmark & Sons
(PWH of G. J. Trinkaus); 2Dec54;
R140651.

Trinkaus, George J.

IT'S O.K. KATY WITH ME; w Harry
Pease, m Ed. G. Nelson, orchestra
arr. George J. Trinkaus. ©
on arr., 22Dec26, E654813.
R122992, 23Dec53, M. Witmark &
Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

JACKIE; fox trot, w & m Vaughn De
Leath [pseud. of Leonore Vonderlieth
scored George J. Trinkaus; voc.
orch., in C. © 28Oct22, E549397.
R57854, 30Jan50, Alma Cunningham
(NK of L. Vonderlieth)

MAR 24 1950

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Copyright Office

Trinkaus, George J.

JIMMIE WALKER; w Austin E. Titus, m
Herbert Spencer, arr. for orchestra
by George J. Trinkaus. © on arr.,
31Aug25, E620725. R99313, 4Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, G. J.

JUNE'S THE TIME FOR ROSES; w Edward
Lockton, m D'Lorah, male chorus
arr. G. J. Trinkaus. © on arr.;
22Dec26; E654817. M. Witmark &
Sons (PWH of G. J. Trinkaus);
11Jan54; R124116.

Trinkaus, George J.

JUNE'S THE TIME FOR ROSES; w Edward
Teschemacher, m D'Lorah, 2-pt. arr.
George J. Trinkaus. © on arr.,
26May26, E642104. R112624, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

JUST AMERICAN; w anon., m Henry E.
Sachs, 3-pt. arr. George J. Trinkaus.
© on arr., 3May26, E640878.
R111660, 6May53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

JUST AN IVY COVERED SHACK; w Morey
Davidson, m Carl Rupp, SAB arr. George
J. Trinkaus. © on arr.; 10May27;
E666529. M. Witmark & Sons (PWH of
G. J. Trinkaus); 11May54; R130321.

Trinkaus, George J.

JUST AN IVY COVERED SHACK; w Morey
Davidson, m Carl Rupp, arr. George J.
Trinkaus. 1. Women's chorus.- 2.
Band. © on arr.; 9Apr27; E661685-
661686. M. Witmark & Sons (PWH of
G. J. Trinkaus); 9Apr54; R128857-
128858.

Trinkaus, George J.

JUST AN IVY COVERED SHACK; w Morey
Davidson, m Carl Rupp, mixed chorus
arr. George J. Trinkaus. © on arr.;
4Mar27; E660675. M. Witmark & Sons
(PWH of G. J. Trinkaus); 4Mar54;
R126610.

Trinkaus, George J.

JUST AN IVY COVERED SHACK; w Morey
Davidson, m Carl Rupp, men's chorus
arr. George J. Trinkaus. © on arr.;
11Feb27; E660103. M. Witmark & Sons
(PWH of G. J. Trinkaus); 15Feb54;
R126070.

Trinkaus, George J.

JUST AN IVY COVERED SHACK; w & m Carl
Rupp & Morey Davidson, orchestra
arr. George J. Trinkaus. © on arr.;
12Jan27; E653222. M. Witmark &
Sons (PWH of G. J. Trinkaus);
12Jan54; R124118.

Trinkaus, Geol J.

JUST BEEN WOND'RING ALL DAY LONG; w &
m Irene Akerley Canning, men's chorus
arr. Geo. J. Trinkaus. © on arr.,
24Jul26, E643370. R115247, 24Jul53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

KISS ME AGAIN, from Mlle. Modiste;
m Victor Herbert, transcribed George
J. Trinkaus. 1. Violin & pf.- 2.
Cello & pf.- 3. Violin, cello & pf.
© 7Dec21; E523779-523781. R41279-
41280, 41285; 9Dec48, M. Witmark &
Sons (PWH of G. J. Trinkaus)

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27Jan55

Trinkaus, George J.

THE LAMPLIT HOUR; w Thomas Burke, m
Arthur A. Penn, arr. for male chorus
by George J. Trinkaus. © on arr.,
31Aug25, E620705. R107675, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

LAZY BILL; w Glen MacDonough, m A. B.
Sloane, arr. for male chorus by
George J. Trinkaus. © on arr.,
31Aug25, E620708. R107676, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

LAZY BILL; w Glenn MacDonough, m A. B.
Sloane, 2-pt. arr. George J.
Trinkaus. © on arr., 15Mar26,
E636370. R110735, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LAZY BILL; w Glen MacDonough, m A. B.
Sloane, women's chorus arr. George J.
Trinkaus. © on arr., 26May26,
E642109. R112629, 26May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LAZY BILL; w Glen MacDonough, m A. B.
Sloane, mixed chorus arr. George J.
Trinkaus. © on arr., 7Jun26, E642358.
R113072, 9Jun53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

LEFT; w Damon Runyon, m Clarence
Gustlin, arr. for SAB by George J.
Trinkaus. © on arr., 31Mar25,
E612915. R100501, 60ct52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LEST WE FORGET; w Rudyard Kipling, m
Arthur A. Penn, arr. George J.
Trinkaus. 1. Women's voices.-
2. Mixed voices. © on arr.;
31Aug25; E620719-620720. R99309-
99310; 4Sep52; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

LEST WE FORGET; w Rudyard Kipling,
m Arthur A. Penn, 2 pt. arr. George
J. Trinkaus. © on arr., 28Oct25,
E626526. R101379, 28Oct52, M.
Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

LEST WE FORGET; w Rudyard Kipling,
m Arthur A. Penn, arr. George J.
Trinkaus. 1. 3 pt.- 2. SABar.
© on arr., 280ct25, E626522-626523.
R101376-101377, 280ct52, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TODAY; w Paul
Cunningham, m Ernest R. Ball, arr.
George J. Trinkaus. 1. Mixed chorus.-
2. Men's chorus. © on arr., 19May26;
E642057-642058. R112327-112328;
19May53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TODAY; by
Paul Cunningham & Ernest R. Ball,
arr. George J. Trinkaus; orchestra,
with w. © on arr., 15Mar26,
E636371. R110736, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TODAY; by
Ernest R. Ball, band arr. George J.
Trinkaus. © on arr., 19Apr26,
E637090. R110884, 27Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LET THE REST OF THE WORLD GO BY; w
J. Kiern Brennan, m Ernest R. Ball,
SAB arr. George J. Trinkaus. ©
on arr., 31Mar25, E612901. R100783,
10Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
arr. for men's voices by George
J. Trinkaus. © on arr., 15Jul25,
E617623. R100788, 100ct52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

LET THE REST OF THE WORLD GO BY; w
J. Keirn Brennan, m Ernest R. Ball,
mixed chorus arr. George J. Trinkaus.
© on arr., 15Mar26, E636372.
R110737, 22Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

LET THE REST OF THE WORLD GO BY; w & m
J. Keirn Brennan & Ernest R. Ball,
women's chorus arr. George J. Trink-
aus. © on arr., 26May26, E642112.
R112632, 26May53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

LET US HAVE PEACE; w George Graff Jr.,
m Ernest R. Ball, SAB arr. George J.
Trinkaus. © on arr., 31Aug25,
E620709. R100707, 70ct52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LET'S TAKE A FERRY BOAT; by Charles
O'Flynn & Billy Heagney, arr. George
J. Trinkaus; orchestra, with words.
© on arr., 7Jun26, E642359. R113073,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

LET'S WAKEN THE WORLD WITH A LOVE
SONG; w & m Richard A. Whiting &
Stephen Pasternacki, orchestra arr.
George J. Trinkaus. © on arr.,
31Mar25, E612923. R100705, 70ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE LIFE OF A HUNTER FOR ME, from The
spirit of Christmas; w Jessica
Moore, m George L. Spaulding, arr.
for male chorus by George J. Trinkaus.
© on arr., 15Jul25, E617632. R107804,
19Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

THE LIFE OF A HUNTER FOR ME; from
Spirit of Christmas, w Jessica Moore,
m Geo. L. Spaulding, 2-pt. arr.
George J. Trinkaus. © on arr.,
7Jun26, E642360. R113074, 9Jun53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

LITTLE ANNIE ROONEY; w & m Michael
Nolan, arr. for piano by George J.
Trinkaus. © on arr., 31Aug25,
E620729. R107679, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LITTLE BABY HUMMING BIRD; w Grace
Perkins, m Ray Perkins, arr. George
J. Trinkaus; 3-pt. © on arr.,
27Nov25, E629010. R107693, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George.

A LITTLE COON'S PRAYER; w De Burgh
D'Arcy, m Barbara Hope, arr. George
Trinkaus. © on arr., 24Nov25,
E627076. R102917, 25Nov52, Boosey &
Hawkes, inc. (PWH of B. Hope & G.
Trinkaus)

Trinkaus, George J.

A little flower.

See

R

A little flower.

Trinkaus, George J.

THE LITTLE FRENCH CLOCK; w Glen

MacDonough, m Selli Simonson, arr.

George J. Trinkaus; 2-pt. © on arr.,

27Nov25, E629009. R107832, 19Feb53,

M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LITTLE ROAD; w George Graff, Jr.,
m Ernest R. Ball, arr. George J.
Trinkaus; male chorus. © on arr.;
29Dec26; E652913. M. Witmark &
Sons (PWH of G. J. Trinkaus);
31Dec53; R123584.

Trinkaus, George J.

LITTLE ROAD; w George Graff, Jr., m
Ernest R. Ball, arr. George J.
Trinkaus. 1. Women's chorus.-
2. Mixed chorus. © on arr.,
22Dec26; E654815-654816. R122994-
122995; 23Dec53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

LITTLE WHITE COT IN THE LANE; w & m

Arthur A. Penn, arr. for SSA by

George J. Trinkaus. © on arr.,

15Apr25, E611350. R107787, 19Feb53,

M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LONGING JUST FOR YOU; w Arthur A.
Penn, & m. © 6Apr23, E559317.
R60973, 12Apr50, Eleanor W. Penn
(W) & George J. Trinkaus (A of m)

MAY - 9 1950

Trinkaus, George J.

THE LORD IS MY SHEPHERD; Biblical w,
m T. Austin-Ball, arr. for mixed
voices by George J. Trinkaus. ©
on arr., 15Apr25, E611332. R100779,
10Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE LORD IS MY SHEPHERD; Biblical w,
m T. Austin-Ball, arr. for men's
voices by George J. Trinkaus. ©
on arr., 15Apr25, E611333. R100780,
100oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE LORD IS MY SHEPHERD; Biblical w,
m T. Austin-Ball, arr. for women's
voices by George J. Trinkaus. ©
on arr., 15Apr25, E611334. R100781,
10Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE LORD'S PRAYER; m Caro Roma, 2-pt.
arr. George J. Trinkaus. © on arr.,
31Mar25, E612905. R100785, 100ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

LOVE IS BEST OF ALL, from Princess
Pat; by Victor Herbert, orchestra
arr. George J. Trinkaus. © on arr.,
31Mar25, E612924. R100787, 100ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

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Trinkaus, George J.

LUCKY JIM; ballad, w Charles Horwitz,
school version by Sam Marley, m
Fred V. Bowers, arr. George J.
Trinkaus; 2 pt. © on arr., 10Apr24,
E585510. R76673, 11Apr51, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

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Trinkaus, George J.

LUCKY JIM; school version Sam Marley,
w Charles Horwitz, m Fred V. Bowers,
arr. George J. Trinkaus. 1. Mixed
chorus.- 2. Women's chorus. © on
school version & arr.; 6Nov26,
12Nov26; E649891, 651762. R120604-
120605; 9Nov53, 12Nov53; M. Witmark
& Sons (PWH of S. Marley & G. J.
Trinkaus)

Trinkaus, George J.

LUCKY JIM; w Charles Horwitz, school
version Sam Marley, m Fred V. Bowers,
arr. George J. Trinkaus. 1. 3-pt.-
2. Men's chorus. © on arr. & school
version: 11oct26; E649085-649086.
R119341-119342; 13oct53; M. Witmark &
Sons (PWH of S. Marley & G. J. Trin-
kaus)

Trinkaus, George J.

LUCKY JIM; w Charles Horwitz, school
version Sam Marley, m Fred V. Bowers,
S.A.B. arr. George J. Trinkaus. © on
school version & arr., 30Sep26,
E648919. R118236, 30Sep53, M. Wit-
mark & Sons (PWH of S. Marley & G. J.
Trinkaus)

Trinkaus, George J.

LULLABY LANE; w & m Leo Wood & Harry
De Costa, arr. for orchestra by
George J. Trinkaus. © on arr.,
31Aug25, E620728. R99315, 4Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.
LULLABY LANE; w & m Leo Wood & Harry
De Costa, arr. for male chorus by
George J. Trinkaus. © on arr.,
27Nov25, E628995. R103406, 2Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

LULLABY LANE; w & m Leo Wood & Harry
De Costa, arr. for female voices by
George J. Trinkaus. © on arr.,
27Nov25, E628996. R103407, 2Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

LULLABY LANE; w & m Leo Wood & Harry
De Costa; arr. for mixed chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627659. R104452, 16Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

LULLABY LANE; by Leo Wood & Harry
DeCosta, band arr. George J. Trinkaus.
© on arr., 19Apr26, E637091.
R110885, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

LULLABY LANE; by Leo Wood & Harry
De Costa, women's chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632542. R110662, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

LULLABY LANE; by Leo Wood & Harry
De Costa, SAB arr. George J. Trinkaus.
© on arr., 12Jan26, E632552.
R110669, 22Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

MA LITTLE SUN FLOW'R GOOD-NIGHT; w
Louis Weslyn, m Frederick W. Vander-
pool, SSA arr. George J. Trinkaus.
© on arr., 27Apr25, E611687.
R100782, 10Oct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J
Macushla.

R

See

Macushla.

Trinkaus, Geo. J.

The magic melody; selection, m S. Rom-
berg, arr. Geo. J. Trinkaus. © 5Feb20;
E470922. R9397; 5Feb47; Sigmund
Romberg (A), New York.

Trinkaus, George J.

R

THE MAGIC MELODY; selection, m S.
Romberg, arr. George J. Trinkaus.
© 5Feb20; E470922. R15552;
6Mar47; Sigmund Romberg (A) &
M. Witmark & sons (PWH of G. J.
Trinkaus), New York.

Trinkaus, George J.

THE MAGIC OF YOUR EYES; w & m Arthur A.
Penn, arr. George J. Trinkaus; 3-pt.
© on arr., 15Dec25, E627677.
R107687, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

MAMMA'S LITTLE BABY SAY GOO-GOO, DA DA
MOMMY, POPPY FOR ME; w & m Joseph
Schuster & John Tucker, orchestra
arr. George J. Trinkaus. © on arr.;
4Nov27; E675361. M. Witmark & Sons
(PWH of G. J. Trinkaus); 4Nov54;
R138853.

Trinkaus, George J.

MAMMY'S LITTLE KINKY HEADED BOY; w
Joseph M. White, m George J. Trin-
kaus. 1. Women's chorus.- 2. Mixed
chorus. © on new arr.; 12Nov26;
E651759-651760. R120613-120614;
12Nov53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

MAMMY'S LITTLE KINKY HEADED BOY; w

Joseph M. White, m George J. Trin-
kaus. 1. 3-pt.- 2. SAB.- 3. 2-pt.

© on arr.; 29Nov26; E654156-654158.

R121547-121549; 1Dec53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MAMMY'S LITTLE KINKY-HEADED BOY; by
Jos. M. White & George J. Trinkaus,
arr. George J. Trinkaus; orchestra,
with words. © on arr., 2Jul26,
E644402. R114470, 2Jul53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MAMMY'S LITTLE KINKY HEADED BOY; w
Joseph M. White, m George J. Trinkaus.
© 19Mar26, E636520. R110738,
22Apr53, Joseph M. White & George J.
Trinkaus (A's)

Trinkaus, George J.

MAMMY'S LITTLE KINKY HEADED BOY; w

Joseph M. White, m George J.

Trinkaus; men's chorus. © on arr.,
18Aug26, E643785. R116259, 20Aug53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

MAMMY'S LITTLE PUMPKIN COLORED

COONS; by Hillman & Perrin, arr.
George J. Trinkaus; men's chorus.

© on arr., 22Dec26, E654814.

R122993, 23Dec53, M. Witmark &
Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MAUREEN MAVOURNEEN; w Joseph M. White,
m George J. Trinkaus. © 16Sep25,
E623545. R99820, 16Sep52, Joseph
M. White & George J. Trinkaus (A's)

Trinkaus, George J.

ME NEENYAH; w Fleta Jan Brown, m
Herbert Spencer, arr. for women's
voices by George J. Trinkaus. ©
on arr., 31Mar25, E612892. R100894,
13Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

ME NEENYAH; w Fleta Jan Brown, m
Herbert Spencer, arr. for mixed
voices by George J. Trinkaus. © on
arr., 31Mar25, E612893. R100895,
13Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

ME NEENYAH; by Herbert Spencer, band
arr. George J. Trinkaus. © on arr.,
31Mar25, E612910. R100897, 130ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

ME NEENYAH. My little one; w Fleta
Jan Brown, m Herbert Spencer, arr.
for male chorus by George J. Trinkaus.
© on arr., 31Mar25, E612894.
R105854, 14Jan53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THE MERRY MONTH OF MAY; w Wm. H.
Gardner, m Geo. Lowell Tracy, arr.
George J. Trinkaus. 1. Women's
chorus. - 2. Men's chorus. © on arr.,
19Jun26; E642670-642671. R113598-
113599; 19Jun53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THE MERRY MONTH OF MAY; w Wm. H. Gardner, m Geo. Lowell Tracy, arr. George J. Trinkaus. 1. 3-pt.- 2. 2-pt.
© on arr.; 7Jun26; E642361-642362.
R113420-113421; 9Jun53, 11Jun53; M.
Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE MIDDIE MAIDS; m Arthur A. Penn,
arr. George J. Trinkaus; orchestra.
© on arr., 27Nov25, E629012. R103410,
2Dec52, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

MIKADO GEMS; by Sir Arthur Seymour
Sullivan, arr. Isidore Witmark,
scored for orchestra by George J.
Trinkaus; pts. © on arr., 2Dec25,
E629153. R108132, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell,
orchestra, with w, arr. George J.
Trinkaus. © on arr., 28Oct25,
E626524. R101378, 28Oct52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

MOTHER MACHREE; m Ernest R. Ball &
Chauncey Olcott, transcribed George
J. Trinkaus. 1. Violin & pf.- 2.
Violin, cello & pf.- 3. Cello & pf.
© 7Dec21; E523778, 523790-523791.
R41278, 41284, 41290; 9Dec48, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MOTHER MACHREE; by Ernest R. Ball &
Chauncey Olcott, piano arr. George J.
Trinkaus. © on arr., 29Jul26,
E644900. R115386, 30Jul53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MOTHER MACHREE; w Rida Johnson Young,
m Chauncey Olcott & Ernest R. Ball,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Jul25, E617616. R107694,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

MOTHER MACHREE; w Rida Johnson Young,
m Ernest R. Ball & Chauncey Olcott,
2-pt. arr. George J. Trinkaus. © on
arr., 19Apr26, E637095. R110889,
27Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

MOTHER MACHREE; w Rida Johnson Young, m
Chauncey Olcott & Ernest R. Ball,
men's chorus arr. George J. Trinkaus.
© on arr., 30Sep26, E648920.
R118237, 30Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

MOTHER OF PEARL; m Ernest R. Ball, arr.
George J. Trinkaus. 1. Cello & pf.-
2. Violin, cello & pf.- 3. Violin &
pf. © 7Dec21; E523788-523789, 523792.
R41288-41289, 41291; 9Dec48, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MOTHER OF PEARL; w Justine E. McCarthy
& George Graff, Jr., m Ernest R. Ball,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627651. R107684,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

MY HOUR; w Gordon Johnstone, m Ernest R.
Ball, mixed chorus arr. George J.
Trinkaus. © on arr., 19May26,
E642056. R112326, 19May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY HOUR; by Ernest R. Ball, arr. for
orchestra, with w, by George J.
Trinkaus. © on arr., 16Oct25,
E626274. R102233, 6Nov52, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY HOUR; w Gordon Johnstone, m Ernest
R. Ball, men's chorus arr. George J.
Trinkaus. © on arr., 3May26,
E640896. R111675, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY HOUR; by Ernest R. Ball & Gordon
Johnstone, band arr. George J. Trink-
aus. © on arr., 19Apr26, E637089.
R110883, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

MY HOUR; w Gordon Johnstone, m Ernest
R. Ball, women's chorus arr. George
J. Trinkaus. © on arr., 3May26,
E640885. R111665, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY MOTHER'S EVENING PRAYER; by Bud
Green, Charlie Pierce & Al Dubin,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627690. R107689,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

MY OWN UNITED STATES; w Stanislaus
Stange, m Julian Edwards, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Jul25, E617621.
R107669, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

MY OWN UNITED STATES; w Stanislaus
Stange, m Julian Edwards, arr. George
J. Trinkaus; 3 pt. © on arr.,
15Jul25, E617615. R107668, 19Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

MY SWEET HONEY LAMB; m J. Warren Morse,
arr. George J. Trinkaus; pts.:
orchestra, with w. © on arr.;
1Jul27; E667889. M. Witmark & Sons
(PWH of G. J. Trinkaus); 1Jul54;
R132688.

Trinkaus, George J.

MY WILD IRISH ROSE; w & m Chauncey Olcott, arr. for mixed chorus by George J. Trinkaus. © on arr., 27Nov25, E628998. R108126, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY WILD IRISH ROSE; w & m Chauncey Olcott, arr. for women's chorus by George J. Trinkaus. © on arr., 27Nov25, E628997. R108125, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY WILD IRISH ROSE; m Chauncey Olcott,
arr. for male chorus by George J.
Trinkaus. © on arr., 10Jun25,
E616720. R108090, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

MY WILD IRISH ROSE; w & m Chauncey
Olcott, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627681.
R108104, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

MY WILD IRISH ROSE; by Chauncey Olcott,
2-pt. arr. George J. Trinkaus. © on
arr., 19Apr26, E637093. R110887,
27Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

MY WILD IRISH ROSE, from A romance of
Athlone; by Chauncey Olcott, piano
arr. George J. Trinkaus. © on arr.,
11Mar26, E635336. R110710, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

'NEATH THE AUTUMN MOON; w Louis
Weslyn, m Frederick W. Vanderpool,
SSA arr. George J. Trinkaus. © on
arr., 15Apr25, E611344. R100893,
13Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

NEGRO MELODIES OF THE OLD SOUTH; w & m
Lily Strickland, arr. for male chorus
by George J. Trinkaus. © on arr.,
27Nov25, E628999. R107826, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

NEVER WITHOUT YOU; w & m Benny Davis &
Joe Burke, orchestra arr. George J.
Trinkaus; pts. © on arr., 20Oct26,
E651201. R119182, 21Oct53, Teresa M.
Faber (C of J. Burke) & James F.
Burke (C)

Trinkaus, George J.

NEVER WITHOUT YOU; w Benny Davis, m
Joe Burke, men's chorus arr. George
J. Trinkaus. © on arr., 6Nov26,
E649885. R120598, 9Nov53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

NEVER WITHOUT YOU; w & m Benny Davis &
Joe Burke, orchestra arr. George J.
Trinkaus; pts. © on arr., 20Oct26,
E651201. R119183, 21Oct53, Benny
Davis (A)

Trinkaus, George J.

NEVER WITHOUT YOU; by Benny Davis & Joe
Burke, orchestra arr. George J. Trin-
kaus; pts., with w. © on arr.,
200ct26, E651201. R119359, 210ct53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

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Trinkaus, George J.

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM;
w Grace Perkins, m Ray Perkins,
3-pt. arr. George J. Trinkaus. ©
on arr., 3May26, E640883. R111664,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

NOBODY ELSE; w & m Arthur A. Penn,
orchestra arr. George J. Trinkaus.
© on arr., 29Sep25, E621439.
R100429, 20Oct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

NOT BY A DAM SIDE WILL I EVER LIVE WITH
YOU; by Sidney Clare & Harry De Costa,
arr. George J. Trinkaus; orchestra,
with words. © on arr., 7Jun26,
E642363. R113075, 9Jun53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

O LAND OF HOPE AND FREEDOM; w William
H. Gardner, m George Lowell Tracy,
arr. for SABar by George J. Trinkaus.
© on arr., 15Dec25, E627666.
R104458, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

O LAND OF HOPE AND FREEDOM; w William
H. Gardner, m George Lowell Tracy,
SSA arr. George J. Trinkaus. © on
arr., 15Apr25, E611343. R100892,
13Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

- O SHINING NIGHT. Belle nuit, from
Tales of Hoffman; w Charles Henry
Meltzer, m Jacques Offenbach, arr.
for female voices by George J.
Trinkaus. © on arr., 15Dec25,
E627685. R104463, 16Dec52, M.
Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

- O SHINING NIGHT. Belle nuit, from The tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, SAB arr. George J. Trinkaus. © on arr., 27Feb26, E635061. R110706, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

- O SHINING NIGHT. Belle nuit; from
Tales of Hoffman, w Charles Henry
Meltzer, m Jacques Offenbach, arr.
George J. Trinkaus; men's chorus. ©
on arr., 18Aug26, E643773. R116247,
20Aug53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

- O SHINING NIGHT; from The tales of
Hoffman, w Charles Henry Meltzer, m
Jacques Offenbach, mixed chorus arr.
George J. Trinkaus. © on arr.,
3May26, E640877. R111659, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

O SHINING NIGHT, from Tales of Hoffman; w Charles Henry Meltzer, m Jacques Offenbach, 3-pt. arr. George J. Trinkaus. © on arr., 10Jun25, E616719. R99814, 17Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

O, WONDROUS NIGHT IN JUNE; w & m Fleta
Jan Brown, arr. George J. Trinkaus.

1. SAB.- 2. Women's chorus.- 3.
Mixed chorus. © on arr.; 6Nov26;
E649879, 649888, 649893. R120590-
120592; 6Nov53, 9Nov53, 9Nov53; M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Revised
3Dec53

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Trinkaus, George J.

O WONDROUS NIGHT IN JUNE; w & m Fleta
Jan Brown, men's chorus arr. George
J. Trinkaus. © on arr., 28Oct26,
E649566. R119957, 28Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

- O WONDROUS NIGHT IN JUNE; w & m Fleta
Jan Brown, 3-pt. arr. George J.
Trinkaus. © on arr., 3May26,
E640889. R111669, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

- O WONDROUS NIGHT IN JUNE; w & m Fleta
Jan Brown, 2-pt. arr. George J. Trin-
kaus. © on arr., 20Oct26, E651196.
R119354, 21Oct53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THE OAK; w & m Richard Kountz, arr.

George J. Trinkaus. 1. SAB.-

2. Men's voices. © on new arr.;

9Dec27; E680432-680433. M. Witmark

& Sons (PWH of G. J. Trinkaus);

13Dec54; R140627-140628.

Trinkaus, George J.

OH COME, FAIR MAID, AND DANCE WITH ME;
w & m Fleta Jan Brown, men's chorus
arr. George J. Trinkaus. © on arr.,
19May26, E642059. R112329, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

OH COME FAIR MAID AND DANCE WITH ME;
w & m Fleta Jan Brown, 2-pt. arr.
George J. Trinkaus. © on arr.,
22Apr26, E640394. R110911, 27Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

OH, DON'T YOU LOVE IT; m Ernie Golden,
arr. George J. Trinkaus; orchestra,
with w. © on arr.; 21Apr27;
E664074. M. Witmark & Sons (PWH of
G. J. Trinkaus); 22Apr54; R129328.

Trinkaus, George J.

OH, GEORGIE, LOOK WHAT YOU'VE DONE TO
ME; w & m Henry Creamer & Jimmy
Johnson, orchestra arr. George J.
Trinkaus. © on arr.; 21Apr27;
E664072. M. Witmark & Sons (PWH of
G. J. Trinkaus); 22Apr54; R129326.

Trinkaus, George J.

ON THE ROAD TO BAL-NA-POGUE; w J.

Keirn Brennan, & m. © 20Feb24,

E584004. R75062, 20Feb51, Olivia

B. Messick (C) & George J. Trinkaus

(A of m)

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Trinkaus, George J.

ON THE SHORES OF NAPOLI; w J. Keirn
Brennan, & m. © 16Apr24, E587610.
R77055, 17Apr51, George J. Trinkaus
(A of m) & Olivia B. Messick (C of
J. K. Brennan)

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Trinkaus, George J.

ONE MORE DAY; w J. Keirn Brennan, m
Ernest R. Ball, SAB arr. George J.
Trinkaus. © on arr., 31Mar25,
E612918. R100898, 13Oct52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

ONE MORE DAY; w J. Keirn Brennan, m
Ernest R. Ball, arr. George J.
Trinkaus; 3-pt. © on arr.,
27Nov25, E629000. R103408, 2Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
m Dave Marion, school version Sam
Marley, mixed chorus arr. George J.
Trinkaus. © on arr. & school version,
19May26, E642055. R112325, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & S. Marley)

Trinkaus, George J.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version Sam Marley, m Dave
Marion, arr. George J. Trinkaus.
1. 3-pt.- 2. Men's chorus. © on
school version & arr.; 20Oct26;
E651199-651200. R119357-119358;
21Oct53; M. Witmark & Sons (PWH of
S. Marley & G. J. Trinkaus)

Trinkaus, George J.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version by Sam Marley, m Dave
Marion, piano arr. George J. Trinkaus.
© on arr. & new w, 18Jun26, E644039.
R113603, 18Jun53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

ONLY ONE SCHOOL THAT WE HOLD SO DEAR;
school version Sam Marley, m Dave
Marion, women's chorus arr. George J.
Trinkaus. © on school version & arr.,
21Sep26, E648537. R117728, 22Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & S. Marley)

Trinkaus, George J.

THE OPEN ROAD IS CALLING; w & m
Richard Kountz, 2-pt. arr. George J.
Trinkaus. © on arr.; 9Dec27;
E680431. M. Witmark & Sons (PWH of
G. J. Trinkaus); 13Dec54; R140626.

Trinkaus, George J.

OTHERS; w C. D. Meigs, m Arthur A.
Penn, men's chorus arr. George J.
Trinkaus. © on arr., 28Oct26,
E649565. R119956, 28Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

OTHERS; w C. D. Meigs, m Arthur A. Penn,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Jul25, E617614. R107795,
24Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

OUR FAITH IN THEE; w George Graff, Jr.,
m Ernest R. Ball, men's chorus arr.
George J. Trinkaus. © on arr.,
28Oct26, E649568. R119959, 28Oct53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

OUR OWN SCHOOL; w Karl Kennett, school
version Emerson Poe, m Lyn Udall,
women's chorus arr. George J. Trin-
kaus. © on arr. & school version,
12Nov26, E651756. R120612, 12Nov53,
M. Witmark & Sons (PWH of E. Poe &
G. J. Trinkaus)

Trinkaus, George J.

OUR OWN SCHOOL; w Karl Kennett, m
Lyn Udall, school version Emerson
Poe, mixed chorus arr. George J.
Trinkaus. © on arr. & school
version, 19May26, E642054. R112324,
19May53, M. Witmark & Sons (PWH of
G. J. Trinkaus & E. Poe)

Trinkaus, George J.

OUR OWN SCHOOL; school version by
Emerson Poe, m Lyn Udall, piano arr.
George J. Trinkaus. © on arr. & new
w, 18Jun26, E644040. R113604,
18Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

OUR OWN SCHOOL; school version,
Emerson Poe, w Karl Kennett, m Lyn
Udall, arr. George J. Trinkaus;
men's chorus. © on arr. & school
version, 18Aug26, E643775. R116249,
20Aug53, M. Witmark & Sons (PWH of
G. J. Trinkaus & E. Poe)

Trinkaus, George J.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, arr.
for SAB by George J. Trinkaus,
school version by Emerson Poe. © on
arr., 27Apr25, E611688. R100360,
29Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, arr.
for men's voices by George J. Trink-
aus. © on arr., 31Aug25, E620717.
R100362, 29Sep52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.
The owl's lament.

R

See

The owl's lament.

Trinkaus, George J.

PICKANINNY SLEEP-SONG; w Van Zandt
Wheeler, m Lily Strickland, arr.
George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627655. R107816,
24Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

PICKANINNY SLEEP SONG; w Van Zandt.
Wheeler, m Lily Strickland, 2-pt.
arr. George J. Trinkaus. © on arr.,
21Sep26, E648544. R117734, 22Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE POLLIWOG; w Arthur Guiterman, m
George J. Trinkaus; for men's
voices. © 16Sep25, E623544.
R99819, 16Sep52, Vida Lindo Guiter-
man (W) & George J. Trinkaus (A)

Trinkaus, George J.

PRINCESS BUTTERCUP; w William H. Gardner, m George Lowell Tracy, 3-pt.
arr. George J. Trinkaus. © on arr.,
24Jul26, E643371. R115248, 24Jul53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

PRINCESS BUTTERCUP; w William H.

Gardner, m George Lowell Tracy, arr.

George J. Trinkaus. 1. Women's

chorus.- 2. Men's chorus. © on arr.;

18Aug26; E643768-643769. R116244-

116245; 20Aug53, M. Witmark & Sons

(PWH of G. J. Trinkaus)

Trinkaus, George J.

THE PUMPKIN PIES THAT MOTHER USED TO
MAKE; by James McAvoy, arr. George J.
Trinkaus; men's chorus. © on arr.,
18Aug26, E643783. R116258, 20Aug53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

REED BIRD; by Dave Reed, SAB arr.

George J. Trinkaus. © on arr.,
3May26, E640897. R111676, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

REED BIRD; by Dave Reed, arr. George J.

Trinkaus. 1. 2-pt.- 2. Mixed
chorus. © on arr., 1Apr26, 15Mar26;
E635976, 636373. R110867-110868;
24Apr53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

REED BIRD, THE INDIAN'S BRIDE; by Dave
Reed, arr. George J. Trinkaus.

1. Women's chorus.- 2. 3-pt.-

3. Men's chorus. © on arr.; E643778-
643779, E643784. R116252-116254;
20Aug53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

RING OUT, SWEET BELLS OF PEACE; w
William H. Gardner, m Caro Roma,
arr. George J. Trinkaus; 3-pt.
© on arr., 15Dec25, E627665.
R104457, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

RING OUT SWEET BELLS OF PEACE; w
William H. Gardner, m Caro Roma,
arr. for men's voices by George J.
Trinkaus. © on arr., 15Apr25,
E611341. R100890, 13Oct52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

RING OUT SWEET BELLS OF PEACE; w
William H. Gardner, m Caro Roma,
arr. for women's voices by George
J. Trinkaus. © on arr., 15Apr25,
E611339. R100888, 13Oct52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

ROMANY LIFE, from The fortune teller;
w Harry B. Smith, m Victor Herbert,
arr. George J. Trinkaus; sop.
solo & male cho. © 31Mar24,
E587232. R76369, 2Apr51, M. Witmark
& Sons (PWH of G. J. Trinkaus)

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Trinkaus, George J.

ROSES BRING ME THOUGHTS OF YOU; w
Arthur A. Penn, m George J. Trinkaus.
© 11Mar26, E635335. R110864, 24Apr53,
Eleanor W. Penn (W) & George J.
Trinkaus (A)

Trinkaus, George J.

THE ROSES WEEP AT DAWN; w & m Arthur A.
Penn, orchestra arr. George J.
Trinkaus. © on arr.; 2Dec27;
E680181. M. Witmark & Sons (PWH of
G. J. Trinkaus); 2Dec54; R140654.

Trinkaus, George J.

ROSETIME; full orch. pts. © 17Feb22,
E549427. R44613, 18Feb49, George J.
Trinkaus (A)

Trinkaus, George J.

SAY AU REVOIR BUT NOT GOODBYE. Part-
ing song; w & m Harry Kennedy,
Parting song w Arthur A. Penn, arr.
George J. Trinkaus. 1. 2-pt.-
2. Mixed voices. © on new arr.;
9Dec27; E680429-680430. M. Witmark
& Sons (PWH of G. J. Trinkaus);
9Dec54; R140658-140659.

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Trinkaus, George J.

SAY AU REVOIR BUT NOT GOODBYE; parting
song w Arthur A. Penn, original w &
m Harry Kennedy, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Dec25, E627694. R107824, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

SAY AU REVOIR BUT NOT GOODBYE.

Parting song; w & m Harry Kennedy,

Parting song w Arthur A. Penn,

3-pt. arr. George J. Trinkaus. ©

on arr.; 15Dec27; E679688.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 16Dec54; R141222.

Trinkaus, George J.

SHE'S WONDERING YET; w & m Arthur A.
Penn, arr. for male chorus by George
J. Trinkaus. © on arr., 2Dec25,
E629151. R108131, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

SHINE, O HOLY LIGHT; w George Graff,
Jr., m Jessie Mae Jewitt, arr. George
J. Trinkaus; 3-pt. © on arr.,
2Dec25, E629150. R108130, 27Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

SHUFFLE ALONG; selection, m Noble
Sissle & Fubie Blake, arr. George J.
Trinkaus; pf. © 27Aug21, E518896.
R37494, 30Aug48, M. Witmark & sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

SHURE, THE OLD LOVE'S THE BEST LOVE; w
& m. © 19Jun23, E565255. R63454,
20Jun50, Francis H. De Witt (A of w)
& George J. Trinkaus (A of m)

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Trinkaus, George J.

SIGHTS IN A DIME MUSEUM; w & m F. D.
Bryan, arr. for piano by George J.
Trinkaus. © on arr., 12Dec25,
E627549. R108097, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

SINCE I LOST MY GAL; w Harry Pease, m
Edward G. Nelson, orchestra arr.
George J. Trinkaus; pts. © on arr.;
17Mar27; E659262. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127759.

Trinkaus, George J.

SING ALONG! m Arthur A. Penn, SAB arr.
George J. Trinkaus. © on arr.,
7May25, E616030. R100900, 130ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

SINGING BIRD; w & m Richard Kountz,
arr. George J. Trinkaus; 3-pt.
© on new arr.; 9Dec27; E680438.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 13Dec54; R140633.

Trinkaus, George J.

SINGING BIRD; w & m Richard Kountz,
SAB arr. George J. Trinkaus. © on
arr.; 15Dec27; E679684. M. Witmark
& Sons (PWH of G. J. Trinkaus);
16Dec54; R141217.

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Trinkaus, George J.

SOFTLY AT NIGHTFALL THE MOONLIGHT
COMES STEALING; w & m Richard
Kountz, arr. George J. Trinkaus.
1. Mixed voices.- 2. 2-pt.-
3. 3-pt.- 4. SAB. © on new arr.;
9Dec27; E680434-680437. M. Witmark
& Sons (PWH of G. J. Trinkaus);
13Dec54; R140629-140632.

Trinkaus, George J.

SOLDIERS. Soldiers, victory shall be
their cry; school version Emerson
Poe, w L. Frank Baum, m Frederic
Chapin, men's chorus arr. George J.
Trinkaus. © on school version & new
arr., 6Nov26, E649887. R120601,
9Nov53, M. Witmark & Sons (PWH of E.
Poe & G. J. Trinkaus)

Trinkaus, George J.

SONG OF FAREWELL; from Caravan, w & m
Richard Kountz, arr. George J.
Trinkaus; mixed voices. © on arr.;
3Aug27; E672721. M. Witmark & Sons
(PWH of G. J. Trinkaus); 3Aug54;
R134212.

Trinkaus, George J.

SONG OF FAREWELL; from Caravan, w & m
Richard Kountz, arr. George J.
Trinkaus. 1. 3-pt.- 2. 2-pt.-
3. Women's chorus. © on arr.;
8Jul27; E670255-670257. M. Witmark
& Sons (PWH of G. J. Trinkaus);
8Jul54; R133190-133192.

Trinkaus, George J.

SONG OF FAREWELL; from Caravan, w & m
Richard Kountz, men's chorus arr.
George J. Trinkaus. © on arr.;
30Jun27; E670131. M. Witmark & Sons
(PWH of G. J. Trinkaus); 30Jun54;
R132685.

Trinkaus, George J.

SONG OF THE ANVIL; w & m Richard
Kountz, men's chorus arr. George J.
Trinkaus. © on arr.; 17May27;
E664794. M. Witmark & Sons (PWH of
G. J. Trinkaus); 18May54; R131040.

Trinkaus, George J.

SONG OF THE ANVIL; w & m Richard Kountz,
mixed chorus arr. George J. Trinkaus.

© on arr.; 8Jul27; E670258.

M. Witmark & Sons (PWH of G. J.
Trinkaus); 8Jul54; R133193.

Trinkaus, George J.

SONG OF THE ANVIL; w & m Richard
Kountz, 2-pt. arr. George J.
Trinkaus. © on arr.; 30Jun27;
E670130. M. Witmark & Sons (PWH of
G. J. Trinkaus); 30Jun54; R132684.

Trinkaus, George J.

A SONG OF THE DAWN; w William H.
Gardner, m J. L. Gilbert, SAB arr.
George J. Trinkaus. . © on arr.,
27Feb26, E635060. R110859, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

A SONG OF THE DAWN; w William H.
Gardner, m J. L. Gilbert, arr. George
J. Trinkaus. 1. Women's chorus.-
2. Men's chorus.- 3. 3-pt. © on
arr., 15Mar26; E636374-636376.
R110869-110871; 24Apr53; M. Witmark
& Sons (PWH of G, J. Trinkaus)

Trinkaus, George J.

A SONG OF THE NIGHT; w William H.
Gardner, m George Lowell Tracy,
arr. for men's voices by George
J. Trinkaus. © on arr., 31Mar25,
E612920. R100899, 13Oct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

SPRING'S A LOVABLE LADYE; w & m W.

Keith Elliott, 2-pt. arr. George J.

Trinkaus. © on arr., 29Nov26,

E654159. R121550, 1Dec53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

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Trinkaus, George J.

SPRING'S A LOVABLE LADYE; w & m W.

Keith Elliott, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627687. R107822, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

STAR OF BETHLEHEM; w A. E. Morrow, m
Caro Roma, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
27Nov25, E629004. R107830, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

STARLIGHT LOVE; w Arthur A. Penn, m
Lucien Denni, arr. George J. Trinkaus;
3-pt. © on arr., 27Nov25, E629001.
R107827, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

STARS AND STRIPES ARE CALLING; w
Eleanor Gregsten Thompson, m N. J.
Kirk, arr. for male chorus by George
J. Trinkaus. © on arr., 31Mar25,
E612907. R107789, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. for
female chorus by George J. Trinkaus.
© on arr., 27Nov25, E629003.
R107829, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. for
male chorus by George J. Trinkaus.
© on arr., 27Nov25, E629002.
R107828, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 15Dec25, E627683.
R107820, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

STAY IN YOUR OWN BACK YARD; by Jack
Keating, arr. for orchestra by George
J. Trinkaus. © on arr., 29Sep25,
E621438. R107810, 24Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. George
J. Trinkaus; 2-pt. © on arr.,
15Dec25, E627658. R107817, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

STAY IN YOUR OWN BACK YARD; w Karl
Kennett, m Jack Keating, arr. George
J. Trinkaus; 3-pt. © on arr.,
15Dec25, E627652. R107814, 24Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for male chorus by
George J. Trinkaus. © on arr.,
31Aug25, E620718. R107809, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627684.
R107821, 20Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for female chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627696. R107825, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627678. R107818, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

THE STORY OF OLD GLORY, THE FLAG WE
LOVE; w J. Will Callahan, m Ernest
R. Ball, arr. for SABar by George J.
Trinkaus. © on arr., 15Dec25,
E627693. R107823, 20Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

STRUMMING, I JUST KEEP STRUMMING ALONG;
w & m Harry Woods, arr. for male
chorus by George J. Trinkaus. © on
arr., 31Aug25, E620716. R107808,
19Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

STRUMMING, I JUST KEEP STRUMMING ALONG;
w & m Harry Woods, mixed chorus arr.
George J. Trinkaus. © on arr.,
21Sep26, E648542. R117853, 25Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

SUMMER, from Love's four seasons;
w George Taggart, m William Christo-
pher O'Hare, arr. George J. Trinkaus;
mixed voices. © 2Dec21, E523642.
R40640, 2Dec48, M. Witmark & sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

SUNRISE AND YOU; w & m Arthur A. Penn,
3-pt. arr. George J. Trinkaus. ©
on arr., 3May26, E640879. R111661,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE SUNSHINE THAT FILLS MY WORLD;

w Gordon Johnstone, m Ernest R.

Ball, arr. George J. Trinkaus.

1. Men's chorus.- 2. Mixed chorus.

© on arr.; 21Jan27; E653472-653473.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 28Jan54; R125081-125082.

Trinkaus, George J.

THE SUNSHINE THAT FILLS MY WORLD; by
Ernest R. Ball, arr. George J.
Trinkaus; orchestra, with words. ©
on arr., 7Jun26, E642364. R113076,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,
m Isidore Witmark, arr. George J.

Trinkaus; 3-pt. © on arr. & special
w, 18Aug26, E643764. R116240,
19Aug53, M. Witmark & Sons (PWH of
G. J. Trinkaus) & Eleanor W. Penn (W)

Trinkaus, George J.

THE SWEETEST SONG OF ALL; w M. J.

Cavanagh, special w Arthur A. Penn,
m Isidore Witmark, arr. George J.

Trinkaus; SAB. © on arr., 18Aug26,
E643765. R116241, 19Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE SWEETEST SONG OF ALL; original w
M. J. Cavanagh, special w Arthur A.
Penn, m Isidore Witmark, mixed chorus
arr. George J. Trinkaus. © on arr. &
special w, 6Nov26, E649890. R120603,
9Nov53, Eleanor W. Penn (W) & M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE SWEETEST SONG OF ALL; original w
M. J. Cavanagh, special w Arthur A.
Penn, m Isidore Witmark, 2-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640888. R111668, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE SWEETEST SONG OF ALL; original w
M. J. Cavanagh, special w Arthur A.
Penn, m Isidore Witmark, arr. George
J. Trinkaus. 1. Women's chorus.-
2. Men's chorus. © on arr. &
special w; 30Aug26; E645843-645844.
R116919-116920; 2Sep53; M. Witmark &
Sons (PWH of G. J. Trinkaus) &
Eleanor W. Penn (W)

Trinkaus, George J.

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. for male chorus by George J. Trinkaus. © on arr., 31Aug25, E620715. R107807, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

SWING LOW SWEET CHARIOT; spiritual,
women's chorus arr. George J.
Trinkaus. © on arr., 3May26,
E640886. R111666, 6May53, M. Wit-
mark & Sons (PWH)

Trinkaus, George J.

SWING LOW, SWEET CHARIOT; spiritual,
3-pt. arr. George J. Trinkaus. © on
arr., 27Feb26, E635065. R110863,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

SWING LOW, SWEET CHARIOT; spiritual,
arr. for mixed chorus by George J.
Trinkaus. © on arr., 15Mar26,
E636377. R110872, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

SWING LOW, SWEET CHARIOT; spiritual,
SAB arr. George J. Trinkaus. © on
arr., 7Jun26, E642365. R113077,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

SWING ME HIGH, SWING ME LOW, SWING ME
BACK TO THE LONG, LONG AGO; by Harry
De Costa & Joe Schuster, arr. George
J. Trinkaus; pts.: orchestra, with
w. © on arr.; 21Jan27; E653471. M.
Witmark & Sons (PWH of G. J. Trin-
kaus); 28Jan54; R125080.

Trinkaus, George J.

SYMPHONY OF THE NIGHT; w Guy F.
Steely, m Fryderyk Franciszek Chopin,
arr. George J. Trinkaus; 2 pt.
© on arr., 10Apr24, E585512.
R76674, 11Apr51, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

THE SYMPHONY OF NIGHT; w Guy F. Steely,
m Frederic Chapin, SAB arr. George J.
Trinkaus. © on arr., 27Feb26,
E635052. R110857, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE SYMPHONY OF NIGHT; w. Guy F. Steely,
m Frederic Chapin, arr. George J.
Trinkaus. 1. Men's chorus.- 2.
Women's chorus. © on arr., 22Apr26;
E640395-640396. R110912-110913;
27Apr53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THE SYMPHONY OF NIGHT; w Guy F. Steely,
m Frederic Chapin, 3-pt. arr. George
J. Trinkaus. © on arr., 1Apr26,
E635974. R110866, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE SYMPHONY OF NIGHT; w Guy F. Steely,
m Frederic Chapin, mixed voices arr.
George J. Trinkaus. © on arr.,
3May26, E640876. R111658, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, mixed chorus arr.
George J. Trinkaus. © on arr.,
28Oct26, E649567. R119958, 28Oct53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. for piano by
George J. Trinkaus. © on arr.,
12Dec25, E627550. R107813, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Jul25, E617629. R107803, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, women's chorus arr.
George J. Trinkaus. © on arr.,
19Jun26, E642674. R113602, 19Jun53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. George J.
Trinkaus; 3-pt. © on arr., 18Aug26,
E643770. R116246, 20Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.
THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, 2-pt. arr. George J.
Trinkaus. © on arr., 20Oct26,
E651197. R119355, 21Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE TALE OF THE BUCKET; w & m Joe A.
Bold, mixed chorus arr. George J.
Trinkaus. © on arr., 15Mar26,
E636379. R110873, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THE TALE OF THE BUCKET; by Joe A. Bold,
2-pt. arr. George J. Trinkaus. © on
arr., 26May26, E642111. R112631,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus; George J.

THE TALE OF THE BUCKET; w & m Joe A.

Bold, 3-pt. arr. George J. Trinkaus.

© on arr., 19Jun26, E642673. R113601,
19Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

TEACH ME TO PRAY; w George Graff, Jr.,
m Jessie Mae Jewitt, men's chorus
arr. George J. Trinkaus. © on new
arr., 6Nov26, E649877. R120586,
6Nov53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THAT OLD IRISH MOTHER OF MINE; w
William Jerome, m Harry Von Tilzer,
men's chorus arr. George J.
Trinkaus. © on arr.; 21Sep27;
E671723. M. Witmark & Sons (PWH of
G. J. Trinkaus); 21Sep54; R136189.

Trinkaus, George J.

THAT OLD IRISH MOTHER OF MINE; w William
Jerome, m Harry Von Tilzer, 2-pt. arr.
George J. Trinkaus. © on arr.;
17Mar27; E659264. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127761.

Trinkaus, George J.

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. for
male chorus by George J. Trinkaus.

© on arr., 15Jul25, E617617.

R107796, 20Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. George
J. Trinkaus; female chorus. © on
arr., 15Jul25, E617618. R107797,
20Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 15Jul25, E617619. R107798,
20Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

THAT'S MY GIRL; by Benny Davis & Lou,
Gold, band arr. George J. Trinkaus.
© on arr., 21Sep26, E648549.
R117726, 22Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, men's chorus arr. George J.
Trinkaus. © on arr., 21Sep26,
E648535. R117725, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, arr. George J. Trinkaus;
orchestra. © on arr., 18Aug26,
E643786. R116260, 20Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THAT'S WHY YOU'RE MARY MINE; w Harry
Mayo & Sidney Mitchell, m Roy King,
arr. George J. Trinkaus; vocal
orchestra. © on arr., 15Apr25,
E611353. R98979, 21Aug52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, men's chorus arr.
George J. Trinkaus. © on arr.,
19May26, E642053. R112323, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THERE'S A LONG, LONG TRAIL; w Stoddard
King, m Zo Elliott, arr. George J.
Trinkaus; 3-pt. © on arr., 15Dec25,
E627680. R108103, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, SAB arr. George
J. Trinkaus. © on arr., 3May26,
E640893. R111672, 6May53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, women's chorus
arr. George J. Trinkaus. © on arr.,
3May26, E640880. R111662, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THERE'S A LONG, LONG TRAIL; w
Stoddard King, m Zo Elliott, 2-pt.
arr. George J. Trinkaus. © on arr.,
15Mar26, E636380. R110874, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, mixed chorus
arr. George J. Trinkaus. © on arr.,
26Apr26, E642113. R111405, 28Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

THERE'S ALWAYS A WAY TO REMEMBER BUT
I CAN'T FIND A WAY TO FORGET; w
Sammy Fain, m Lew Pollack, orchestra
arr. George J. Trinkaus. © on arr.;
1Nov27; E680525. M. Witmark & Sons
(PWH of G. J. Trinkaus); 2Nov54;
R138385.

Trinkaus, George J.

THOSE SONGS MY MOTHER USED TO SING; w
& m H. Wakefield Smith, arr. for male
chorus by George J. Trinkaus. © on
arr., 31Aug25, E620704. R108094,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

THOSE SONGS MY MOTHER USED TO SING; w
& m H. Wakefield Smith, mixed chorus
arr. George J. Trinkaus. © on arr.,
15Mar26, E636381. R110875, 24Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

THOU ART MY SUNSHINE. O sole mio;
w Arthur A. Penn, m E. di Capua,
arr. George J. Trinkaus; 2-pt. © on
arr. & English w, 23Apr25, E618127.
R107805, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

TILL THE SANDS OF THE DESERT GROW

COLD; w George Graff, Jr., m Ernest
R. Ball, SAB arr. George J. Trinkaus.
© on arr., 3May26, E640894. R111673,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

TILL WE MEET AGAIN; original w Raymond
B. Egan, parting song w Arthur A.
Penn, m Richard A. Whiting, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Dec25, E627691. R108107,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, arr. George J.
Trinkaus. 1. Mixed chorus.- 2.
Women's chorus. © on arr. & special
w, 27Feb26; E635063-635064. R110861-
110862; 24Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn, m
Richard A. Whiting, arr. George J.
Trinkaus. 1. 2-pt.- 2. SAB. © on
arr., 15Mar26; E636382-636383.
R110876-110877; 24Apr53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, 3-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640891. R111671, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. for male chorus by George J.
Trinkaus. © on arr., 15Jul25,
E617612. R108091, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627668. R108099,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. George J. Trinkaus; 2-pt. © on
arr., 15Dec25, E627671. R108101,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. for mixed chorus by George J.
Trinkaus. © on arr., 15Dec25,
E627669. R108466, 10Mar53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

TOO-RA-LOO-RA-LOO-RAL; w & m J. R.

Shannon, arr. George J. Trinkaus;

3-pt. © on arr., 27Nov25, E629007.

R108129, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker, arr.
George J. Trinkaus. 1. Mixed
quartet.- 2. Men's quartet. © on
arr.; 4Aug27; E670661-670662.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 4Aug54; R134201-134202.

Trinkaus, George.

TWO LITTLE PRETTY BIRDS; by Joseph
Schuster & Johnny Tucker, orchestra
arr. George Trinkaus; with w.
© on arr.; 8Sep27; E673981.
M. Witmark & Sons (PWH of
G. J. Trinkaus); 8Sep54; R135758.

Trinkaus, George J.

TWO PATHWAYS; w Thekla Hollingsworth,
m Ernest R. Ball, arr. George J.
Trinkaus; 3-pt. © on arr., 27Nov25,
E629005. R108127, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WAL, I SWAN! w & m Benjamin Hapgood
Burt, arr. for SAB by George J. Trin-
kaus. © on arr., 7May25, E616027.
R107792, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

WAL, I SWAN! w & m Benjamin Hapgood
Burt, arr. for male chorus by George
J. Trinkaus. © on arr., 7May25,
E616029. R107794, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WAL, I SWAN! w & m Benjamin Hapgood
Burt, arr. for mixed chorus by George
J. Trinkaus. © on arr., 7May25,
E616028. R107793, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WAL, I SWAN, EBENEZER FRYE-GID-DAP
NAPOLEON; w & m Benjamin Hapgood
Burt, 2-pt. arr. George J. Trinkaus.
© on arr., 26May26, E642118.
R112637, 26May53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

WATCHING AND WAITING FOR YOU; w & m
Leo Wood & Herman Ackman, orchestra
arr. George J. Trinkaus. © on arr.,
9Feb26, E633472. R110853, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, orchestra
arr. George J. Trinkaus; pts. © on
arr.; 13Jun27; E667669. M. Witmark
& Sons (PWH of G. J. Trinkaus);
15Jun54; R131897.

Trinkaus, George J.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, men's
chorus arr. George J. Trinkaus.
© on arr.; 17Aug27; E673184.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 17Aug54; R134987.

Trinkaus, George J.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, mixed
chorus arr. George J. Trinkaus. ©
on arr.; 8Jul27; E670254. M. Witmark
& Sons (PWH of G. J. Trinkaus);
8Jul54; R133189.

Trinkaus, George J.

WELCOME TO ONE AND ALL; w & m Richard
Kountz, arr. George J. Trinkaus.

1. 2-pt.- 2. 3-pt.- 3. Mixed voices.-
4. Men's voices. © on arr.; 3Aug27;
E672717-672720. M. Witmark & Sons
(PWH of G. J. Trinkaus); 3Aug54;
R134208-134211.

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; by Ernest R.

Ball, arr. for band by George J.

Trinkaus. © on arr., 15Jul25,

E617634. R107452, 12Feb53, M. Wit-

mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; m Ernest R.
Ball, arr. for violin & piano by
George J. Trinkaus. © on arr.,
28Oct25, E626530. R107460, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; m Ernest R.
Ball, arr. for violin, violoncello &
piano by George J. Trinkaus. © on
arr., 28Oct25, E626529. R107459,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; m Ernest R.
Ball, arr. for violoncello & piano
by George J. Trinkaus. © on arr.,
28Oct25, E626528. R107458, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; by Ernest R.
Ball, orchestra arr. George J.
Trinkaus. © on arr., 24Feb25,
E610253. R107438, 12Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; w George
Whiting, m Ernest R. Ball, arr.
George J. Trinkaus; 2-pt. © on
arr., 27Apr25, E611684. R107440,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

WEST OF THE GREAT DIVIDE; w George
Whiting, m Ernest R. Ball, arr.
George J. Trinkaus; 3-pt. © on
arr., 27Apr25, E611690. R107441,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

WHAT! MARY? w Guy F. Steely, m
Fryderyk Franciszek Chopin, arr.
George J. Trinkaus; 2 pt. © on
arr., 10Apr24, E585508. R76671,
11Apr51, M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Trinkaus, George J.

WHAT, MARY; w Guy F. Steely, m Frederic
Chapin, mixed chorus arr. George J.
Trinkaus. © on arr., 20Oct26,
E651198. R119356, 21Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHAT, MARY; w Guy F. Steely, m Frederic
Chapin, men's chorus arr. George J.
Trinkaus. © on arr., 21Sep26,
E648536. R117727, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHAT'LL WE DO FOR DOUGH; w & m Charles
O'Flynn & Ben Gordon, orchestra arr.
George J. Trinkaus. © on arr.;
26May27; E666873. M. Witmark &
Sons (PWH of G. J. Trinkaus);
26May54; R131139.

Trinkaus, George J.

WHEN CHRISTMAS BELLS ARE RINGING; w
James O'Dea, m C. Paul, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 27Nov25, E629006.
R108128, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Jul25, E617633. R108093, 27Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

WHEN FATHER RODE THE GOAT; w anon., m

Walter H. Lewis, arr. for piano by

George J. Trinkaus. © on arr.,

12Dec25, E627551. R108098, 27Feb53,

M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, arr. George J.
Trinkaus. 1. 3-pt.- 2. Women's
chorus. © on arr., 12Jan26; E632545-
632546. R110849-110850; 24Apr53;
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Trinkaus, George J.

WHEN FATHER RODE THE GOAT; w anon.,
m Walter H. Lewis, 2-pt. arr. George
J. Trinkaus. © 27Feb26, E635059.
R110858, 24Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

WHEN FATHER RODE THE GOAT; w anon.,
m Walter H. Lewis, SAB arr. George J.
Trinkaus. © on arr., 1Apr26,
E635972. R110865, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, mixed chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636385. R110879, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

WHEN IRISH EYES ARE SMILING; w Chauncey
Olcott & George Graff, Jr., m Ernest
R. Ball, arr. for SSA by George J.
Trinkaus. © on arr., 27Apr25,
E611686. R107788, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkhaus, George J.

WHEN LOVE DIES; by Hermann Leopoldi,
orchestra arr. George J. Trinkhaus.
© 17Oct24, E601310. R87838, 14Dec51,
Boosey & Hawkes, inc. (PWH)

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Trinkaus, George J.

WHEN THE CUCKOO MET THE PUSSY CAT;
w Guy F. Steely, m Fryderyk
Franciszek Chopin, arr. George J.
Trinkaus; 2 pt. © on arr., 10Apr24,
E585509. R76672, 11Apr51, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

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Trinkaus, George J.

WHEN THE MOON IS HIGH; From À la
carte, m John McLaughlin, orchestra
arr. George J. Trinkaus. © on arr.;
3Aug27; E672714. M. Witmark & Sons
(PWH of G. J. Trinkaus); 3Aug54;
R134205.

Trinkaus, George J.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. George J. Trinkaus; 3-pt.
© on arr., 2Jun25, E618627. R107456,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Trinkaus, George J.

WHEN THE SUN GOES DOWN; by Arthur A.

Penn, band arr. George J. Trinkaus.

© on arr., 2Jun25, E618623. R107455,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. for women's chorus by
George J. Trinkaus. © on arr.,
10Jun25, E616717. R107451, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. for male chorus by George
J. Trinkaus. © on arr., 2Jun25,
E618628. R107457, 12Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
7May25, E616026. R107450, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

WHEN THE SUN GOES DOWN; by Arthur A.

Penn, arr. for orchestra, with w by

George J. Trinkaus. © on arr.,

24Feb25, E610252. R107437, 12Feb53,

M. Witmark & Sons (PWH of G. J.

Trinkaus)

Trinkaus, George J.

WHERE IS MY OLD GIRL TO-NIGHT? By Billy
Rose, Mort Dixon & Harry Woods, arr.
for orchestra, with w by George J.
Trinkaus. © on arr., 80oct25,
E626238. R107811, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHERE THE RIVER SHANNON FLOWS; w
William H. Gardner, m George Lowell
Tracey, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627689.
R108106, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

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Trinkaus, George J.

WHERE THE RIVER SHANNON FLOWS; w & m
James I. Russell, arr. for male
chorus by George J. Trinkaus. © on
arr., 15Jul25, E617626. R107801,
24Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

WHERE THE RIVER SHANNON FLOWS; w & m
James I. Russell, 2-pt. arr. George
J. Trinkaus. © on arr., 3May26,
E640875. R111657, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl, men's
chorus arr. George J. Trinkaus. ©
on arr., 27Feb26, E635062. R110860,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

WHISPERING HOPE; w & m Septimus

Winner, arr. George J. Trinkaus.

1. 2-pt.- 2. 3-pt. © on arr.;

17Sep27; E674226-674227. M. Witmark

& Sons (PWH of G. J. Trinkaus);

20Sep54; R136185-136186.

Trinkaus, George J.

WHISPERING HOPE; w & m Septimus
Winner, arr. George J. Trinkaus.
1. Women's voices.- 2. Mixed
voices.. © on arr.; 21Sep27;
E671724-671725. M. Witmark & Sons
(PWH of G. J. Trinkaus); 21Sep54;
R136190-136191.

Trinkaus, George J.

WHISPERING HOPE; w & m Septimus

Winner, SAB arr. George J. Trinkaus.

© on new arr.; 17Sep27; E674228.

M. Witmark & Sons (PWH of G. J.

Trinkaus); 20Sep54; R136187.

Trinkaus, George J.

WHO KNOWS? m Ernest R. Ball, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Cello & pf.- 3. Violin, cello & pf. © 7Dec21; E523785-523787. R41281-41283; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

WHO KNOWS; w Paul Lawrence Dunbar, m
Ernest R. Ball, men's chorus arr.
George J. Trinkaus. © on arr.,
6Nov26, E649883. R120596, 9Nov53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

WHO'D BE BLUE; by Harry Woods, arr.
George J. Trinkaus; orchestra, with
w. © on arr., 22Apr26, E640398.
R110915, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, G..

WILLYA? Fox-trot, Byron Gay, arr. G.
Trinkaus; orch., with w. © 4Jun23,
E564962. R62954, 6Jun50, Carol Gay
McGill (c)

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Trinkaus, George J.

WITH YOU, DEAR, IN BOMBAY; w & m
Charles Chaplin, arr. for orchestra
by George J. Trinkaus. © on arr.,
31Aug25, E620722. R99311, 4Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

WITHOUT THE ONE YOU LOVE; from Nic-nax
of 1926, m Werner Janssen, vocal
orchestra arr. George J. Trinkaus. ©
on arr., 3Aug26, E645060. R115625,
5Aug53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Trinkaus, George J.

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS; foreward & ed. May Singhi
Breen [i.e. May Singhi Breen De
Rose] arr. George J. Trinkaus; for
ukulele. © on arr., 24Feb25,
E610254. R95022, 16May52, M.
Witmark & Sons (PWH of G..J. Trink-
aus)

Trinkaus, George J.

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS, V.2; arr. George J.

Trinkaus, ed. May Singhi Breen
De Rose; ukulele or banjo ukulele,
tarapache, tiple & banjo mandolin.

© on arr., 22Dec26, E654810.

R122808, 23Dec53, May Singhi Breen
(A)

Trinkaus, George J.

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS, V.2; ed. May Singhi Breen
De Rose, arr. George J. Trinkaus;
ukulele, tarapache, tiple & banjo
mandolin. © on arr., 22Dec26,
E654810. R122990, 23Dec53, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

WONDERFUL WONDER; w Fleta Jan Brown, m
Herbert Spencer, arr. George J.
Trinkaus; vocal orchestra. © on
arr., 31Mar25, E612908. R98981,
21Aug52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Trinkaus, George J.

WYOMING; w & m Gene Williams, arr. for
female chorus by George J. Trinkaus.

© on arr., 15Jul25, E617628.

R107802, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

WYOMING; w & m Gene Williams, mixed
chorus arr. George J. Trinkaus. ©
on arr., 3May26, E640882. R115488,
5Aug53, Lawrence Wright Music Co.,
ltd. (PWH of G. J. Trinkaus)

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Trinkaus, George J.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus;
2-pt. © on arr.; 18Aug26, E643762.
R116236, 19Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, SAB arr. George J. Trinkaus.
© on arr., 20Oct26, E651195. R119353,
21Oct53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Trinkaus, George J.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, 3-pt. arr. George J. Trinkaus.
© on arr., 11Oct26, E649087.
R119343, 13Oct53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus.

1. Women's chorus.- 2. Men's chorus.-
3. Mixed chorus. © on arr.; 6Nov26,
12Nov26, 12Nov26; E649878, 651757-
651758. R120587-120589; 6Nov53,
12Nov53, 12Nov53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

YOU'RE THE BEST LITTLE MOTHER THAT GOD
EVER MADE; w J. Keirn Brennan, m
Ernest R. Ball, arr. George J. Trin-
kaus; 3-pt. © on arr., 15Dec25,
E627679. R107819, 24Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, 3-pt. arr. George J.
Trinkaus. © on arr., 24Jul26,
E643372. R115249, 24Jul53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Jul25, E617627. R108465, 10Mar53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Trinkaus, George J.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, 2-pt. arr. George J.
Trinkaus. © on arr., 19Apr26,
E637092. R110886, 27Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Trinkaus, George J.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m Harry
Armstrong, arr. George J. Trinkaus.
1. SAB.- 2. Mixed chorus. © on arr.;
21Sep26; E648543, 648546. R117732-
117733; 22Sep53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Trinkaus, George J.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, arr. George J.
Trinkaus; women's chorus. © on arr.,
30Aug26, E645846. R116922, 2Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Trinkaus, George J.

YOU'VE LOST YOUR LOVIN' BABY NOW;
w & m Henry Creamer & Jimmy Johnson,
orchestra arr. George J. Trinkaus;
pts. © on arr.; 9Apr27; E661687.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 9Apr54; R128859.

TRINKAUS, THEODORE PHILIP.

My school record, illustrated by

Ted Trinkaus. Norwalk, Conn.,

Gibson, c1952. 1 v. © C. R.

Gibson & Co.; 1Feb52; AA208397.

TRINKER POLKA m Ernest Benedict &
Frank Zajc © Hill & Range Songs,
inc. 20Jun49 EU170998

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THE TRINKET MAN © w & m Harry Montford
Branch 19Aug49 EU176415

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Copyright Office

A TRINKET OF SHINY GOLD; w & m Irving
Gordon © Edwin H. Morris & Co., inc.
28May51 EU240470

JUL 13 1951

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Trinket, the kitten. SEE James
and Jonathan, inc.

P

TRINKLE, EARL ©.

Design your own banana split. Ex-
clusive in Youngstown at Hollanders.
Sheet. © 15Nov52; KK81044.

Trinklieder.

M1564

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STROHBACH, SIEGFRIED, 1929-
(Trinklieder) Fünf Trinklieder; für Bariton-
Solo, Männerchor und Klavier [by]
Siegfried Strohbach. (Breitkopf & Härtels
Partiturbibliothek, Nr. 3707) [With piano
acc.] © Breitkopf & Härtel, Wiesbaden,
Ger.; 6Jan54; EF0-24989.

I. Title: **Trinklieder.**

Library of Congress

xM1978
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TRINKS, WILLIBALD.

Industrial Furnaces, v. 1. 2d ed.

© 23Mar26, A891215. R121602,

1Dec53, W. Trinks (A)

TRINKS, WILLIBALD.

Industrial furnaces. Vol. 1, 4th ed. New
York, Wiley. 526 p. illus. © on addi-
tions & changes; W. Trinks; 21Sep51;
A59238.

sma/r

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Copyright Office

OCT 15 1951

TRINKS, WILLIBALD.

Industrial furnaces, v. 2. © 11Nov25,

A872519. R103443, 4Dec52,

W. Trinks (A)

Cl. Trinks, Willibald to see his

TRINKS, Willibald. SEE
Industrial furnaces. R71097.

DEC 26 1950

Trinkwasser und Abwasser in Stichwörtern.

MEYER, AUGUST FERDINAND.

Trinkwasser und Abwasser in Stichwörtern,
bearb. von August F. Meyer, Fritz Lang-
bein [und] Hellmuth Möhle. Mit einem
Anhang: Die wichtigsten fremdsprach-
lichen Fachausdrücke. 487 p. illus.
© Springer-Verlag, Berlin, 15Aug49;
AF-0256.

- I. Langbein, Fritz, joint author.
- II. Möhle, Hellmuth, joint author.
- III. Springer-Verlag OHG.

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dw/r

TRINQUONS, op. 141, no. 2; chanson à
boire, poésie Beranger, m Camille
Saint-Saëns; sans acc. Partition.
© 23Aug13, E341591. R30933,
1Nov45, Marie Laure Truffot Saint-
Saëns (W)

TRINQUONS EN CHOEUR; w & m Kay Armen,
Jack Beekman & Vincent Andrews © on
French w Vinrob Music Co. 24Oct51
EU254052. Appl. states prev. reg.
as The tinkle song, EP57466.

NOV - 5 1951

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Trinta e tres.

© Irmaos Vitale; 24Apr46; EF22810. SEE
1955 file.

TRINTERUD, LEONARD J.

The forming of an American tradition;
a re-examination of colonial Presbyte-
rianism. Philadelphia, Westminster
Press. 352 p. © W. L. Jenkins;
8Jun49; A33670.

I. Jenkins, W. L.

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vp/rk

TRINTON ADVERTISING ©.

The loveliest legs in town ... Draw-
ing. © 6Jun52; GU19846.

TRINTZIUS, MADELEINE (LUCAS)

Le soleil du père. SEE Trintzius,
René.

TRINTZIUS, RENÉ.

Au seuil du monde invisible; nouveau
traité de métapsychique. Paris [1951]
433 p. illus. © Omnium littéraire;
15Dec51; AF0-7573.

I. Omnium littéraire, Paris.

Library of Congress
Copyright Office



/r

Trintzius, René, 1898—

... La grande peur. Grenoble [etc.] B. Arthaud [1946],
306 p., 1 l. 18½^m.

I. Title.

PQ2639.R55G7

47-16578

© 2Apr46; publisher; AF1910.

Library of Congress

(2)

TRINTZIUS, RENÉ.

John Law et la naissance du dirigisme.

298 p. illus. (Présence de l'histoire)

© Éditions SFELT, Paris; 2Dec50;

AF0-4055.

I. Law, John.

II. Éditions SFELT.

APR - 6 1951

sh/r

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Copyright Office

TRINTZIUS, RENÉ.

Le soleil du père, roman.

© 11Oct27; AF36274. Mme. René
Trintzius, née Madeleine Lucas
(W); 10Nov54; R138734.

P

Trintzius, René, 1898—

Voyageurs des ténèbres. [Liège] Maréchal [1946]

197 p. 19 cm. (Collection Edgar Poe)

I. Title. II. Series.

PQ2639.R55V6

47-27015*

© 30Jun46; 1c 3Jun47; A. Maréchal, Paris; AF3247.

Library of Congress

[2]

ms

TRINZ, BRUCE STEVEN.

The Gee-Quiz program. [Radio script]

© Bruce Trinz; 1c 19Jul48; DU15657.

TRIO. Gainsborough Pictures, London, 1950. A Sydney Box production. Released in the U.S. by Paramount Pictures Corp. 93 min., sd., b&w, 35mm.

Summary: Presents three short stories by W. Somerset Maugham: "The Verger," "Mr. Knowall" and "Sanitorium."

Credits: Producer, Anthony Darnborough; directors, Ken Annakin, Harold French; screenplay, W. Somerset Maugham, R.C. Sheriff, Noel Langley; music author, John Greenwood; film editor, Alfred Roome. Cast: James Hayter, Kathleen Harrison, Nigel Patrick, Anne Crawford, Jean Simmons, Roland Culver, Michael Rennie.

© General Film
4Sep50; LP959.

Distributors, Ltd.;

JUL 3 1951

TRIO; para violin, viola y violoncello,
m Manuel M. Ponce. Mexico, Ediciones
Mexicanas de Musica. Parts. (Serie D,
No.3) © Clema M. de Ponce; 5Dec49;
EF27718.

1. Ponce, Manuel M.
2. Ponce, Clema M. de.

mm-4

1962 reg.

TRIO; violon, violoncelle et pf.

© 31Dec21, E527770. R51324, 22Aug49,
Roberto Gerhard (A)

TRIO; m J. L. Krebs, ed.; organ.
© 8Dec21, E525083. R52048,
12Sep49, Clarence Dickinson (A of
editing)

TRIO © m Edna Grace Robins 21Jun49
EU171032

Library of Congress
Copyright Office

TRIO; for piano, oboe & bassoon by
Francis Poulenc. © 18Dec26;
E656816. Francis Poulenc (A);
4Jan54; R123554.

TRIO; m Maurice Ravel; pf., violon
et violoncelle. © 12Jun15,
E366144. R31027, 5Mar46, Edouard
Joseph Ravel (NK)

Library of Congress
Copyright Office

TRIO; for piano trio by Gaspar-
Cassadó. © 19Nov26; E656869.
Gaspar Cassadó (A); 20Sep54;
R136092.

TRIO; for piano, violin & violoncello
by Joaquin Turina. © 30Oct26;
E656081. Obdulia Garzon Gonzalez
Turina (W); 3Mar54; R126654.

TRIO; violin, violoncello & pf.
© 1Jan24, E582228. R76401,
4Apr51, Christopher à Becket
Williams (A)

JUN 21 1951

Library of Congress
Copyright Office

TRIO; m & © Kleon Raptakis 4May53
EU315385. Appl. states prev. reg.
as Three pieces, 13Dec51, EU258813.

THE TRIO; w Theocritus, English
version by A. C. Benson, m Douglas
MacDonald Stewart. © 28Oct25,
E625509. R103143, 2Dec52, Douglas
MacDonald Stewart (A)

TRIO; m Joseph Boulnois; pf., violon
& violoncelle. © 31Dec22, E556930.
R61112, 6Apr50, Jane Chevalier
Boulnois (W)

Library of Congress
Copyright Office

MAY 11 1950

TRIO; m & © Carl Byron Bowman 26Jan51
EU227460

FEB 21 1951

Library of Congress
Copyright Office

TRIO; für Oboe oder Violine, Bratsche &
Klavier von Hugo Kauder. © 30Oct24,
EF17477. R92898, 21Mar52, Hugo
Kauder (A)

TRIO; violon, violoncelle et pf. ©
7Apr24, E587565. R86683, 21Nov51,
Avery Claflin (A)

JAN - 5 1952

Library of Congress
Copyright Office

TRIO; w Al Crocker m Don Roth © Al
Crocker & Don Roth 7May51 EU237837

Library of Congress
Copyright Office

JUN - 6 1951

TRIO; m & © Bernard From 24Oct50
EU219301

NOV - 6 1950

Library of Congress
Copyright Office

TRIO; violon, violoncelle & pf.

© 28Aug22, E544911. R62435, 17May50,
Marcelle de Manziarly (A)

Library of Congress
Copyright Office

JUL 1 0 1950

TRIO; violon, alto & violoncelle.

Ptes. © 28Aug22, E544909. R60862,
6Apr50, Manuel Roland (A)

MAY - 5 1950

Trio.

M357 GOLDSTEIN, MILDRED, 1922-
.G66 Trio, [by] Mildred Goldstein. ©
T7 Mildred Goldstein; 25Sep48;
EP31147. Score (flute, clarinet
and bassoon) and parts.

I. Title.

Revised: 8Apr49

Trio.

M372 IBERT, JACQUES, 1890-

.I2 Trio. Paris, Alphonse Leduc.

T7 © 12Apr45; 1c 5Mar46; publisher;
EF589. Score (violin, violoncello
and harp) and parts.

Revised
8Apr49

Trio.

M351

.N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

(Trio, violins & viola) Terzett Es-dur.

Trio. [By] Johann Gottlieb Naumann,
hrsg. und bearb. von Paul Bormann.

Erste Veröffentlichung. (Edition Sikorski,
Nr.272) [Parts] © Musikverlag Hans
Sikorski, Hamburg; 2Jul54; EF0-29202.

[I. Title. II. Title: Trio.

III. Bormann, Paul, 1905-]

Library of Congress

Trio.

MAUGHAM, WILLIAM SOMERSET.

Trio; original stories by W. Somerset
Maugham. Screenplays by W. Somerset
Maugham, R. C. Sherriff [and] Noel
Langley. [1st ed.] Garden City, N. Y.,
Doubleday. 156 p. © W. Somerset
Maugham; 7Dec50; A50506.

I. Sherriff, Robert Cedric, 1896-

II. Langley, Noel, 1911-

JAN 18 1951

Misc A

Library of Congress
Copyright Office

vls/r

Trio.

See Bland, Edward Osmund.

Comédies.

7810. See Duvernois, Henri. 1 D pub. 8192.

Trio.

Hessenberg, Kurt. EF2600.

THE TRIO. MP2286. SEE Meet the Masters,
no. 107.

TRIO. (No. 10397) K 7018. see
Ryerson, Margery.

TRIO ALBUM; arr.; pf., violin &
violoncello. Bk. 4. © 16Jul21,
E516589. R48702, 9Jun49, Adam
Carse (A)

Trio album.

M1416
.L4B62

LEIDZÉN, ERIK WILLIAM GUSTAF,
1894-

Bourne trio album; for brass trio, 2
cornets, trombone or euphonium, arr.
by Erik Leidzén. [Score] 75¢ © Bourne,
inc., New York; 27Mar50; EP45147.

I. Title. II. Title: Trio album.

s.l.

Library of Congress
Copyright Office

MAY 19 1950
xM356

Trio album.

M1416 LEIDZÉN ERIK WILLIAM GUSTAF,
. L4B66 1894-

Bourne trio album; for clarinet trio, 3 B
flat clarinets, arr. by Erik Leidzén.
[Score] 75¢ © Bourne, inc., New York;
27Mar50; EP45153.

I. Title. II. Trio album.

s.l.

Library of Congress
Copyright Office

MAY 19 1950

xM356

Trio album.

M1416
.L4B7

LEIDZEN, ERIK WILLIAM GUSTAF,
1894-

Bourne trio album; for saxophone trio, 2
altos, tenor, arr. by Erik Leidzén
[Score] 75¢ © Bourne, inc., New York;
27Mar50; EP45148.

I. Title. II. Title: Trio album.

s. l.

Library of Congress
Copyright Office

MAY 1 1950

xM356

Trio album.

M352
.W53F5

WHISTLER, HARVEY SAMUEL, 1907-
ed. and arr.

First trio album; for three violins,
compiled, arr. and edited by Harvey S.
Whistler and Herman A. Hummel.
(Rubank educational library, no.164)
[Score] 75¢ NM: "arrangement."
© Rubank, inc., Chicago; 5Apr54; EP79445.

I. Hummel, Herman A., 1892-

II. Title; Trio album.

Library of Congress

SL

M358
.08T8

Trio Album.

OSTLING, ACTON E

1906-

arr.

Trio Album; for trombones, arr.
by Acton E. Ostling. © Belwin,
inc., New York; 18Sep47; on
arrangement; EP17658. Score:
3 trombones.

I. Title.

TRIO ALBUM FOR PIANO, VIOLIN &
VIOLONCELLO. Bk. 2. © 1Sep20,
E485082. R35204, 21Jun48, Adam
Carse (A)

Library of Congress
Copyright Office

TRIO ALBUM FOR PIANO, VIOLIN & VIOLON-
CELLO; arr. Bk. 3. © 23Dec20,
E499119. R37718, 21Jun48, Adam
Carse (A of arr.)

Library of Congress
Copyright Office

M358
.08T7

Trio album for three Bb trumpets.

Ostling, Acton E arr.

Trio album for three Bb trumpets. New
York, Belwin inc.

© arrangement, 10May46; publisher;
EP3543.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Trio and ensemble.

*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Trio and ensemble;
[Ready, Alfred? From The little sweep,
by Benjamin Britten, words by Eric
Crozier, arr. by Arthur Oldham] (In
his The little sweep. p.113-122)
[Score: solo voices (SATB), chorus (S),
piano, 4 hands, and percussion] © on
vocal score; Hawkes & Son (London) ltd.,
London; 28Apr50; EF0-3390.

M1503
.B

JUL 19 1950

I. Title. II. Title: Ready, Alfred? III.
Title: The little sweep. [IV. Crozier,
Library of Congress Eric. V. Oldham,
Copyright Office Arthur]

TRIO BRASILEIRO, OP.32; for piano trio
by O. Lorenzo Fernandez. © 10Jan27;
E653388. Irene Soto Lorenzo
Fernandez (W); 17Dec54; R140670.

Library of Congress
Copyright Office

Lorenzo Fernandez

Trio bridge. SEE O'Neil, Tom.

Trio brillante.

M417
.B37T7

BARNARD, FLOYD P

1897-

Trio brillante; cornet trio with piano accompaniment, by Floyd Barnard. [Score and parts] \$1.50 © Mills Music, inc., New York; 26Mar52; EP63880.

I. Title.

SL

Library of Congress
Copyright Office

TRIO CASTILLAN; pour piano, violon &
violoncelle par Henri Collet. ©
11Dec25, EF19057. R113683, 8Jun53,
Marcelle Marie Eugénie Baudere
Collet (W)

Trio castillan.

M312
.C74
op.61

COLLET; HENRI, 1885-

Trio castillan; pour piano, violon et violon-
celle, par Henri Collet. Op.61. [Score
and parts] frs.8.00 © Max Eschig & cie,
Paris; 11Dec25; EF19057.

I. Title.

SL

Library of Congress
Copyright Office

xM312.3

TRIO CHEMICAL WORKS, INC. ©

BH4, pine oil disinfectant. (House-
hold cleaning and disinfecting solu-
tion) Label. © 24Nov47; KK19631.

TRIO D MOLL, Op. 21; m Wilhelm Rinkens;
Violine, Violoncello u. Klavier.
© 31May22, E592982. R59843, 17Mar50,
Elisabeth Rinkens (W)

Library of Congress
Copyright Office

APR 20 1950

Le trio de Saint-Florian.

PT2618

.H4K53

Ihering, Georg Albrecht von, 1901-

... Le trio de Saint-Florian, traduit de l'allemand par G. Guillemot-Magitot ... Paris, Éditions de l'Amitié, G.-T. Rageot [1946]

179, [1] p. illus. 18½". ("Heures joyeuses")

At head of title: G.-A. de Ihering.

"Copyright 1945."

I. Guillemot-Magitot, G., tr. II. Title.

PT2618.H4K53

47-18809

© 30Dec45; 1c 22Jan47; Éditions de l'Amitié, G.-T. Rageot, Paris; AF2627.

Library of Congress

[3]

TRIO EN FA MINEUR; violon, violoncelle
et pf. © 1Mar22, E536028. R51330,
22Aug49, Vincenzo Davico (A)

Trio en la mineur; par J. G. M. Ropartz;
violin, violoncelle et pf. © 12Apr19;
E446698. R8871; 1Feb47; Joseph Guy
Marie Ropartz (A), Plouha, Côtes du
Nord, France.

TRIO EN SOL MINEUR, op. 3; m Ernest
Chausson; pf., violon et violon-
celle. © 10ct19; E460832.
R24739; 270ct47; Laurent Chausson
(C)

Trio en ut.

M357 [SIMON, LOUISE MARIE] 1903-
.S5 *Trio en ut [by] Claude Arrieu [pseud.]
T7 © Éditions musicales Amphion, Paris;
1948a 23Apr48; EF9832. Miniature score:
oboe, clarinet and bassoon.

TRIO EN UT MAJEUR; pf., violon et
violoncelle. © 7Mar14, E333266.
R30862, 1Nov45, Paul Dupin (A)

TRIO EN UT MINEUR; m Fernand Masson;
pf., violon & violoncelle.
© 28Aug22, E544893. R60855, 6Apr50,
Louise Andrée Renée Masson (W)

Library of Congress
Copyright Office

MAY - 5 1950

M312

.G33T7

Trio, F dur.

Genzmer, Harald.

Trio, F dur. Leipzig, H. Litolff.

© 31Dec44; 1c 6Sep46; Henry Litolff's
verlag; EF2604.

Score (violin, violoncello and piano)
and parts.

TRIO FOR FLUTE, 'CELLO, AND HARP; m &
© Boris Koutzen 11Oct54 EU373566

Library of Congress
Copyright Office

TRIO FOR PIANO, VIOLIN AND CELLO © m
Boris Koutzen 8Sep48 EU144643

Library of Congress
Copyright Office

R

Trio for piano, violin & violoncello,
op. 158; by Charles Villiers Stanford.
© 5Dec18; E435382. R5886; 28May46;
Harry Plunkett Green (E), London &
Cecil Broderick (E), London.

Trio for recorders.

M2
.S387
no.28

PHILIPS, PETER, KNOWN AS PIETRO
PHILIPPI, fl.1580-1621.

Trio for recorders; descant, treble and
tenor [by] Peter Philips [arr. by] Gregory
Murray. (Schott's archive of recorder
consorts, no.28, RMS.288) [Score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 26Apr54; EF0-28385.

I. Title. [II. Murray, Anthony Gregory,
1905-] (Series)

Library of Congress

xM359

TRIO for two cats. DU30831. SEE Green,
John Cecil.

Trio for violin, accordion and piano.

See Crisp, Anna Barbara.

TRIO FOR VIOLIN, VIOLA AND 'CELLO

© m Ernest Kanitz 2Sep47 EU91162

M351
.B

Trio for violin, viola and cello.

Berkeley, Lennox.

Trio for violin, viola and cello.

London, J. & W. Chester, ltd.

© 14 Aug 44; 1c 3 Jul 46; publisher;
EF1825.

Music Cat.

Library of Congress
Copyright Office

TRIO FOR VIOLIN, VIOLONCELLO AND ORGAN;
m Joseph W. Clokey © H. W. Gray Co.,
inc. 30Jul54 EU366639

Library of Congress
Copyright Office

TRIO 4, op. 11; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; clari-
net or violin, violoncello & pf., in
B flat maj. © 12Sep21, E520543.
R48395, 20May49, G. Schirmer, inc.
(PWH of J. Adamowski)

M312

Trio, G dur.

.4

.H58

Hessenberg, Kurt.

Op.26

Trio, G dur ... Opus 26. Leipzig,
C. F. Peters.

© 1Nov43; 1c 6Sep46; publisher;
EF260C.

Score (violin 1, violin 2 and piano)
and parts.

TRIO germicidal shampoo contains G-4.
KK61006. SEE Sunland Laboratories.

MAY 11 1951

M1625
. V5T7

Trio grows in Brooklyn.
VITELLO, LEO.

A trio grows in Brooklyn; a novelty trio
for clarinet, cornet and trombone, [by]
Leo Vitello. [Condensed score (narrator
and band) and parts] \$1.50 © Fillmore
Bros. Co., Cincinnati; 20Jul50; EP47852.

AUG 28 1950

I. Title.

s. l.

Library of Congress
Copyright Office

xM1245

TRIO H DUR, Op. 27; m Hans Bullerian;
Klavier, Violine u. Violoncello.
© 31Dec22, E592973. R59840, 17Mar50,
Hans Bullerian (C)

Library of Congress
Copyright Office

APR 20 1950

TRIO HUMORISTIQUE; m Claude Terrasse;
violon, alto et violoncelle. Parti-
tion. © 20Dec13, E325823. R34985,
7Jun48, Jean Flourey (E)

Library of Congress
Copyright Office

TRIO IN AS DUR, OP.13; for piano trio
by Rudolf Iglisch. © 6Sep26;
E647018. Rudolf Iglisch (A);
23Jul54; R133591.

TRIO IN C, op.7; by William Clifford
Heilman; pf., violin & violoncello.
1. Sc. & pts.- 2. Sc. © 300ct23;
E574647-574648. R85236-85237;
300ct51, May H. Spangle (C)

DEC 14 190

Library of Congress
Copyright Office

TRIO IN C MAJOR FOR VIOLIN, VIOLA AND
VIOLONCELLO; m & © Detlev Anders
27Jul51 EU245530

AUG 20 1951

Library of Congress
Copyright Office

TRIO IN C MINOR; by Bach, orch.
Maurice Besly. © 24Sep24, E598686.
R85493, 31Oct51, Marguerite Besly (W)

DEC 14 1951

Library of Congress
Copyright Office

TRIO IN C MINOR; m & © Charles Louis
Fialk 15Jan52 EU261330

FEB 18 1952

Library of Congress
Copyright Office



Trio in C minor, for violin, 'cello and
piano.

See Liebling, Joseph Martin.

TRIO IN C MINOR FOR VIOLIN, VIOLONCELLO
AND PIANO, OP.101; by Johannes
Brahms, ed. Josef Adamowski. © on
new matter; 29Jul27; E12291.
G. Schirmer, inc. (PWH of J. Adamow-
ski); 16Nov54; R139886.

Trio in D.

M312 PETERKA, RUDOLF, 1894-1933.

.P517 *(Trio, piano & strings) Trio in D
op.6 dur von Rudolf Peterka. Op. 6.
Berlin, N. Simrock. © Associated
Music Publishers, inc.; 1Apr20;
EF8092. Score and parts.

TRIO IN D DUR FUER VIOLINE, VIOLON-
CELL UND KLAVIER, op. 6; m Rudolf
Peterka. © 1Apr20, EF8092.
R29224, 8Mar48, Maria Peterka (W)

Library of Congress
Copyright Office

TRIO IN D MINOR; for piano, violin &
violoncello by Frederic Ayres; score
& pts. © 31Oct25, E626616.
R119846, 26Oct53, Clara V. A. John-
son (W)

TRIO IN D MINOR, op.63; by Robert
Alexander Schumann, ed. by Joseph
Adamowski; pf., violin & violoncello.
© on editing, 17Dec23, E580010.
R80132, 22Jun51, G. Schirmer, inc.
(PWH of J. Adamowski)

JUL 19 1951

TRIO IN D-MOLL, op.3; for piano trio
by Kurt Thomas. © 2May25, E614398.
R108501, 10Mar53, Kurt Thomas (A)

TRIO IN E MOLL, Op. 72; m Robert Kahn;
Violine, Violoncell u. Klavier.
© 31Mar22, E593027. R59858, 17Mar50,
Martin Greiner (NK)

Library of Congress
Copyright Office

APR 17 1950

TRIO IN ES DUR; m Joh. Fr. Reichardt,
arr. Paul Klengel; 2 violins,
violoncello & piano. © 16Aug26;
E646829. Eva Klengel (NK); 16Mar54;
R127010.

✓
TRIO IN F MAJOR, OPUS 8; m & © Einar
Bech Hansen 10Dec53 EU340688

Library of Congress
Copyright Office

TRIO IN F MAJOR, op.80; by Robert
Alexander Schumann, ed. by Joseph
Adamowski; pf., violin & violon-
cello. © 28Dec23, E580351.
R80133, 22Jun51, G. Schirmer, inc.
(PWH of J. Adamowski)

JUL 19 1951

TRIO IN G MINOR, op.110; by Robert
Alexander Schumann, ed. Joseph
Adamowski; pf., violin & violoncello.
© on editing, 30Jan24, E579356.
R83247, 6Sep51, G. Schirmer, inc.
(PWH)

OCT 16 1951

Library of Congress
Copyright Office

TRIO IN G MINOR, op. 15; m Mort-
imer Wilson; violin, pf. & cello.
© 20Feb20; E472658. R16419;
28Mar47; Hettie L. Wilson (W),
Califon, N. J.

Trio in G minor.

M351 WORDSWORTH, WILLIAM B 1908-
.W9T7 *(Trio, strings) Trio in G minor [by]
William Wordsworth. © Alfred Lengnick
& Co., ltd., London; 17Nov47; EF9743.
Parts: violin, viola and violoncello.

TRIO IN LA; for violin, violoncello &
piano by Ildebrando Pizzetti. ©
16Nov25, E625775. R119998, 28Oct53,
Ildebrando Pizzetti (A)

Trio in one movement.

M312

RUBBRA, EDMUND, 1901-

.R

*(Trio, piano, violin & violoncello, op. 68)

Trio in one movement; [by] Edmund
Rubbra, op. 68. [Score and parts]

© Alfred Lengnick & Co., ltd., London;
29Jun50; EF0-3952.

I. Title.

Library of Congress
Copyright Office

Trio in Rio.

M1690 CAYMMI, DORIVAL.

.2 Trio in Rio. Saudade. By Dorival Caymmi
.C and Fernando Lobo, American lyric by
Edward Heyman, [arrangement by Rob-
bins Music Corp.] © Robbins Music
Corp., New York; 24Aug49; on lyric &
arrangement; EP40121. English words.

I. Lobo, Fernando, joint composer.

II. Heyman, Edward, lyricist. III. Title.

IV. Title: Saudade.

Library of Congress
Copyright Office

Trio in sol; m G. Stabile. © Giuseppe
Stabile, Brooklyn; 11Feb47; EU63276.

TRIO Los Panchos. Los Panchos Favorites.
KK58340. SEE Columbia Records, inc.

MAR 16 1951

TRIO MANUFACTURING COMPANY ©.

New! The Trio "controlled pattern"

TV antenna system, model 604.

Sheet. © 20Apr50; KK48739.

MAY 12 1950

Trio melodies.

M2198
.C62T7

CLAYTON, NORMAN JOHN, 1903-

Trio melodies; arr. by Norman J. Clayton.
A collection for the ladies trio, sextette
or chorus. Babylon, N. Y., Gospel Songs.
[Hymns, with music] 50¢ © Norman
John Clayton; no.1, 4Dec53; EP76782.

I. Title.

SL

Library of Congress

xM2064.3

TRIO METAL AND PLASTIC CORPORATION.

Catalog, 1954. 31 p. Appl.

author: Jack Hirshman. © Trio
Metal & Plastic Corp.; 28Dec53
(in notice: 1954); A121797.

Trio movements for recorders.

M358
.H8
T7

HUNT, EDGAR HUBERT, 1909- arr.
^Trio movements for recorders [by]
Purcell, Bach, Handell [and] Tele-
mann: [Arr. by] Edgar Hunt. ©
Schott & Co., ltc., London; 8Jul48;
on arrangement; EF10264. Score:
2 descant recorders and treble or
tenor recorder.

I. Title.

Trio Nacional.

CORRIENDO Y VOLANDO; w & m Trio
Nacional & Ed. Tavo. © 30Oct26;
E649446. Concepcion C. de Acosta
(PWH); 10Feb54; R125460.

TRIO NO.1, op.49; m Felix Mendelssohn-
Bartholdy, ed. & bowed Joseph
Adamowski; violin, violoncello & pf.,
in D min. © 9Sep22, E543942.
R62331, 15May50, G. Schirmer, inc.
(PWH of J. Adamowski)

Library of Congress
Copyright Office

JUN 16 1950

TRIO no. 2 © m Bjarne Brustad 18Nov49
EU185909

Library of Congress
Copyright Office

R

Trio no. 2; by John Nicholson Ireland.
© 15Nov18; E434990. R3357; 20Mar46;
J. N. Ireland (A), London.

TRIO NO.2, op.66; m Felix Mendelssohn-
Bartholdy, ed. & bowed Joseph
Adamowski; violin, violoncello & pf.,
in C min. © 9Sep22, E543943.
R62332, 15May50, G. Schirmer, inc.
(PWH of J. Adamowski)

TRIO NO. 7; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. & bowed Joseph Adamowski; pf., violin (or clarinet) and viola. Sc. & pts.
(In Wolfgang Amadeus Mozart Trios for piano, violin and violoncello)
© 14Sep21, E490354. R33240, 22Apr48.
G. Schirmer, inc. (PWH of J. Adamowski)

TRIO 7, op. 97; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; violin,
violoncello & pf., in B. flat maj.
© 12Sep21, E520545. R48397, 20May49,
G. Schirmer, inc. (PWH of J. Adamow-
ski)

M2199

G

A trio of gospel duets.

GRISWOLD, GEORGE LUTHER, 1904-

A trio of gospel duets; [by G. L. Griswold,
White Plains, N. Y., G. L. Griswold,
1950] [Hymn, with music] Partial con-
tents separately registered: EP51401.

I. Title.

Library of Congress
Copyright Office

FEB - 6 1951

A TRIO of quickly effective Schenley
products: Tetracillin, Orapen,
Titralac. KK80332. SEE Schenley
Laboratories, inc.

TRIO, op. 1, nos. 1-3; m Ludwig van
Beethoven, ed. & bowed Joseph Adam-
owski; violin, violoncello & pf.
1. In E flat.- 2. In G major.- 3.
In C min. © 1Sep21; E519080, 519079,
519082. R48374, 48373, 48376;
20May49; G. Schirmer, inc. (PWH of
J. Adamowski)

TRIO, op. 5; violine, violoncell u.
klavier. © 15Jun20, E545359.
R33960, 20May48, Emil Bohnke (A)

Library of Congress
Copyright Office

TRIO, op.7; for piano trio by Toivo
Kuula. © 23Dec25, EF15976.
R105288, 12Jan53, Sinikka Mattinen
(W)

TRIO, op.8; von Johannes Brahms,
bearb. Paul Klengel; pf., B maj.
© 30Jun23, E593019. R76489, 6Apr51,
N. Simrock (PWH)

JUN 21 1951

Library of Congress
Copyright Office

TRIO, op. 15; violine, violoncell u.
klavier, in A moll: © 24Jun20;
E545383. R20408; 2Jul47; Adolf
Busch (A)

TRIO, OP.17; m & © Lansdale Podbereski
30Dec54 EU381283

Library of Congress
Copyright Office

TRIO, op.31; m Rhené Baton; pf. trio.
© 15Sep24, E598748. R85007, 80ct51,
Marguerite Darcissac (E)

NOV 27 1951

Library of Congress
Copyright Office

✓
TRIO, op.34; für Violine, Bratsche &
Violoncello von Paul Hindemith;
score. © 17Oct24, E599522. R91101,
28Feb52, Paul Hindemith (A)

TRIO, OP.37; for piano trio by Otto
Siegl. © 31Dec26; E663980. Otto
Siegl (A); 25Mar54; R127445.

TRIO, op. 40; m Johannes Brahms,
bearb. Paul Klengel; klavier.
© 14Nov19; E545320. R15942;
13Mar47; Alice Klengel (C),
Leipzig.

R

TRIO, op. 40; violin, cello & pf.
© 7Oct21, E521284. R38628, 7Oct48,
Mana Zucca (A)

TRIO, op. 45; m Gabriel Pierne; violon,
violoncelle & pf. Ptes. © 14Apr22,
E536634. R58011, 19Jan50, Louise
Bergan Pierne (W)

MAR - 8 1950

Library of Congress
Copyright Office

TRIO, op. 54; m Swan Hennessy; 2 clari-
nettes & basson. Partition.
© 20Aug21, E516691. R41303, 9Dec48,
Claire Prybyszemska Hennessy (W)

TRIO, op. 70, nos. 1-2; m Ludwig van
Beethoven, ed. & bowed Joseph Adamow-
ski; violin, violoncello & pf.
1. Trio 5, in D maj.- 2. Trio 6, in
E flat. © 12Sep21, 1Sep21; E520544,
519081. R48396, 48375; 20May49; G.
Schirmer, inc. (PWH of J. Adamowski)

TRIO, op.76; for violin, viola &
violoncello by Julius Roentgen. ©
1May24, E592501. R91046, 20Feb52,
Anna Roentgen (W)

MAR 26 1952

Library of Congress
Copyright Office

TRIO, op.99, no.1; m Franz Peter
Schubert, ed. Joseph Adamowski;
violin, violoncello & pf., in B flat
maj. © 26May23, E564617. R68063,
20Oct50, G. Schirmer, inc. (PWH of
J. Adamowski)

NOV - 3 1950

Library of Congress
Copyright Office

TRIO, op.100, no.2; m Franz Peter
Schubert, ed. Joseph Adamowski;
violin, violoncello & pf., in E flat
maj. © on arrangement, 9Jun23,
E563068. R68571, 23Oct50, G.
Schirmer, inc. (PWH of J. Adamowski)

NOV - 9 1950

TRIO, OP.101; for piano trio by
Johannes Brahms, rev. Ossip Schnirlin.
© 30Oct26; E685299. N. Simrock (PWH
of O. Schnirlin); 17May54; R130502.

TRIO, op.101; von Johannes Brahms,
bearb. Paul Klengel; pf., C min.
© 31May23, E593018. R76488, 6Apr51,
N. Simrock (PWH)

JUN 21 1951

Library of Congress
Copyright Office

TRIO, op.120; m Gabriel Fauré; violin,
violoncello & pf. © 13Jun23,
E566906. R69840, 1Nov50, Philippe
Fauré Fremiet (C)

DEC 26 1950

Trio orientale.

See Laskowsky, Philip.

TRIO OUT OF TWO © w & m William Albert
Sitler 18Jul49 EU173442

TRIO PUB. CO.

See

Criss cross--the crossword puzzle magazine.

TRIO PUBLISHING COMPANY.

SEE

THINK - THE CROSSWORD PUZZLE MAGAZINE.

M312 Trio quasi una fantasia.
PÍCHA, FRANTIŠEK, 1893-

.4 Trio quasi una fantasia ... [by]

.P František Pícha. Op.21.

© Hudební Matice Umělecké

Besedy, Praha, Czechoslovakia;

3Nov43; EF5008. Score (violin,
viola and piano) and parts.

I. Title.

Trio sonata for strings and organ.

M402

.C8

op.3

no.2

Corelli, Arcangelo, 1653-1713.

Trio sonata for strings and organ,

Opus 3, number 2, in D major. Two violins and violoncello with organ or piano ... Edited by E. Power Biggs. New York, Music press, inc.

© realization of bass. preface,
7Feb46; publisher; EP1282.

I. Biggs, E. Power, ed. II. Title.

Revised

Library of Congress
Copyright Office

xM312.4

xM412.4

Trio sonata in A minor.

M317

VALENTINE, ROBERT, fl.1715-1735.

.V27T77

Trio sonata in A minor; [by] R. Valentine,
for two treble recorders and piano or
harpsichord with violoncello or viola da
gamba ad lib. [edited and arr. by] W.
Pearson. (Edition Schott, no.10084)
[Score and parts] 3/6 © on arrangement;
Schott & Co., ltd., London; 10Dec51;
EF0-12813.

[I. Pearson, William Dean, 1905 -
II. Title]

SL

Library of Congress
Copyright Office

xM417

Trio sonata in D minor.

*

M317

.L

LŒILLET, JEAN BAPTISTE, 1680-1730.
(Sonata in three parts, op. 2, no. 4,
D minor) Trio sonata in D minor
[by] Jean Baptiste Loeillet. Ed.
by Alfred Mann. © Music Press, inc.,
New York; on editing, preface &
realization of bass; EP21185. Score:
recorder (or flute or violin) oboe
(or violin) violoncello (or bassoon)
and figured bass realized for key-
board.

M317

.L

Trio sonata no.1.

Loeillet, Jean Baptiste, 1680-1730.

Trio sonata no. 1. Op. 1, no. 1.
For treble recorder (or flute), obee
(or tenor recorder or violin) and
piano; arranged and adapted by Walter
Bergmann & Max Champion. London,
Schott & co., ltd.

© arrangement, 10Apr46; publisher;
EP4020.

I. Bergmann, Walter, arr. II. Champion,
Max, joint arr.

Library of Congress
Copyright Office

Music Cat.

XM317

XM322

Trio-Sonate.

M8
.S36T7

SCHISKE, KARL, 1916-
Trio-Sonate; [by] Karl Schiske. [Score:
organ or three solo instruments]
© Musikverlag Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
24Jun54; EF0-31173.

I. Title.

Library of Congress

SL

xM385

Trio, strings.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Trio, strings) Finale; from String trio
[by] Beethoven. Op. 9, no. 1. Arr. by
Mosco Carner. © Augener, ltd., London;
25Nov49; EF-0947. Score: 2 pianos.

I. Carner, Mosco, arr. II. Title.



Trio, strings.

M351 WORDSWORTH, WILLIAM B 1908-
.W9T7 *(Trio, strings) Trio in G minor [by]
William Wordsworth. © Alfred Lengnick
& Co., ltd., London; 17Nov47; EF9743.
Parts: violin, viola and violoncello.

TRIO - SUITE; m Hans Koessler;
Violine, Bratsche u. Klavier.
© 31May22, E592996. R59849, 17Mar50,
Hans Koessler (C)

Library of Congress
Copyright Office

APR 20 1950

Trio-suite.

M372

.H

HASENÖHRL, FRANZ, 1885-

*Trio-suite; [by] Franz Hasenöhrl, bearb.
und hrsg. von Carl Dobrauz. [Parts:
violin, viola and guitar] © on arrangement;
Musikverlag V. Hladky, Wien; 10Oct52;
EFO-17106.

I. Title. [II. Dobrauz, Carl, 1900-]

M351

.B38

no.2

Trio II.
BECK, CONRAD, 1901-

(Trio, strings, no. 2) Trio II ...

[by] Conrad Beck. Score. © Schott
& Co., ltd., London; 5Jun47; EF5791.

Revised

THE TRIODE - AMPLIFICATION.

See

Engineering. Electronics, no. 3. M 367.

AA 8039

The triode amplification.

see

Loucks & Norling studios, claimant.

afp 24Feb47

Triodes. SEE Technical Training
Institute, Portland, Or. Radio,
television. No. 18.

Trioförlaget.

M1775

WÄRMELL, LENNART.

.2

Du kom till vårt bröllop; musik: Lennart

.W

Wärmell, text: Rylander [and] Jerico
[pseud.] 2:75 © Trioförlaget, Stockholm;
1Jun53; EF0-21875.

I. Title. [II. Rylander, Suné.
III. Olauson, John Eric]

Library of Congress

Trioförlaget.

M175

.A4

.W

WÄRMELL, LENNART, arr.

Tre valser; [by Arne Petersén, John

Stjernborg and Lennart Wärmell, arr.

by Lennart Wärmell] [For accordion]

3.50 © Trioförlaget, Stockholm; 25Oct51;

EF0-10947.

I. Title. [II. Stjernborg, John.

III. Petersén, Arne]

Library of Congress



Revised
17Sep53

Triola, Anthony V.
DREAM NO MORE m James Bruce, © w
Anthony V. Triola 24Aug47 EU101358.

M1630 TRIOLA, ANTHONY V 1919-
.2 I'm tired of dreaming dreams; words
.T and music by Anthony V. Triola.
© Arlington Music, Hollywood,
Calif.; 11May48; EP26718.

Triola, Tess Mary.

IT'S TRUE, IT'S TRUE; w, m & © Tess
Mary Triola 18Dec51 EU259224

JAN 11 1952

Library of Congress
Copyright Office

Triola (Edition)

M1811

BISHOP, SERGE, 1917-

.2

Al tishkecheni. Music: S. Bishop, lyrics:

.B

J. Zuckerman, [Hebrew words] © Edition

Triola, Egon Goldberg, Tel-Aviv;

30Jun46; EF19535.

I. Title. [II. Zuckerman, Joseph, 1922-]

Library of Congress

Triola (Edition)

M1811

BRUH, EMIL, 1920-

.2

Etchaten li im samelet. Lyrics: S.

.B

Fisher, music: E. Bruh. [Hebrew words]

© Edition Triola, Egon Goldberg,

Tel-Aviv; 30Sep49; EF19536.

I. Title. [II. Fisher, Shmuel, 1914-]

Library of Congress

Triola (Edition)

M1811

.2

.B

BAHARAFF, MENASHE, 1907-

Hora lo nivhalnou. Music: Menashe

Baharav, lyrics: Jacob Orland.

[Hebrew words] © Edition Triola, Egon
Goldberg, Tel-Aviv; 30Jun46; EF19537.

I. Title. [II. Orland, Jacob, 1915-]

Library of Congress

Triola (Edition)

M1811

EGAN, EDMOND, 1900-

.2

Savta, savta. Music: Egan, lyrics: A.

.E

Rabinovitch [and] J. Zukerman. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 1Dec47; EF19539.

I. Title. [II. Rabinovitch, Aharon, 1911-
III. Zukerman, Joseph, 1922-]

Library of Congress

Triola (Edition)

M1811

ALBAHARY, MARCO, 1908-

.2

Shuva elay. Tango [words by] Joseph

.A

Zukerman [music by] Marco Albahary.

[Hebrew words] © Edition Triola, Egon

Goldberg, Tel-Aviv; 1Dec47; EF19538.

I. Title. [II. Zuckerman, Joseph, 1922-]

Library of Congress

Triola - Egon Goldberg (Edition).

M1811

BRAVIN, DAVID, 1911-

.2

.B

'Alu-'alu; words by Raphael Klatzkin, music
by David Bravin. [Alou-alou] [Hebrew
words] © Edition Triola - Egon Goldberg,
Tel Aviv; 15Mar45; EF18392.

I. Title. II. Title: Alou-alou. [III. Klatzkin,
Raphael, 1904-]

[Triolet, Elsa]

... Les amants d'Avignon. Paris, Aux Éditions de minuit, 1943.

89, [1] p. 16½^{cm}.

Author's pseud., Laurent Daniel, at head of title.

"Ce volume, en tous points conforme à celui publié par les 'Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

© 25Aug43; 1c 2Mar46; Éditions de minuit; AF668.

i. Éditions de minuit. ii. Title.

45-22211

Library of Congress

PQ2639.R57A65

[2]

843.91

Triolet, Elsa.

... Le cheval blanc, roman. Paris, Denoël [1945]

3 p. l., [9]-461 p., 1 l. 18 $\frac{1}{2}$ cm.

© 31Dec43; 1c 8May46; Éditions Denoël;
AF1334.

"Copyright 1943."

1. Title.

PQ2639.R57C5

Chicago. Univ. Library
for Library of Congress

843.91

A F 46-1242

[4]†

Triolet, Elsa.

A fine of 200 francs. New York, Reynal & Hitchcock [1947,
[4] l., 3-313 p. 20 cm.

CONTENTS.—The lovers of Avignon.—The private life of Alexis Slavsky, painter.—Notebooks buried under a peach tree.—A fine of two hundred francs.

© Elsa Triolet, Paris; 10 Sep 47; A15871.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Title.
Translation of Le premier accroc coûte deux cents francs.

PQ2639.R57P72

843.91

47-30883*

Library of Congress

Copyright

[10]

R582327

Triolet, Elsa.

... Le premier accroc coûte deux cents francs; nouvelles.
Paris, Denoël [1945]

3 p. 1., [9]-365, [2] p. 181^m.

CONTENTS.—Les amants d'Avignon.—La vie privée, ou Alexis Slavsky.—Cahiers enterrés sous un pêcher.—Le premier accroc coûte deux cents francs.

© 25May45; 1c 2May46; Éditions Denoël;
AF 946.

1. France—Hist.—German occupation, 1940-1945—Fiction. i. Title.

46-17966

Library of Congress

PQ2639.R57P7

[2]

RJ531431

Triolet, Elsa.

The white charger [by] Elsa Triolet. Translated from the French by Gerrie Thielens. New York, Toronto, Rinehart & company, inc. [1946]

3 p. l., 3-345 p. 22^{cm}.

I. Thielens, Gerrie (Ollier) 1909-

tr. II. Title.

PZ3.T7366Wh

47-256

© 30Dec46; 2c 22Nov46; author, Paris; A9500.

Library of Congress

[6]

TRIOLET; w Barbara Prince Eckman m & ©
Jean Bull Hilton 18May50 EU204290

Library of Congress
Copyright Office

JUN - 8 1950

Triolet.

M351 DE LAMARTER, ERIC, 1880-
.D3T7 *Triolet, by Eric De Lamarter. ©
Mills Music, inc., New York; 1Jun48;
EP27793. Score (2 violins and viola)
and parts, with alternative part for
violoncello.

A triolet of spring. See
Tears.

R

Triolets, Dansants.

M1356

.P

PIPON, LUCIEN, 1902-

L'Aveugle de Ma Rue ... Paroles
de Paul Alain [pseud.], musique
de Lucien Pipon, arrt. de Fran-
cis Salabert ... Triolets
Dansants ... musique de O.
Mirandola, arrt. de Francis
Salabert. © Éditions Salabert
Paris; 14Apr47; on arrangement;
EF5855. Piano-conductor
score (orchestra) and parts.

I. Mirandola, Ottone. Triolets

Library of Congress
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Continued on
next card.

TRIOLETS OF MAY; w Harold Simpson,
m Evelyn Sharpe [i. e. Evelyn
Sharpe Saville] © 13Dec20,
E498171. R29921, 5Apr48, Evelyn
Sharpe Saville (A)

Library of Congress
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Triolo, Casta.

EV'RY NIGHT © w & m Casta Triolo
22Jan49 EU157152

Library of Congress
Copyright Office

Triolo, Casta, 1910-

I don't care what your Santa Claus is
going to bring you; words by C. Triolo.

© 11-15-46; C. Triolo, Houston, Tex.;
EU53322.

Triolo, Casta, 1910-

I don't want to be in the same
town with you; words by C. Triolo.

© 12-14-46; C. Triolo, Houston, Tex.;
EU56364.

Triolo, Casta.

I'M LIVING IN A NEW WORLD © w & m
Casta Triolo 25Nov47 EU105899

Library of Congress
Copyright Office

Triolo, Casta, 1910-

I've got a cowgirl down in Texas;
words by C. Triolo.

© 12-14-46; C. Triolo, Houston, Tex.;
EU56365.

Triolo, Casta.

LEND ME YOUR HEART © w & m Casta

Triolo 18Dec47 EU108655

Library of Congress
Copyright Office

Triolo, Casta.

THE LOVE FOR YOU HURTS ME NO MORE;

w, m & © Casta Triolo 21Jul53

EU324311

Triolo, Casta, 1910-

Michaelene; words by C. Triolo.

© 11-15-46; C. Triolo, Houston, Tex.;
EU53321.

Triolo, Casta.

The tamale man; w & m C. Triolo.

© Casta / Triolo, Houston, Tex.;
19Jun47; EU80945.

Triolo, Casta.

YO-YO BOOGIE © w & m Casta Triolo
17Sep47 EU93900

Triolo, Casta.

The yo-yo song; w & m C. Triolo. © Casta
Triolo, Houston, Tex.; 3Apr47; EU69609.

Library of Congress
Copyright Office

Triolo, Casta.

You were with me in my dreams last
night; w & m C. Triolo. © Casta
Triolo, Houston; 27Dec46; EU57681.

Triolo, Casta.

YOU'RE DIGGING YOUR GRAVE WITH YOUR
TEETH © w & m Casta Triolo 17Jul47
EU84901

Triolo, John A

All in all; words by J.A. Triolo.

For voice and piano.

© 6-16-46; J.A. Triolo, Madison,
N.J.; EU 26136. New matter: words and
music to verse; title and date of pre-
vious registration: All in all, 7-18-45.

E unpub. 2405

Triolo, Johnny

Whimsicale. ~~[Music] by . . .~~
[3 p.] 31 1/2 cm.

For [/]Piano solo.

© 1 c 1-17-46; Johnny Triolo,
Madison, N. J.; E unpub. 2405.

mgc 3-15-46

TRIOLOGICAL SOCIETY, Naples, Fla.

Practical triology; or, A guide in
the selection of companions,
friends & associates. 1 v.

© The Triological Society;
200oct49; AA131904.

Triology for organ.

M11
.S

STICKLES, WILLIAM, 1893- arr.
(Triology, organ, no.11) Triology for
organ; Christmas, no.11; registered for
pipe and Hammond organ [transcribed by]
William Stickles. 75¢ Appl. author:
Ethel Smith Music Corp. employer for
hire of William Stickles. © Ethel Smith
Music Corp., New York; 11Sep53;
EP75304.

I. Title.

Library of Congress
Copyright Office

xM14.85

TRIOMBO; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 13Apr53
EU311608

TRIOMETRIC, INC. ©.

How to make a process chart with
the methods engineering rule.

Pittsburgh, c1951. Folder

(4 p.) illus. © 19Oct51;

AA200104.

JAN - 3 1952

TRIOMETRIC, INC.

Roller conveyor; straight sections
and sections with 90° curve, 4'10"
inside radius. Standard Triometric
templates. cChart 11 x 9 in.
(MH-1) Appl. author: Kenneth Os-
borne Tooker. © Triometric, inc.,
Pittsburgh; 10ct51; IP956.

FEB - 4 1952

TRIOMETRIC, INC.

Roller conveyor [with] 90° curve,
2'-8 1/2" inside radius. Standard
Triometric templates. [Chart]
11 x 9 in. (MH-2) Appl. author:
Kenneth Osborne Tooker. © Trio-
metric, inc., Pittsburgh; 10ct51;
IP967.

FEB - 4 1952

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Standard Triometric templates. [Office arrangements] Drawing on card 11 x 9 in. © Triometric, inc., Pittsburgh.

Male and female operators. (NO-29-30) © 10ct50; IP380.

DEC 18 1950

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Standard Triometric templates. [Office arrangements] Drawing on card 11 x 9 in. © Triometric, inc., Pittsburgh.

Office furniture. (OF-1) © 10ct50;
IP379.

DEC 18 1950

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Standard Triometric templates. [Office arrangements] Drawing on card 11 x 9 in. © Triometric, Inc., Pittsburgh.

Office furniture. (OF-2) © 10ct50;
IP381.

DEC 18 1950

TRIOMETRIC, INC.

Tote boxes or unit loads. Standard
Triometric templates. [Chart]
11 x 9 in. (MH-4) Appl. author:
Kenneth Osborne Tooker. © Trio-
metric, inc., Pittsburgh; 10ct51;
IP959.

725 - 4 1952

TRIOMETRIC, INC. ©.

The Triometric system of office planning. Pittsburgh [1949] Folder, illus. © 3Sep49; AA130690.

TRIOMETRIC, INC. ©.

Use a Triometrio planning unit
for the "how" of better handling.

Pittsburgh c1951; 9 p., illus.

© 200ct51; AA200105.

JAN - 3 1952

TRIOMETRIC, INC.

Yale & Towne platform high lift truck,
K-25, 6000 cap.; automatic fork
truck, THTF-L-3, 3000 cap. Standard
Triometric templates. (Chart)
11 x 9 in. (MH-3) Appl. author:
Kenneth Osborne Tooker. © Trio-
metric, inc., Pittsburgh; 10ct51;
IP958.

FEB - 4 1952

IL TRIOMFO della morte. DU17680. SEE
Berryhill, Elizabeth Guest.

M1609

.V

Triomphantelijk lied van de
Zilvervloot.

VIOTTA, J

1814-1859.

(Het triomphantelijk lied van de Zilvervloot)

The Silver Fleet; Dutch national song,

Het triomphantelijk lied van de Zilvervloot

English words by Jean Roberts and

Gerald Cockshott, after the Dutch of J. P.

Heye, melody by J. Viotta, arr. by Gerald

Cockshott. (The Oxford choral songs, U7)

[For unison chorus and piano; English

words] 5d. NM: arrangement. © Oxford

University Press, London; 15Jul54;

EF0-29193.

Library of Congress
art.

(Continued on next card)

M1609

VIOTTA, J

1814-1859.

.V

(Het triomphantelijk lied van de Zilvervloot)
The Silver Fleet. EF0-29193. (Card 2)

I. Title. II. Title: Triomphantelijk lied
van de Zilvervloot. [III. Roberts, Jean.
IV. Cockshott, Gerald, 1915-]

art.

Library of Congress

D pub. 4168

Le triomphe de Baptiste.

See

Vekeman, Vactor.

Triomphe de la vie.

Giono, Jean, 1895-

Triomphe de la vie; supplément aux Vraies richesses. Paris,
B. Grasset [1943]

293 p. port. 19 cm.

1. Title.

PQ2613.I 57T7

848.91

A F 47-6770*

Chicago. Univ. Library
for Library of Congress

Copyright

(1)†

Le triomphe de Tarzan.

BURROUGHS, EDGAR RICE.

Le triomphe de Tarzan; Tr. par Pierre
Argelliès. [Paris, 1949] 256 p.

(Collection Tarzan) © Librairie Hachette;
14Apr49; on translation; AF-0145.

I. Argelliès, Pierre, tr.
II. Librairie Hachette.

Library of Congress
Copyright Office

md/jjw

Le triomphe du printemps

Acremant, Germaine (Poulain) 1898—

... Le triomphe du printemps. Paris, Plon, 1946,

3 p. l., 249 p. 19^{cm}.

At head of title: Germaine Acremant.

1. Title.

PQ2601.C7T7

843.91

47-20433

© 22Jul46; 1c 22Jan47; Librairie Plon, Paris; AF2770.

Library of Congress

[1]

TRION, LEONARD, PSEUD. SEE
Troiano, Leonard Patrick, 1906-

EU363711

IL TRIÓNFO dell'onóre. D pub. 1461. See
Scarlatti, Alessandro.

Trionfo dell'onore.

M1500 SCARLATTI, ALESSANDRO, 1660-1725.
.S28 (Il trionfo dell'onore) The triumph of
T62 honor; comedy in 3 acts by Alessandro
(Case) Scarlatti, English libretto, edition, and
realization by Carl Zytowski. [Score]
© on English libretto, edition & realiza-
tion of figured bass; Carl Byrd Zytowski;
18Jun53; EU321610.

I. Zytowski, Carl Byrd, 1921- II. Title.
III. Title: Il trionfo dell'onore.

(art)

SL

Library of Congress
Copyright Office

Il trionfo della scienza sulle
probabilità del caso.

FERRARIO, ANNIBALE.

Il trionfo della scienza sulle probabilità
del caso; il napoleonico assioma, Il cal-
colo vincerà il gioco, è ormai un fatto
compiuto. [Milano, 1948] 15 p.

© Annibale Ferrario; 1Oct48; AF9670.

Library of Congress
Copyright Office

mds/mg

Trionfo di Afrodite.

M1523

.O

ORFF, CARL, 1895-

*Trionfo di Afrodite; concerto scenico [by]
Carl Orff. (Edition Schott, 4306)
[Piano-vocal score. Words partly in
Latin, partly in Greek and Greek trans-
literated] © Schott & Co., ltd., Mainz;
16Nov51; EF0-12365.

I. Title.

APR - 1 1952

Library of Congress
Copyright Office

Trionfo di Afrodite.

© Schott & Co. Ltd.; 16May52; EF21987.
SEE

1955 file.

Trionfo di Bacco e Arianna.

M1530
.R564
T7

RIETI, VITTORIO, 1898-

^Trionfo di Bacco e Arianna. [Words
by Lorenzo, il Magnifico] © Asso-
ciated Music Publishers, inc., New
York; 3Aug48; EP29134. Piano-
vocal score.

I. Medici, Lorenzo de' il Magnifico,
1449-1492, lyricist. II. Title.

TRI-Oomph in Tartans. KK75218. SEE
Cole of California, inc.

The trio's pilgrimage.

Bywater, James, 1825-1909.

The trio's pilgrimage, autobiography of James Bywater, including brief life sketches of his wives Maria Thomas [and, Hanna Maria Jensen, comp. and arr. by a daughter, Rose Ellen Bywater Valentine, ed. by Hyrum W. Valentine. (Salt Lake City? 1947,

xiv, 229 p. illus., ports. 21 cm.

(Continued on next card)

(2)

48-132*

Bywater, James, 1825-1909.
{1947, (Card 2)

The trio's pilgrimage ...

1. Bywaters family. 2. Bywaters family (James Bywater, 1825-1909) I. Valentine, Rose Ellen (Bywater) 1875- comp. II. Valentine, Hyrum Washington, 1873- ed. III. Title.

CT275.B9A3

920

48-132*

© Rose Ellen Bywater Valentine, for James Bywater Family Organization, Salt Lake City; 12Sep47; A18280.

TRIOSONATE C-DUR. Trio sonata in C major, [from] Der getreue Musikmeister, for two recorders (violins, flutes) & basso continuo, m Georg Philipp Telemann, edited by Dietz Degen. Kassel [W. Ger.], New York, Bärenreiter. Score (16 p.) & parts. (Hortus musicus, 10) Figured bass realized for keyboard instrument. NM: editing & realization of continuo. © Bärenreiter-Verlag, Karl Vötterle, K.G.; 11Jan50; EF33405.

- - 1969 reg.



on. next card

vlk-✓
69-1

TRIOSONATE C-DUR. EF33405. CARD 2.

1. T: Trio sonata in C major.
2. T: Getreue Musikmeister.
3. Telemann, Georg Philipp.
4. Degen, Dietz.
5. Bärenreiter-Verlag, Karl Vötterle,
K.G.

TRIP, CY, pseud. SEE
Tripiciano, Frank P., 1912-

EU312362

TRIP. KK52707. SEE Sa-Fo Manufacturing
Co.

SEP 19 1950

A trip across the nation. SEE
Curtis, William Melrose.

r

TRIP ALONG; w & m B. Black & Neil Moret
[pseud. of Charles N. Daniels], arr.
N. Moret. © 14Nov23, E577031.
R70126, 14Nov50, Ben Black (A)

TRIP ALONG; w & m Neil Moret [pseud.
of Charles N. Daniels] & Ben Black,
arr. Neil Moret. © 14Nov23,
E577031. R72353, 27Dec50, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

MAR 16 1951

Library of Congress
Copyright Office

TRIP ALONG; w & m Neil Moret [pseud.
of Charles N. Daniels] & Ben Black.
© 18Dec23, E577995. R72355, 27Dec50,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

MAR 1 8 1951

Library of Congress
Copyright Office

TRIP ALONG; w & m B. Black & Neil
Moret [pseud. of Charles N. Daniels]
© 18Dec23, E577995. R71982, 19Dec50,
Ben Black (A)

JAN 18 1951

Library of Congress
Copyright Office

A trip along a country lane.

SEE Bergman, Eva E.

TRIP and take. DU18578. SEE Barnett,
Arthur E.

TRIP BY ROCKET TO THE MOON © w
Charles Francis Costello m Bunny
Nardone & Anna Nardone 18Feb48
EU117599

Library of Congress
Copyright Office

Trip camp standards for Girl scouts.
Girl scouts.

Trip camp standards for Girl scouts.
[New York, 1947]

cover-title. 16 p. 21cm.

Bibliography: p. 16.

© Girl scouts, New York: 21Apr47;
AA52043.

17Jul47 es

Trip doesn't care at all.

M1508 KADISON, PHILIP.

(Along Fifth Avenue) A trip doesn't care
at all; The trip song [from] the musical
revue Along Fifth Avenue; lyric by Thomas
B. Howell, music by Philip Kadison.
© Supreme Music Corp., New York;
7Feb49; EP34316.

I. Howell, Thomas B., lyricist. II. Title.
III. Title: The trip song. IV. Title: Along
Fifth Avenue.

Library of Congress
Copyright Office

xM1508.8

Trip for Tommy.

FRISKEY, MARGARET.

Trip for Tommy. Pictures by Jean
Edgerton. © Childrens Press;
10Jul53; A99062.

I. Childrens Press, inc.

Library of Congress



bj/l'

F484

.3

.M6

A trip from New York to the falls of St.
Anthony in 1845.

Moore, Nathaniel Fish, 1782-1872.

... Diary; a trip from New York to the falls of St. Anthony
in 1845; edited by Stanley Pargellis and Ruth Lapham Butler.
Chicago, Pub. for the Newberry library by the University of
Chicago press, 1946.

xviii, 101, [1] p. incl. front. (port.) illus. plates, map. 21^{cm}.

Maps on lining-papers.

Bibliographical references included in "Notes" (p. 81-98)

1. Northwestern states—Descr. & trav. 2. Mississippi river—Descr.
& trav. i. Pargellis, Stanley McCrory, 1898— ed. ii. Title: A
trip from New York to the falls of St. Anthony in 1845.

F484.3.M6

917.7

A 46-6134

© 4Nov46; 2c 30Oct46; University of Chicago; A8616.

Chicago. Univ. Library
for Library of Congress

[6]†

THE TRIP HOME. SEE Louis, Tobi.

A TRIP IN A ROCKET SHIP; by Al Trace,
Ben Trace & Dave Bohme © Brandom
Music Co. EU320077. Notice 19Jul54
v24 p417

Library of Congress
Copyright Office

A TRIP IN A ROCKET SHIP; by Selma R.
Rich © Sage Music, inc. EU303361.
Notice 23Jul53 v22 p424

Library of Congress

A TRIP IN A ROCKET SHIP; by Selma R.
Rich © Sage Music, inc. EU303361.
Notice 4May53 v21 p954

Library of Congress
Copyright Office

A TRIP IN A ROCKET SHIP; w & m Dave
Bohme, Al Trace & Ben Trace © Bran-
dom Music Co. 15Jun53 EU320077

A TRIP IN A ROCKET SHIP; w & m Selma
R. Rich © Sage Music, inc. 9Feb53
EU303361

Library of Congress
Copyright Office

A TRIP IN DREAMS; w Ermine J. Pitman m
Leo & Hector Richard © Ermine J.
Pitman 26Jul54 EU365470

Library of Congress
Copyright Office

Trip it in a ring.

M1508

.P

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Trip it in a ring; [by]
Henry Purcell [realization by] John
Edmunds, from The faerie queen. [For
voice and piano] 60¢ NM: piano acc. &
editing. © R. D. Row Music Co., Boston;
8Dec54; EP85452.

I. Title. II. Title: Faerie queen.
[III. Edmunds, John]

Library of Congress

SL

TRIP LOG FOR HIGHWAYS AND HIDE-A-
WAYS. SEE Sander, John Robert, Sr.

TRIP no further. DU29621. SEE Stieglitz,
Perry Jesse.

JAN 25 1970

A TRIP ON A STAR © w & m Ellen Jeanne
Leo 8Nov48 EU148219

Library of Congress
Copyright Office

KK 2077

The trip she ought to take is a trip to her
Singer sewing center!

see

Singer manufacturing co.

AFP 5-15-46

Trip song.

M1508 KADISON, PHILIP.

(Along Fifth Avenue) A trip doesn't care
at all; The trip song [from] the musical
revue Along Fifth Avenue; lyric by Thomas
B. Howell, music by Philip Kadison.
© Supreme Music Corp., New York;
7Feb49; EP34316.

I. Howell, Thomas B., lyricist. II. Title.
III. Title: The trip song. IV. Title: Along
Fifth Avenue.

Library of Congress
Copyright Office

xM1508.8

A trip south. (R) SEE Kipling,
Kudyard. Brazilian sketches.

THE TRIP that's Mardi Gras all the
way. KK77677. SEE Timken Roller
Bearing Company.

A TRIP through a pig factory. C4848.
SEE Handy (Jam) Organization, inc.

100 - 0 - 100

A TRIP through an egg factory. C5634.
SEE Handy (Jam) Organisation, Inc.

SEP 10 1951

A TRIP through candy heaven. . SEE Whit-
man (Stephen F.) and Son, inc.
KK48016.

APR 20 1950

A trip through Hercules land. AA42309.
see Hercules powder company.

pam 4-28-47

A TRIP THROUGH SPACE. Hoffberg Productions, Inc., 1949. 3 reels, sd., b&w, 35mm.

Summary: In an imaginative trip through the universe, representative heavenly bodies are visited, and the relationship between them is observed.

Credits: Producer and director, C. H. Williamson; narrator, John Snagge.

© Hoffberg Productions, Inc.; 25Apr49
(in notice: 1948); MP4035.

A trip through space. SEE Barry,
Catharine E.

A trip through the dairy with the
Vita-Men. SEE Tickner, Edward
Campbell.

A trip through the Florida Keys

Yates, Magdalena Eugenie'.

A trip through the Florida Keys, and other stories. New York, Hobson Book Press, 1947.

101 p. illus. 22 cm.

I. Title.

CT275.Y265A3

917.5941

47-5057*

© Magdalena Eugenie' Yates, Key West, Fla.; 8May47;
A13997.

Library of Congress

[7]

A TRIP through the Timken plants.
AA57939. SEE The Timken roller
bearing co.

A trip thru Candyland.

See Macdonald, Marian.

KK 5930

. A trip thru the home of T-y-k-i-e toys.

see

Tykie toy co., claimant

mgc 10-30-46

A TRIP through the Vatican. C4427. SEE
Pucci, Enrico.

FEB 20 1950

Trip through Yellowstone Park.

M1380

.C

CHRISTIANSEN, N W

A trip through Yellowstone Park; interesting events portrayed in music, by Dr. and Mrs. N. W. Christiansen, pictures and illustrations by Everett "Ev" Thorpe. [For piano, with words] \$1 © Belwin, inc., Rockville Centre, N. Y.; 20Apr53; EP70828..

I. Christiansen, Mrs. N. W. II. Title.

Library of Congress
Copyright Office

A TRIP THRU DREAMLAND; w & m Mary
Kirkwood Smith. © 10Apr24, E587267.
R100942, 10Apr52, Mary Kirkwood (A)

TRIP time estimator. AA220894. SEE
Cameron, R. B.

TRIP time estimator. AA222548.

SEE Cameron, R. B.

TRIP TIPS. SEE
Continental Insurance Company.

TRIP TIPS, EVANSVILLE [TO] CHICAGO.
K33291. SEE Hardwick, Luther.

THE TRIP TO BOUNTIFUL. SEE Foote, Horton.

Trip to Brazil.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S A trip to Brazil; adapted from an authentic
Brazilian folksong, words & musical
adaptation by Glad Robinson Youse [and]
Frank Stanton. 30¢ © on adaptation &
lyrics; Favorite Publishers, inc., New
York; 29Dec52; EP67823.

- I. Youse, Glad Robinson, 1898-
- II. Title.

A TRIP TO CALIFORNIA; w Veikko M.
Vainio m James Charles McNeil ©
Veikko M. Vainio 17Aug53 EU327729

A TRIP to Carlsbad Caverns. AA214612.
SEE Simpson, Harry Griffith.

TRIP TO CAROLINE; m Robert VanSickle
w & © William Cruik Shank 5Sep50
EU214287

SEP 2 5 1950

Library of Congress
Copyright Office

A TRIP TO CHINATOWN, a photoplay in six
reels by Fox Film Corp. © 6Jun26,
L22832. R116159, 18Aug53, Twentieth
Century-Fox Film Corp. (PWH)

Trip to Chinatown.

THE BOWERY, from A trip to Chinatown;
w Charles H. Hoyt, m Percy Gaunt,
arr. Charles Miller. © on arr.,
17Dec25, E627807. R108350, 2Mar53,
Harms, inc. (PWH of C. Miller)

R

Trip to Coney Island; by Joseph
Giarratana, arr P. Tesio. © 3Apr18;
E423035. R2666; 21Mar46; J.
Giarratana (A), Brooklyn.

TRIP TO DREAMLAND; w & m William
Kenneth Rodgers m Edith Porter Rodgers
© William Kenneth Rodgers & Edith
Porter Rodgers 5Jan51 EU225249

DEC 20 1951

Library of Congress
Copyright Office

A trip to Fairyland.

See

Cartwright, Arthur P. D unp. 6029.

A TRIP TO HEAVEN © w & m Rita
Catherine Davis 6Jul48 EU138516

A TRIP TO HEAVEN © w Alfred J. Meyer,
m James Bruce 20Nov47
EU106601

A TRIP TO HEAVEN © w & m Berl
Herman Rotfeld 4May48 EU128005

Library of Congress
Copyright Office

TRIP TO HEAVEN; w Annette A. Kay m
Henry Whitney Closson © Annette A.
Kay 31Mar52 EU269791

Library of Congress
Copyright Office

A TRIP TO HOLLYWOOD; w Tom Dwight
Murray m Tony Tam Burrello © Tony
Tam Burrello 8Sep53 EU331090

A trip to Hollywood.

M1658

.5

[CHOISSER, JOSEPH DANIEL] 1926-

.H C

A trip to Hollywood; by Danny Hart,

[pseud.] [arr. by University
Music Co.] © University Music

Co., Hollywood, Calif.; 9May47;

EP14469. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

A trip to Hollywood.

See Choisser, Danny Hart.

TRIP to Hollywood. DU13529. SEE Nelson,
Richard Aaron.

A TRIP to Hollywood. AA214611. SEE
Simpson, Harry Griffith.

A TRIP TO ITALY © w & m Fred. Frank
Filippone 1Apr49 EU162689

Library of Congress
Copyright Office

A TRIP to Knott's Berry Farm. AA214610.
SEE Simpson, Harry Griffith.

TRIP TO LISBON. SEE Topper, no. T122.

The trip to London.

Davies, Rhys, 1903-

The trip to London; short stories by Rhys Davies. New York, Howell, Soskin [1946]

214 p. 20 $\frac{1}{2}$ cm.

Pub. 16Sep46; author, London; A7024.
Prev. reg. AI 239.

I. Title.

46-7210

Library of Congress

PZ3.D2894Tr 2

[5]

The trip to London.

Davies, Rhys, 1903-

The trip to London; stories by Rhys Davies. London, Toronto, W. Heinemann ltd [1946,

2 p. l., 128 p. 19^{cm}.

"First published 1946."

author
Pub. 2-18-46; 1c 5-21-46; London; A int.
239.

I. Title.

Library of Congress

PZ3.D2894Tr

46-3286

[3]

A TRIP TO MARS © w & m Raymond Frank-
lin Sharkey 12Sep49 EU178414

Library of Congress
Copyright Office

TRIP TO MARS; w, m & © Tom Benda
28Dec54 EU381138

Library of Congress
Copyright Office

A trip to Mexico; w & m H. E. Polun &
J. O. Polun. © Helene F[lizabeth]
Polun & Jack O[scar] Polun, Baltimore;
25Feb47; EU64512.

TRIP TO PARADISE © w & m Frank Aloy-
sius McCafferty 13Dec48 EU152959

Library of Congress
Copyright Office

D unp. 567

A trip to paradise.

See

Cerf, Kurt

Rocket to paradise.

el 4-3-46

D unp. 4329

Trip to Psycho.

See

Weidel, Vaughn.

AA 4998

A trip to Santa Claus' home.

see

Tyner, Frederick D

AFP 3-12-46

A TRIP to Santa's. DU12245. SEE Reisewitz,
Ellen Anna.

A TRIP to some islands. DU25432. SEE
Small, William Jacob.

SEP 1 4 1950

A trip to South America.

See Golden, John Irving.

TRIP TO SPORTLAND. (The Sports Parade).
Vitaphone Corp., 1948. A Warner Bros.
short subject. 10 min., sd., color, 35mm.

Summary: Chilean sportsmen display
their skill in the steeple-chase, in a
track and field program, in Huaso rodeos,
and in La Cueca, the national dance.

Credits: Narration written by Charles
L. Tedford; narrator, Truman Bradley.

© Vitaphone Corp.; 29Jan48; MP2797.

AA 7409

"A trip to summer camp."

see

Lytle, George Edwin

3-29-46 rs

TRIP TO TENNESSEE © w & m Johnnie
Lee Prater 7May48 EU128945

Library of Congress
Copyright Office

A TRIP TO THE FAIR © w & m
Ellen Matilda Hudson 7May47
EU81917

A trip to the farm.

SLOOP, CORNELIA BROWN C. Bryan, Tex.

A trip to the farm. A primer.

92 p. © 1989; 2006.

A trip to the moon.

See Bench, Millen Orvil.

Eu 31572

Ep 8249 .

A TRIP to the moon. DU23903. SEE G111,
Helen Grace.

APR 19 1950

A trip to the moon.
Sae Greenberg, Gus.

En 41144

A TRIP TO THE MOON. SEE Guilford Music
Publishing Corporation.

Du 35563

Trip to the moon.

See Powers, Ted.

Eu 15459

E unp 7724

A trip to the moon.

See

Van Slyke, Martha Matilda.

jss 5-28-46

M 1
444

TRIP TO THE MOON. 1 reel.

(Soundies no. 1046-2-292)

Directed by William Forest Crouch.

(c) 4-15-46; 2c and synopsis, 4-22-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 444.
claimant,

eb 8-22-46

A TRIP TO THE MOON © m Sheldon
Harold Smith 30Jun49 EU171889

A TRIP TO THE MOON; w Enid Juene Baer
m Leonard William MacClain © Enid
Juene Baer & Leonard William
MacClain 9Dec54 EU379731.

v

Library of Congress
Copyright Office

TRIP TO THE MOON; w Lucille Manley m
Louis Tobin © Lucille Manley
13May52 EU274656

Library of Congress
Copyright Office

GILL, HELEN GRACE.

A trip to the moon, an original story
written for radio by Evelyn Gillette
[pseud.] © Helen G. Gill; lc 5Apr50;
DU23903.

APR 19 1950

Greenberg, Gus.

A trip to the moon; words by
Les Winick.

© 8-29-46; G. Greenberg and
Les Winick, Brooklyn; EU41144.

GUILFORD MUSIC PUBLISHING CORPORATION.

**A trip to the moon. [Recording script
by Robert E. Weil. Appl. title:
Adventures beyond the sky--A trip to
the moon. © Guilford Music Pub.
Corp.; 23Nov53; DU35563.**

Powers, Ted.

Trip to the moon; words by Jean
Gordon.

Melody.

© 4-5-46; Mary Daugherty, Washington,
D. C. ; EU 15459.

Van Slyke, Martha Matilda.

A trip to the moon; lyric and music
by Martha M. Van Slyke.

Melody unaccompanied.

First line: What a curiosity the
planets are to all.

© 1 c 2-11-46; Martha Matilda Van
Slyke, Hyattsville, Wy.; E unp 7724.

jss 5-28-46

Bench, Millen Orvil, 1893-

A trip to the moon; words by M. O.
Bench; arranged by William Beaton
Coburn.

© 7-10-46; M. O. Bench, Seattle;
EU31522.

M1630.2

.B

Bench, Millen Orvil, 1893-

A trip to the moon; [words] by M. O.
Bench. [Arranged by William Beaton
Coburn]

© 19Sep46; composer, Seattle;
EP8249.

For voice and piano.

I. Coburn, William Beaton, 1893-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

A trip to the moon on a rocket; w & m
B. Sensabaugh., © Bernard Sensabaugh,
Saginaw, Mich.; 18Feb47; EU64411.

Trip to the moon on a rocket.

*1

M1630 SENSABAUGH, BERNARD.

.2 A trip to the moon on a rocket,
.S words and music by Bernard Sensabaugh. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25692.

A TRIP TO THE PLANETS. SEE Guilford Music
Publishing Corporation. Adventures
beyond the sky--A trip to the planets.

Trip to the stars.

M1630

PIKE, MILDRED, 1905-

.2

A trip to the stars; words and music by

.P

George Weiss, Joan McNeary and
Mildred Pike. © Wise Music Publications,
New York; 20Aug54; EP82703.

I. Weiss, George, 1893-
Joan Kingston, 1921-

II. McNeary,
III. Title.

A TRIP to the stars. See Mitchell, John W.
D unp. 8084.

A TRIP to the store. C2151. SEE Ross,
David.

A TRIP to the sun. DU27924. SEE Anthias,
Teferos.

JUN 29 1951

A TRIP TO THE WEST © w Lorant
Irwin Weissman, m Vera Berenyi
8Oct47 EU97111

Library of Congress
Copyright Office

A trip to the yard.

CROSS, GENEVIEVE.

A trip to the yard. Pictures by Marjorie Hartwell and Rachel Dixon. Garden City, N. Y., Cross Publications; distributed by Garden City Books [1952] 1 v.. © Cross Publications; 20Feb52; A64295.

- I. Hartwell, Marjorie, illus.
- II. Dixon, Rachel, illus.
- III. Cross Publications, New York.

A trip to the zoo.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S A trip to the zoo; words and music by
Glad Robinson Youse [and] Frank H. Stan-
ton, illus. by Rosemary Stanton.
[Melodies, with words] 35¢ © Favorite
Publishers, inc., New York; 10Dec50;
EP51145.

I. Youse, Glad Robinson, 1898-
II. Title.

JAN 22 1951

Library of Congress
Copyright Office

A TRIP to the zoo. AA59701. SEE
DeGolia, John Emmett.

A trip to the zoo.

See

Kurlan, David. D unp. 5439.

TRIP to Washington. DU19169. SEE
Aldrich Family (Radio program)
No. 488.

AA 1970

A trip to Washington.

See

Simpson, Harry G

Rules for playing "A trip to Washington"

car 2-12-46

A TRIP UP INTO THE SKY. DU33821. SEE Jones,
Gertrude Grant. Life in it's fourth
dimension.

A TRIP WITH CUPID m Virgil Ford,
© w Mary Gladys Luke 5Sep47
EU95900

A TRIP WITH SANTA CLAUS; w. m & © Nina
Eldora Dunn 7Sep54 EU369801

Library of Congress
Copyright Office

A TRIP with the stars where you're
one too. Now meet the railroads'
new star "Roller Freight". Timken
tapered roller bearings. KK61828.
SEE Timken Roller Bearing Company.

MAY 24 1951

Trip with you.

I JUST WANT A TRIP WITH YOU. A trip
with you; w, m & © Raymond Leslie
Ames 9Aug51 EU246656

AUG 28 1951

Library of Congress
Copyright Office

TRI-PAK GUN KIT, INC. ©.

America's finest oil. "Skweezoiler."

Sheet. © 23Aug47; KK39187.

Tripartita.

M1245

.R82

op.5

S

ROY, KLAUS GEORGE, 1924-

Tripartita; [by] Klaus George Roy, op.5.

(Music for brass, no.46) [Score] © Klaus
George Roy; 30Jan50; EP51664.

I. Title.

s.1.

Library of Congress
Copyright Office

FEB 27 1951

Tripartita.

M1045
.V8T7
1951

VOGEL, WLADIMIR, 1896-

Tripartita; [de] Wladimir Vogel, pour
orchestre. 2ème éd. [Score] © on 2d
ed., rev. & enl.; Wladimir Vogel;
22Jul51; EF17282.

I. Title.

MAR - 5 1952

s.l.

Library of Congress
Copyright Office

Tripartita in F.

M11
.G

GENZMER, HARALD, 1909-

*Tripartita in F; für Orgel, von Harald

Genzmer. (Edition Schott, 3842)

© Schott & Co., Ltd., Mainz; 31Mar50;

EF0-3225.

I. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

TRIPATHI, GOPAL ©.

Thermal properties of orthodi-
chlorobenzene. 35 mm. microfilm.
Thesis (Sc. D.) - University of
Michigan, 1949. © 19Dec49;
AA138432.

JAN 24 1950

TRI-PATS. Oleomargarine. KK51738. SEE
Mrs. Tucker's Foods, inc.

TRIPE; w & m R. P. Weston & Bert Lee.
© 20Jul23, E567131. R66204, 21Aug50,
Maud Harris (W of R. P. Weston) &
Tom Longmire (E of B. Lee)

SEP 27 1950

Library of Congress
Copyright Office

Tripel-Konzert.

M1040 ECKHARDT-GRAMATTÉ, SOPHIE CARMEN,
.E 1902-

*(Concerto, trumpet, clarinet & bassoon)
Tripel-Konzert; [by] S. C. Eckhardt-
Gramatté für Trompete, Klarinette,
Fagott, Streicher, Pauken und Schlagwerk,
(Universal-Edition, Nr.11674) [Score]
© Universal-Edition A.G., Wien; 17Nov52;
EF0-18430.

[I. Title]

KK 8640

Trip-eze for motion sickness.

see

Multiproducts company, inc., claimant.
It's Trip-eze for motion sickness.

vf 5Mar47

TRIPIANO, DAVID L. SEE

Daily register, Mountain View,
Calif. Know your candidates.

Tripiciano, Frank.

PENSIVE; w Frank Tripiciano m Francis
Joseph Agati & Fred Gentile ©
Francis Joseph Agati 23Jul53 EU324512

Library of Congress

Tripiciano, Frank P.

ALL I CAN SAY; w & m Frank P. Tripici-
ano arr Eugene Krajewski © Frank P.
Tripiciano & Eugene Krajewski
17Apr53 EU312363

Tripiciano, Frank P.

I KNELT AT THE SHRINE; w & m Frank P.
Tripiciano arr Eugene Krajewski ©
Frank P. Tripiciano & Eugene Krajew-
ski 17Apr53 EU312362

Tripiciano, Frank Peter.

AN ANGEL AIMED A DART © w Frank
Peter Tripiciano m Chester Arthur
Krajewski 7Jan48 EU111399

Tripiciano, Frank .Peter.

How come that we haven't met before?

w & m Cy Trippe [pseud. of Frank
Peter Tripiciano] & Gene Kayne [pseud.
of Eugene Krajewski] © Cy Trippe &
Gene Kayne, Auburn, N. Y.; 3Jun47;
EU78469.

Tripiciano, Frank Peter.

I'LL PLAY ALONG © w & m Eugene
Stanley Krajewski & Frank Peter
Tripiciano 12Jul47 EU84784

Tripiciano, Frank Peter.
MY SOUL © w & m Frank Peter Tripiciano
& Eugene Stanley Krajewski 17Feb48
EU117417.

Triplanetary, a tale of cosmic adventure.

SMITH, EDWARD ELMER.

Triplanetary, a tale of cosmic
adventure. Illus. by A. J. Donnell.
[1st ed.] Reading, Pa., Fantasy
Press. 287 p. © Edward E.
Smith; 26Apr48; A22665.

ml/b

THE TRIPLE A blend. KK72819 ... SEE
Glenmore Distilleries Company. Old
Thompson brand.

Triple-A-Tunes.

DANGEROUS; w Morris Olson m Henry
Russell Olson © Triple-A-Tunes, Al
Kavelin & Henry Russell Olson, co-
owners 17Apr53 EU313285

Triple-A-Tunes.

FOUR-PART HARMONY; w Alan Roland Jones
m Henry Russell Olson © Triple-A-
Tunes, Al Kavelin & Henry Russell
Olson, co-owners 17Apr53 EU313289

Triple-A-Tunes.

GREETING THE SEASONS; w Ted Kneeland
m Marcia Kneeland © Triple-A-Tunes
11May53 EU315557

Library of Congress
Copyright Office

Triple-A-Tunes.

HERE AT HOME; w & m Henry Russell
Olson © Triple-A-Tunes, Al Kavelin &
Henry Russell Olson, co-owners
17Apr53 EU313288

Triple-A-Tunes.

I HOPE I HAVEN'T SLIPPED YOUR MIND; w
Alan Roland Jones m Henry Russell
Olson © Triple-A-Tunes, Al Kavelin &
Henry Russell Olson, co-owners
17Apr53 EU313287

Triple-A-Tunes.

KICK IT AROUND; w Ted Kneeland m
Marcia Kneeland © Triple-A-Tunes
11May53 EU315558

Library of Congress
Copyright Office

Triple-A-Tunes.

MY SEARCH IS ENDED; w & m Marcia
Kneeland © Triple-A-Tunes 11May53
EU315556

Library of Congress
Copyright Office

Triple-A-Tunes.

PAUL BUNYAN; w Morris Olson m Henry
Russell Olson © Triple-A-Tunes, Al
Kavelin & Henry Russell Olson, co-
owners 17Apr53 EU313286

TRIPLE action. GU20437. SEE Ditz,
George Augustine.

TRIPLE BENEFIT; w H. Mark Randall m
Louis Tobin © H. Mark Randall
24Jun53 EU321408

Library of Congress
Copyright Office

TRIPLE C perfect diamonds. KK21661.

SEE Jo-Art's Jewelry Co.

The triple challenge.
WILLIAMS, FRANCIS.

The triple challenge, the future of
socialist Britain. London, W. Heine-
mann. 306 p. © Francis Williams;
13Sep48; 1c 8Nov48; AI-1876.

THE TRIPLE challenge of boundaries, immigration, and trade. C4336. SEE Wilson, Adin.

JAN 23 1950

TRIPLE CHECK DIRECTORY OF AMATEUR
RADIO OPERATORS. Greater Dallas,
Fort Worth area. [Vol. 1, no. 1]
Compiled by John Hicks, Sid Stout
[and] Jan Huffines. 44 p. © John
Miller Hicks, Sidney Elbert Stout
and Juanice Huffines (in notice:
Greater Dallas-Fort Worth Area
Amateur Radio Directory Committee);
1Sep51; AA195361.

NOV - 1 1951

Triple city.

GRACE, WILLIAM JOSEPH, 1910-

Triple city. [Poems] [1st ed.] New
York, Anno Domini Press. 53 p.

illus. © William Joseph Grace; 31 May 51;
A57618.

OCT 29 1951

Library of Congress
Copyright Office

vp/kw

The triple cross.

Lake, Joe Barry.

The triple cross; a Rush Henry mystery, by Joe Barry
[pseud.] New York, Mystery house, 1946.

256 p. 19 $\frac{1}{2}$ ".

© 3-22-46; 2c 3-15-46; Des Moines,
Ia.; A 3609.

i. Title.

Library of Congress

PZ3.L152Tr

46-3011

[3]

THE TRIPLE-cross. DU32440. SEE The Green
Hornet (Radio program) No. 1034.

TRIPLE cross. DU17116. SEE Hubler,
Richard G.

AA 23055

The triple cross.

see

Lake, Joe Barry.

dac

2-26-47

TRIPLE CROSS. SEE Lone Ranger series, no.
115.

TRIPLE cross at Four Corners. DU28744.
SEE Goldman, Edward Merrill.

SEP 27 1951

TRIPLE CUSHION CORPORATION ©.

Get the mattress with locked-in
comfort! (Restonic Triple
Cushion mattress) Clipping.

© 4oct48; KK29506.

TRIPLE DEAD HEAT. SEE Photo-Patrol,
inc.

per.

1 D W BW M BM O

Title Triple detective.

Claimant Best publications, inc., 10 E. 40th St., NYC 16 ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Spring'47	2-28	3-20-47		©CIB	66542
1	2	Summer'47	5-20	5-4-47		©CIB	79890
1	3	Fall'47	8-19	8-29-47		©CIB	92922
2	1	Winter	11-21	12-5-47		©CIB	108903
2	2	Spring	2-20	3-9-48		©CIB	123842
2	3	Summer	5-25	5-25-48		©CIB	138309
3	1	fall 48	8-21	9-8-48		©CIB	152642
3	2	Winter	11-23	12-9-48		©CIB	166810
3	3	Spring	1-21	2-17-49		©CIB	177257
4	1	Summer	4-22	5-11-49		©CIB	190294
4	2	Fall 49	7-22	8-8-49		©CIB	203711
4	3	winter 50	10-21	11-14-49		©CIB	217749
5	1	Spring'50	1-20	2-28-50		©CIB	234179
5	2	summer 50	4-21	5-5-50		©CIB	244035
5	3	Fall'50	7-20	8-21-50		©CIB	258969
6	1	Wint 51	10-20	11-1-50		©CIB	274241

(Aug. 1946-5,000)

7721

CUM. | D | W | BW | M | BM | O

Title Triple Detective.

Claimant Best Publications, Inc. 10 E. 40th St. NY 16 NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Spr 51	1-19	3-5-51			B 289408
6	3	Summer'51	4-20	5-21-51			B 302096
7	1	Fall'51	7-19	8-20-51			B 315390
7	2	Wint 52	10-19	12-7-51			B 331044
7	3	Spr 52	1-18	2-20-52			B 342375
8	1	Sum'52	4-18	7-8-52			B 364564
8	2	Fall'52	7-18	8-13-52			B 371194
8	3	Winter 53	10/17	12/1/52			B 387939
9	1	Spr'53	1-20	3-17-53			B 404223
9	2	Sum'53	4-14	5-53			B 417680

Continued on new card # 3.

TRIPLE DETECTIVE.

-3-

(TITLE)

© Best Publications, Inc.

(CLAIMANT)

10 East 40th St., New York 16, N. Y.

v. 9, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring.	© 1953	
	summer	© 1953	

3, fall. © 16Jul53 ; B 427551

v. 10, 1954, no. 1, winter. © 16Oct53 ; B 443264

72 NOV 16.
reply rec'd 11/18.

Continued on new card See card #4

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TRI-LE DETECTIVE.

-4-

(TITLE)

© Best Publications, Inc.

(CLAIMANT)

Quarterly

CUM.

v. 10, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.	spring.	© 15Jan54 ;	B 459501
		© ;	
		© ;	
		© ;	

KK 303

Triple distilled water. Wyeth. A superior
solvent or diluent for parenteral use.

see

Wyeth, inc.

AFP 3-26-46

THE TRIPLE ELOPEMENT. SEE Sheridan, Richard
Brinsley Butler.

TRIPLE EXPOSURE. sd., color, 18mm. Application
author: James Card.

© Eastman Kodak Co., Rochester, N. Y.; title,
descr. & 8 prints, 28Nov47; MU2485.

TRIPLE feature. DU25486. SHE Burt,
Cathleen.

SEP 27 1950

TRIPLE feature refrigerator. KK52091.
SEE Motor Products Corporation. Deep-
freeze Appliance Division.

AUG 26 1950

TRIPLE Fifty concentrate. KK64441. SEE
Pratt (W. C.) Company, inc. It's new,
for feed manufacturers. Triple Fifty
concentrate.

AUG 31 1951

TRIPLE form. AA204052. SEE Markwell,
James F.

MAR - 4 1952

TRIPLE H Ranch time. C2294. SEE Coombs,
Gloria.

TRIPLE-HEADER TODAY. SEE Dairy Queen
National Trade Association, inc.

TRIPLE HEEL AND GLIDE WALTZ; w Russell
Glenwood Bunn m Grace Jane Bunn
© Grace Jane Bunn & Russell Glenwood
Bunn 27Jan50 EU191812

FFR 13 1950

TRIPLE JEOPARDY. Lindsley Parsons Productions,
1952. 25 min., sd., b&w, 16mm. (Crime File
Series, no. 8) From the files of Jeffrey
Jones.

Summary: A television mystery which features
Terry Thomas, private investigator.

Credits: Director, Lew Landers; written by
George Bricker; film editor, Leonard W.
Herman. Cast: Don Haggerty, Gloria Henry,
Vince Barnett.

© Lindsley Parsons Productions, Inc.;
4Mar52; LP1521.

MAR 19 1952

TRIPLE "M" Electronents Division,
Midwest Molding and Manufacturing
Company. SEE Midwest Molding and
Manufacturing Company. Triple "M"
Electronents Division.

NOV 15 1951

TRIPLE M Map Company, Boston.

MILLETT, MILDRED MAE.

*Plymouth, Duxbury, Kingston, Plymouth
County [Mass.] map 54 x 39 cm. fold. to
24 x 11 cm. Scale ca. 1:55,000. Cover
title: Historical guide & pictorial map,
Plymouth, Duxbury, Kingston. © Triple
M Map Co., Boston (in notice: M. M. Mil-
lett); 18May51; F9291.


1. PLYMOUTH, Mass. 2. DUXBURY, Mass.
3. KINGSTON, MASS. I. TRIPLE M Map
Company, Boston.

JUN - 6 1951

Library of Congress
Copyright Office

TRIPLE MARTINI from Mr. Peabody and
the mermaid m Robert E. Dolan © Uni-
versal Music Corp. 29Dec48 EU153373

Library of Congress
Copyright Office



Triple mirror.

GAUTIER, JEAN JACQUES.

Triple mirror; translated from the
French of Le puits aux trois vérités,
by Mervyn Savill. London, Barker.
280 p. © Jean Jacques Gautier;
27Aug51; 2c 10Sep51; AI0-1441.

I. Savill, Mervyn, tr.

OCT - 1 1951

Library of Congress
Copyright Office

mh/kw

TRIPLE O COMPANY ©.

✓ End long cord annoyances. ✓ Cord short-
ner for extra-long electrical cords.
Label. © The Triple O Co.; 16Nov49;
KK45112.

FEB 7 1950

TRIPLE PLAY m Billy Strayhorn © Tempo
Music, inc. 28Apr49 EU165699

Library of Congress
Copyright Office

Triple play.

M417
.W3T7

WALTERS, HAROLD L 1918-
Triple play; [by] Fred L. Frank [pseud.]
[Score (3 cornets or trumpets and piano)
and parts] 60¢ © Rubank, inc., Chicago;
15Apr54; EP79818.

I. Title.

Library of Congress

SL

Triple play.

JACKSON, CAARY PAUL.

Triple play [by] Colin Lochlons [pseud.]

New York, Crowell [1952] 193 p.

© Colin Lochlons; 16Jan52; A64112.

MAR 28 1952

sma/r

Library of Congress
Copyright Office

AA
458

Triple play.

See

Poole, Charles P

P

jss 2-25-46

TRIPLE play. DU26198. SEE White, Natalie
Evelyn.

DEC 20 1950

Triple Publisher of Music.

M1630 GRISANTI, ANTHONY, 1925-
.2 Mother, mother of mine; lyrics by Anthony
.G Grisanti, music by Anthony Grisanti and
Sam Carusio. 40¢ © Triple Publisher
of Music, South Ozone Park, N. Y.;
15May53; EP71634.

I. Title. [II. Carusio, Sam, 1924-]

TRIPLE RHAPSODY; w, m & © Charles
Gordon Robbins 29Aug50 EU213693

Library of Congress
Copyright Office

SEP 25 1950

TRIPLE S PUBLISHERS, INC.

An album of reviews. SEE

Walton, Veva.

THE TRIPLE S PUBLISHERS, INC.

See

Atoms of thought.

Library of Congress
Copyright Office

TRIPLE S. PUBLISHERS, INC.

A book review of the Bible.

A81534. SEE Walton, Veva.

TRIPLE S PUBLISHERS, INC.

A book review of the Bible.

A73995. SEE Walton, Veva.

Revised

MAY 25 1953

MRM/o

TRIPLE S PUBLISHERS, INC.

Here it is. AA204077. SEE

Walton, Jean.

MAR 3 1952

TRIPLE S PUBLISHERS, INC.

The program of the hour. AA199407.

SEE Walton, Veva.

DEC 2

TRIPLE S PUBLISHERS, INC.

Through Gethsemane and the tomb.

AA199911. SEE Walton, Jean.

JAN - 3 1952

TRIPLE S PUBLISHERS, INC.

Why bother with marriage? AA204076.

SEE Cornell, V. W.

MAR 3 1952

TRIPLE savings. KK24207. SEE Hudson
(H. D.) Manufacturing Co.

A TRIPLE SCOTCH AND SODA © w & m J.
Rock Coniglio & Francis Anthony
O'Brien 3Sep48 EU142205

Library of Congress
Copyright Office

TRIPLE sealed Ken-Seal seals food
containers. KK60399. SEE Ken-Seal.

MAY - 9 1951

Triple sec.

M1356

.F

FERRARI, FRANCESCO.

Triple sec; swing, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 2May52;
EF0-14299.

I. Title.

Library of Congress
Copyright Office

Triple-sec, une étude pour batterie.

M1356 BULTERMAN, JACK, 1909-

.B Triple-sec, une étude pour batterie.

Een étude voor slagwerk [by] Jack
Bulterman. © Éditions Charles
Bens, Bruxelles; 15Jul43; EF8620.
Piano-conductor score (orchestra)
and parts.

KK 8566

Triple smoking pleasure. (Adele
Jergens)

see

Liggett & Myers tobacco company.

pam 3-13-47

Triple smoking pleasure. (Adolph Kiefer)
KK12138. see Liggett & Myers tobacco
co., claimant.

elg 7-21-47

KK 8592

Triple smoking pleasure. (Ann Sheridan)

see

Liggett and Myers tobacco company,
claimant.

vf 2-27-47

KK 8802

Triple smoking pleasure (Army & Navy)

see

Liggett & Myers tobacco co.

vm 3-11-47

Triple smoking pleasure. (Bobby Riggs)
KK13166. see Liggett & Myers tobacco
co., claimant.

elg 7-3-47

KK 8015

Triple smoking pleasure ... Carol Lynne.

see

Liggett and Myers tobacco company, claimant

mgo 2-7-47

Triple smoking pleasure. (Charley Trippi)
KK11290. see Liggett & Myers tobacco co.,
claimant.

elg 4-9-47

Triple smoking pleasure. Chesterfield's
mild cool flavor ... (Charles Boyer)
KA13146. see Liggett & Myers tobacco
co., claimant.

elg 7-3-47

Triple smoking pleasure, Dave "Boo"
Ferriss. KK11806. see Liggett & Myers
tobacco company.

elg 6-23-47

KK 6533

Triple smoking pleasure.
(Dorothy Richards)

see

Liggett & Myers tobacco co., claimant

mgc 11-26-46

KK 6665

Triple smoking pleasure. (Helen Mueller)

see

Liggett & Myers tobacco co., claimant

mgo 11-21-46

Triple smoking pleasure; Hoagy Carmichael.

KK11434. see Liggett & Myers tobacco company,
claimant.

elg 4-18-47

Triple smoking pleasure; it's ABC for me,
Ethel Merman. KK11433. see Liggett & Myers
tobacco company, claimant.

elg 4-10-47

KK 6666

Triple smoking pleasure. (Jay Norris)

see

Liggett & Myers tobacco co., claimant

mgo 11-21-46

KK 10145

Triple smoking pleasure. (Jo Stafford)

see

Liggett and Myers tobacco company, claimant.

pam 2-11-47

Triple smoking pleasure. KK13155. see
Liggett & Myers tobacco co., claimant.

elg 7-3-47

Triple smoking pleasure. (Mel Allen) KK11071.
see Liggett & Myers tobacco co., claimant.

olg 4-4-47

Triple smoking pleasure; Nat Holman. KK11432.
see Liggett & Myers tobacco company, claimant.

elg 4-18-47

Triple smoking pleasure. Olsen & Johnson.
KK11666. see Liggett & Myers tobacco
company, claimant.

elg 4-22-47

KK 8065

Triple smoking pleasure; Osa Massen.

see

Liggett & Myers tobac co company, claimant

mgc 2-7-47

KK 9413

Triple smoking pleasure; Peggy Lee
talented young song writer.

see

Liggett and Myers tobacco company, claimant

mgo 1-14-46'

KK 9598

Triple smoking pleasure; Perry Como.

see

Liggett and Myers tobacco company, claimant

mgo 1-16-47

KK 6996

Triple smoking pleasure. (Stan Musi al)

see

Liggett & Myers tobacco co., claimant

mge 12-9-46

KK 10155

Triple smoking pleasure ... Steve Owen,
famous coach of the N. Y. football
Giants.

see

Liggett and Myers tobacco company, claim-
ant.

pam 2-11-47

KK 6750

Triple smoking pleasure. (Ted Williams)

see

Liggett & Myers tobacco co., claimant

mgc 11-26-46

KK 8436

Triple smoking pleasure ... William
Bendix.

see

Liggett & Myers tobacco company.

afp 28Feb47

KK 7042

Triple smoking pleasure ahead.
(Betty Garrett)

see

Liggett & Myers tobacco company, claimant .

mgo 12-10-46

Triple/speed shorthand ...

NEWSOM, WILLIAM L.

Triplespeed shorthand, the Nuabc
system, by William L. Newsom and
Mabel M. Newsom. New York,
Hobson Book Press. 176 p.

© W. L. Newsom and M. M. Newsom;
8Sep47; A16853.

I. Newsom, Mabel M., joint author.

TRIPLE~~S~~PEED shorthand. AA215907.

SEE Newsom, William Luther.

Triple sulfa cream ... KK12550. see
Ortho pharmaceutical corp., claimant.

elg 6-26-47

TRIPLE sulfa cream to speed recovery.
SEE Ortho Pharmaceutical Corporation.
KK38863.

The triple thinkers.

WILSON, EDMUND.

The triple thinkers; twelve essays
on literary subjects. [Rev. and
enl. ed.] New York, Oxford Univ.
Press. 270 p. © Edmund Wilson;
11Nov48; on additions & revisions;
A27530.

TRIPLE THREAT. Columbia Pictures Corp.,
1948. Filmed with the cooperation of
the National Football League. 70 min.,
sd., b&w., 35mm.

Summary: Shots of professional football
stars in action add interest to this
story of the rivalry between two college
football stars who join a professional
league.

Credits: Producer, Sam Katzman;
director, Jean Yarbrough; film editor,
Jerome Thoms; original screenplay, Joseph
Carole, Don Martin.

TRIPLE THREAT. (Card 2)

Cast: Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan.

© Columbia Pictures Corp.; 22Sep48;
LP1814.

TRIPLE THREAT. (Pressbook) Illus.

© Columbia Pictures Corp.;

14Sept48; AA93764.

Triple threat.

ROOS, KELLEY, pseud.

Triple threat, three Jeff and Haila Troy
mysteries. [Originally pub. separately
in American magazine] New York,
A. A. Wyn. 249 p. © William E. Roos
& Audrey Kelley Roos; 29Sep49; on full-
length book version; A36491.

TRIPLE THREAT ITEM FOR TURNOVER
TOUCHDOWNS. SEE Pfizer (Charles)
and Company, inc.

The triple threat, 1947 football
annual. AA52541. see Necessities,
ltd.

Triple-threat patrol.

GILBERT, KENNETH.

Triple-threat patrol; illustrated by
Ernest Norling. Holt. 214 p.

© Kenneth Gilbert; 14Sep53;
A106192.

Library of Congress

bj/*mr*

TRIPLE THREAT STARS. Chevrolet Div.,
General Motors Corp. [1952] Produced by
Jam Handy Organization. 69 ft., b&w,
35mm.

Summary: Presents the dependability
features of the new Chevrolet.

© The Jam Handy Organization, Inc.;
13Apr52; MU5410.

TRIPLE-TRACK SUPER-LOK. KK86140.

SEE Warner Manufacturing Corporation.

Enjoy today the window of tomorrow.

TRIPLE travel bargains of the year.

B5-20827. SEE Delta Air Lines, inc.

TRIPLE treat. K 6711 see Chase,
Merrill.

TRIPLE treat - Rice Krispies! SEE
Kellogg Company. KK36262.

TRIPLE TROUBLE. Monogram Pictures Corp.,
1950. 66 min., sd., b&w, 35mm.

Summary: Imprisoned for a robbery they
did not commit, the Bowery Boys impersonate
some notorious gangsters, foil a jailbreak,
and secure evidence against the real cul-
prits.

Credits: Producer, Jan Grippo; director,
Jean Yarbrough; screenplay, Charles R.
Marion; additional dialogue, Bert Lawrence;
music director, Edward J. May; editor,
William Austin. Cast: Leo Gorcey, Huntz

SEP - 5 1950

TRIPLE TROUBLE (Card 2)

Hall, Gabriel Dell, Richard Benedict, Pat Collins.

© Monogram Pictures Corp.; 13Aug50; LP269.

TRIPLE Trouble. SEE Mighty Mouse in
Triple Trouble. LP2631.

TRIPLE vaccine. AA216966. SEE
New York (State) Dept. of Health.

TRIPLE-vent steel basement sash and
screens. SEE United States Gypsum
Company. KK24729.

AA 17943

Triple-wall efficiency heaters.

see

Ward, Ira F

afp 10-2-46

THE TRIPLE wedding. D unp. 10822. See
Doyle, James H. Any old port.

per.

1

1 | D | W | BW | M | BM | Q

Title Triple western.

Claimant Best publications, inc., 10 E. 40th St., NYC 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Spring '47	2-28	3-20-47		©CIB	66543
1	2	Summer '47	5-20	5-4-47		©CIB	79691
1	3	Fall '47	8-19	8-29-47		©CIB	92023
2	1	Winter	10-14	10-28-47		©CIB	103308
2	2	Feb. '48	12-16	1-7-48		©CIB	113504
2	3	Apr 48	2-13	3-9-48		©CIB	123841
3	1	June 48	4-20	5-12-48		©CIB	135736
3	2	Aug 48	7-2	7-8-48		©CIB	144125
3	3	Oct 48	8-27	9-8-48		©CIB	152613
4	1	Dec 48	10-21	11-18-48		©CIB	163295
4	2	Feb 49	12-21-48	1-22-49		©CIB	172802
4	3	Apr 49	2-18	3-8-49		©CIB	180653
5	1	Jun 49	4-19	5-11-49		©CIB	190293
5	2	Aug '49	6-17	7-19-49		©CIB	200497
5	3	Oct 49	8-16	9-2		©CIB	211172
6	1	Dec 49	10-21	11-		©CIB	217748

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Feb' 50	1-22-50	1-23-50			C18 229853
6	3	Apr' 50	2-17-50	3-29-50			C18 238504
7	1	June 50	4-18-50	5-5-50			C18 244034
7	2	Aug' 50	6-15-50	7-11-50			C18 253411
7	3	Oct' 50	8-15-50	9-21-50			C18 264251
8	1	Dec 50	10-13-50	11-27-50			C18 274239
Continued on new card 2-8-51 wrb							

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-2-

D W BW M BM Q

Title Triple Western.

Claimant Best Publications, Inc., 10 East 40 St., N Y 16

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	2	Feb'51	12-15	2-7-51			B 285357
8	3	Apr 51	2-16	3-29-51			B 294019
9	1	June'51	4-13	5-21-51			B 302095
9	2	Aug 51	6-12	7-19-51			B 310168
9	3	Oct'51	8-9	10-3-51			B 321610
10	1	Dec 51	10-5	12-7-51			B 331045
10	2	Feb'52	12-7	1-22-52			B 337655
10	3	Apr'52	2-12	3-28-52			B 348086
11	1	Jun'52	4-8	7-8-			B 364566
11	2	Aug'52	6-10	7-25-			B 367135

(Nov. 1950-10,000)

FTD

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	3	Oct'52	8-7	9-25-52			B 376680
12	1	Dec 52	10/7	12/1/52			B 387940
12	2	Feb 53	12/12	2/6/53			B 397731
12	3	Apr'53	2-20	3-23-53			B 405103
13	1	Jun'53	4-10	5-28-53			B 417678
13	2	Aug 53	6-16	7-2-53	See card 3.		B 423095
Continued on new card 3.							

TRIPLE WESTERN.

- 3 -

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- 4 -

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1, fall. © 8Jul54; B490972.

2, winter. © 7Oct54; B507366.

55-1

Cont'd on cd 6

Triple X special; w & m A. A. Rutherford,
arr Eliot Hopkins Wright. © Alfie A.
Rutherford, Portland, Or.; 26May47;
EU77649.

TRIPLE XXX. R90290. SEE
Galveston-Houston Breweries, Inc.

FEB 26 1952

TRIPLE your sales power with Goodall
fabrics on your furniture. KK19111.
SEE Goodall-Sanford, inc.

TRIPLES THE WEAR OF NYLON, SILK, OR
RAYON HOSE. KK81274. SEE Marvelous
Products Company.

TRIPLET © m John A. Wilfahrt 8Jun49
EU169664

Library of Congress
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TRIPLET. DU26579. SEE Prodan, Peter
Francis.

FEB 1 2 1951

AA 21780

Triplet grinder, WW-2G; operating
and assembly instructions.

see

Ferguson (Harry) inc.

afp 9-26-46

Triplet Music Co.

M1630 BUTCHER, DWIGHT.

.2 Open up your window; music and lyrics by
.B Dwight Butcher, [arr. by Lou Halmy]
© Triplet Music Co., Hollywood, Calif.;
24Nov50; EP51186.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

JAN 17 1951

Triplet Music Co.

M1630 BUTCHER, DWIGHT.

.2 Pi'zen Creek; by Dwight Butcher. [Arr. by

.B Lou Halmy] [For voice and piano]

© Triplet Music Co., Hollywood, Calif.;

19Apr51; EP54208.

I. Title. [II. Halmy, Louis, 1911-]

MAY 3 1 1951

Library of Congress
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TRIPLET POLKA © m Ralph Frederick
Dougal 19Apr49 EU164276

Library of Congress
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TRIPLET TROUBLE. Loew's, 1952. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irvn Spence. Technicolor.

© Loew's Incorporated; 31Jan52; LP1468.

FEB 15 1952

TRIPLET TROUBLE; m Scott Bradley ©
Loew's, inc. 9Jul51 EU243793

AUG 15 1951

Library of Congress
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TRIPLET WALTZ; m & © Michael Joseph
Frazetta & Eleanor Helene Fanuele
27Aug53 EU328812

Library of Congress

Triplets.

M1508

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; [from] The band wagon, words by Howard Dietz, music by Arthur Schwartz. 50¢ © DeSylva, Brown & Henderson, inc., New York; 6Jul53; EP73136.

I. Title. II. Title: The band wagon.
[III. Dietz, Howard, 1896-]

SL

Library of Congress

xM1508.9

Triplets.

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; from the film,
The band wagon [for] four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Howard Dietz, music by
Arthur Schwartz. (Humorous songs for
male chorus, 134) [With piano acc.] 25¢
NM: arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82767.

I. Title.

Library of Congress

(Continued on next card)

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets. EP82767.

(Card 2)

II. Title: The band wagon.

[III. Dietz, Howard, 1896-
William, 1883-]

IV. Stickles,

Library of Congress

TRIPLETS. SEE Hose of the Month Club.
KK30654.

TRIPLETS. SEE Hose of the Month Club.
KK30655.

THE TRIPLETS. Which triplet trades at
... KK65866. SEE Gray-Moore Agency.

OCT - 8 1951

Triplets are born.

Werner, Milton. Vibrato tone studies,
See part III.

TRIPLETS ARE NOT UNCOMMON. DU33676. SEE
Dr. Christian (Radio program) No. 747.

The triplets fly high.

MCCURRY, BERTHA B. (MOORE)

The triplets fly high. 87 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
13Apr50; A42893.

I. Eerdmans (Wm. B.) Publishing Co.

ep/r

Library of Congress
Copyright Office

MAY - 5 1951

The triplets go to camp.

MCCURRY, BERTHA B. (MOORE)

The triplets go to camp. Grand Rapids,
1952. 83 p. © Wm. B. Eerdmans Pub.
Co.; 31Mar52; A65482.

I. Eerdmans (William B.) Publishing Com-
pany, Grand Rapids.

/r

The triplets have an adventure

McCurry, Bertha B (Moore) 1890-

The triplets have an adventure, by Bertha B. Moore. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

89 p. 21^{cm}.

1. Title.

PZ7.M1394Th

47-24200*

© 6Jun47; Wm. B. Eerdmans Pub. Co.; A13561.

Triplets in black and white.


M25
.M

MARKS, CHARLES B 1890-

Triplets in black and white, composed by
Charles B. Marks. © Luz Bros., Music
Publishers, inc., New York; 30Nov48;
EP33760. For piano.

I. Title.

Library of Congress
Copyright Office



The triplets make a discovery.

MCCURRY, BERTHA B. (MOORE)

The triplets make a discovery

(11th in this series) 89 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 3Mar48; A21500.

I. Eerdmans (Wm. B.) Publishing Co.
(1)

TRIPLETS ON A BEAT © m Tamara Borodin
30Aug48 EU141835

Library of Congress
Copyright Office

The triplets receive a reward.

PZ7

.M1394

Tr

McCurry, Bertha B

(Moore) 1890—

The triplets receive a reward, by Bertha B. Moore. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946,

88 p. 20^{cm}.

1. Title.

PZ7.M1394Tr

47-15799

© 22Oct46; publisher; A6708.

Library of Congress

[3]

The triplets take over.

MCCURRY, BERTHA B. (MOORE)

The triplets take over. Grand Rapids,
1953. 89 p. (Her Triplets series)
© Wm. B. Eerdmans Pub. Co.; 17Apr53;
A87450.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
Copyright Office

j/mw

The triplets try television.

MCCURRY, BERTHA B. (MOORE)

The triplets try television. 86 p.

© Wm. B. Eerdmans Pub. Co.;

1Dec54; A163378.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

b/l

Triplett, Bennie S.

M2198
.E42G57

ELLIS, VESPHEW BENTON, 1917-
Golden notes; V. B. (VEP) Ellis, editor
[words and music by] Joe Parks, Bennie
Triplett [and others] [Close score;
shape-note notation] © Tennessee Music
& Printing Co., Cleveland, Tenn.;
29Apr53; EP71319.

I. Title. [II. Parks, Joe E., 1927-
III. Triplett, Bennie S.]

Library of Congress
Copyright Office

SL

M2199

.T

TRIPLETT, BENNIE STEVENS, 1929-

Anything; words and music by Bennie S.

Triplett. [Close score; shape-note notation] 50¢ © Bennie S. Triplett; 25Aug53; EP74326.

I. Title.

Library of Congress

Triplett, Bennie Stevens, 1926-

M2198
.E42G64

ELLIS, VESPHEW BENTON, 1917- ed.
Gospel songs of inspiration; V. B. (Vep)
Ellis, editor. [Words and music by Bennie
S. Triplett, Joe E. Parks, and others]
[Close score; shape-note notation] 50¢
© Tennessee Music & Printing Co.,
Cleveland, Tenn.; 7May54; EP81208.

- I. Triplett, Bennie Stevens, 1926-
II. Parks, Joe E., 1927- III. Title.

Library of Congress

Triplett, Bennie Stevens, 1929-

M2199

.W

WRIGHT, MRS. ROY.

The hem of His garment; [words by] Mrs.
Roy Wright [music by] Mrs. Roy Wright,
har[monized] by B. S. Triplett. © Mrs.
Roy Wright & Bennie S. Triplett; 3Nov53;
EP77690.

I. Title. [II. Triplett, Bennie Stevens,
1929-]

Library of Congress

1/2

M2199


.T

TRIPLETT, BENNIE STEVENS, 1926-

How about your heart? Words and music by
Bennie S. Triplett. 50¢ © Blackwood
Brothers Quartet, Memphis; 6Jun54;
EP83382.

I. Title.

Library of Congress



M2199

.T

TRIPLETT, BENNIE STEVENS.

I turned to Jesus, He turned to me; words
and music by Bennie S. Triplett.

Cleveland, Tenn., Denson Music Pub. Co.

50¢ © Bennie S. Triplett; 12Aug53;

EP79165.

I. Title.

Library of Congress

M2199

.T

TRIPLETT, BENNIE STEVENS, 1929-

My part; words and music by Bennie S.
Triplett. [Close score; shape-note
notation] 50¢ © Bennie S. Triplett;
25Aug53; EP74327.

I. Title.

Library of Congress

Triplett, Bennie Stevens, 1929-

M2199

.W

WRIGHT, MRS. ROY.

Open the door that leads to your heart;
[words by] Mrs. Roy Wright [music by]
Mrs. Roy Wright, har[monized] by B. S.
Triplett. (With her: The hem of His
garment) © Mrs. Roy Wright & Bennie
S. Triplett; 3Nov53; EP77690.

I. Title. [II. Triplett, Bennie Stevens,
1929- 1

Triplett, Doris Whitmore.

THE FIRST PSALM; with w, m & © Doris
Whitmore Triplett 23Sep54 EU371744

Library of Congress
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TRIPLETT, Elva G.

Pilgrimage to the past of California.

DU19710. SEE Smith, Verna Hannah.

Triplett, Ethel L.

Lullaby memories; w & m E. L.

Triplett. © Ethel L. Triplett,
Cloverdale, Calif.; 24Mar47;
EU48314.

Triplett, Mrs. Fetheo.

OH, LORD, TODAY; w Mrs. Fetheo Triplett
m James Charles McNeil © Mrs. Fetheo
Triplett 16Apr54 EU355494

Triplett, Mrs. G G
Triplett, Marie Holley.

See

Triplett, Helen A 1885-
 Alien; words by Margaret Adams Estes.
 ~~For voice and piano.~~

© 8-19-46; M. A. Estes, Yucaipa,
Calif.; and H. A. Triplett, Annapolis,
Md.; EU 39469.

TRIPLETT, HELEN A. ©

Birthday designs; 2 for each month,

1 for a boy and 1 for a girl.

[Booklet] Drawings. © 24 Jul 51;

GU18676.

AUG - 9 1951

Triplett, Helen A 1885-

Old love; words by Margaret Adams Estes.

© 6-23-46; M.A. Estes, Yucaipa, Calif., and
H. A. Triplett, Pasadena, Calif.; EU32453.

Triplett, Helen A.

RHYMES AND MUSIC FOR EACH LETTER OF
THE ALPHABET; w, m & © Helen A.

Triplett 30Apr51 EU237100

MAY 28 1951

Library of Congress
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Triplett, Helen A 1885-

When at long last; words by Margaret
Adams Estes.

~~For voice and piano.~~

© 8-19-46; M. A. Estes, Yucaipa, Calif.
and H. A. Triplett, Annapolis, Md.;
EU 39468.

Triplett, Helen Abbie.

CHRISTMAS MORN (C) m Helen Abbie

Triplett 25Aug47 EU94569

Tripplett, Helen Abbie.

CHRISTMAS MORN © w & m Helen

Abbie Tripplett 25Aug47 EU94570

Triplett, Helen Abbie.

CHRISTMAS MORN; w, m & © on arr Helen
Abbie Triplett 22Aug51 EU248810.
Appl. states prev. reg. 25Aug47,
94570, 94569.

SEP 14 1951

Library of Congress
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Triplett, Helen Abbie.

FOUR LITTLE MARCHES FOR THE FAMILY

© w & m^h Helen Abbie Triplett

25Aug47 EU94571

Triplett, Helen Abbie.
FOUR LITTLE MARCHES FOR THE YOUNG
PIANIST © m Helen Abbie Triplett
25Aug47 EU94565-94568

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Triplet, Helen Abbie
GRANDMA TEE'S SONGS FOR CHILDREN,
BOOK I © w & m Helen Abbie Trip-
lett 25Aug47 EU94558-94564 Con-
tents:- My bunny.- My hummingbird.-
My doggie.- My salamander.- My
goldfish.- My butterfly.- My pussy-
cat.

TRIPLETT, HELEN ABBIE.

Why I like to play the piano. Script for
radio and recordings. © Helen A.
Triplett, Springfield, Mass.; lc
19Aug47; C 1861.

TRIPLETT, J. W. ©.

Kill-crow. (Decoys, crow calls, etc.)

Clipping. © 6Mar48; KK21504.

TRIPLETT, J. W. ©

Starling-scam. (Decoys, fireworks,
etc.) Clipping. © 5Mar48; KK21503.

TRIPLETT, J. W. ©.

Travel wise. (Motor court tourist service) Sheet. Appl. author: Herman Herbert Hutson. © 28Jan52; KK79275.

Triplett, Jeanette Case.

ENCHANTED ISLAND; w & m Pansy Lee
Beatty arr Jeanette Case Triplett
© Pansy Lee Beatty 16Jul52 EU281345

Library of Congress
Copyright Office

TRIPLETT, Jesse L., pseud. . SEE Butcher,
Dwight.

Triplett, Mrs. Louis B
Triplett, Helen A.

See

TRIPLETT, LOUISE.

Presenting--missions, methods for
youth groups. 64 p. © Friend-
ship Press, inc., New York;
18Jun48; AA91331.

Triplett, Marie Holley, 1892-

The brave little horse on the merry-go-round; words by M. H. Triplett.

©8-31-46; M. H. Triplett, Paris, Ill.; EU35770.

Triplett, Marie Holley.

CLOTILDE © w & m Marie Holley

Triplett 24Nov47 EU105345

Triplett, Marie Holley.

DREAMY EYES © w & m Marie Holley

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GAGA © w & m Marie Holley Triplett
24Nov47 EU105344

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Triplett 28Jul48 EU141516

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MELODY © w & m Marie Holley Triplett
28Jul48 EU141517

Library of Congress
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Triplett, Marie Holley, 1892-

Mississippi; words by M. H. Triplett.

© 10-2-46; M. H. Triplett, Paris, Ill.;
EU38498.

Triplett, Marie Holley, '1892-

Morning, noon and night; words by M. H.
Triplett.

© 10-2-46; M. H. Triplett, Paris, Ill.;
EU 38499.

Triplett, Marie Holley, 1892-

Once again; words by M. H. Triplett.

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Ill.; EU38497.

Triplett, Marie Holley, 1892-

Rock-a-bye baby; words by M. H.
Triplett.

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Ill.; EU35771.

Triplett, Marie Holley, 1892-

St. Louis man; words by M. H. Triplett

For voice and piano.

© 7-22-46; M. H. Triplett, Paris, Ill;
EU 32603.

Triplett, Marie Holley, 1892-
Sweet dreams; words by M. H.
Triplett.

© 12-7-46; M. H. Triplett, Paris,
Ill.; EU55888.

Triplett, Marie Holley, 1892-

What my heart sings; words by
M. H. Triplett.

© 12-7-46; M. H. Triplett, Paris,
Ill.; EU55887.

Triplett, Martha

Casablanca; words by M. Triplett.

Melody.

© 5-6-46; M. Triplett, Memphis;

EU 20439.

Triplett, Martha.

Down in Louisiana in the sugar cane;
words by M. Triplett.

Melody.

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EU 27105.

Triplett, Martha.

From gypsy land to creole land; words
by M. Triplett.

Melody.

© 6-28-46; M. Triplett, Memphis;
EU 27104.

Triplett, Martha.

Gold button fellow; words by M.
Triplett, arranged by Clarke Tate.

For voice and piano.

© 6-26-46; M. Triplett, Memphis; Tenn.;
EU 26803.

Triplett, Martha.

I'm just your gypsy brother; words
by M. Triplett.

Melody.

© 6-28-46; M. Triplett, Memphis;
EU 27102.

Triplett, Martha.

LIDA ANNE; w, m & © Martha Triplett
17Aug51 EU247412

SEP 30 1951

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Triplett, Martha.

Little gypsy sister; words by M.
Triplett.
Melody.

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EU 27101.

Triplett, Martha.

Old man moon and little miss river;
words by M. Triplett.

Melody.

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EU 27100.

Triplett, Martha.

Somehwere in the world is the girl of
my dreams; words by M. Triplett.

Melody.

© 6-28-46; M. Triplett, Memphis;
EU 27099.

Triplett, Martha.

SWEET LITTLE LULU; w, m & © Martha
Triplett 17Aug51 EU247413

AUG 30 1951

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Triplett, Martha.

When it's sundown in the old French
quarter; words by M. Triplett.

Melody.

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EU 27103.

Triplett, Martha

Your eyes; words by M. Triplett.
Melody.

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EU 20438.

Triplett, May.

M1630 CHANSLOR, HAL, 1903-

.2 Broken love; words by May Triplett,
.C music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
12Feb48; EP24827.

Triplett, May.

I AM LONELY TONIGHT, LITTLE DARLING
m Robert Pollack © w May Triplett
19Jul48 EU139926

Triplett, May.

YOU LEFT ME CRYING IN MY BEER m Robert
Pollack © w May Triplett 19Jul48
EU139925

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Triplett, Raymond R.

I CAN'T LOVE YOU BECAUSE; w Ercell
Whisnant m Loyd L. Woolley © Ercell
Whisnant & Raymond R. Triplett
4Oct54 EU372789

V

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Triplett, Robert S.
DON'T MAKE ME LOVE YOU AGAIN; w, m &
© Robert S. Triplett 19Dec52
EU297777

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Triplett, Robert S.

IN OLD KENTUCKY; w, m & © Robert S.

Triplett 19Dec52 EU297776

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Triplett, Robert Samuels, Jr.

THE KENTUCKY WALTZ; w, m & © Robert
Samuels Triplett Jr. 6Nov52 EU293237

TRIPLETT ELECTRICAL INSTRUMENT COMPANY.

TV-FM signal generator marker.

Instruction manual. Model 3434.

24 p., illus. © The Triplet

Electrical Instrument Co., Bluffton,

Ohio; 14Feb51; AA175065.

MAR - 5 1951

TRIPLETES. SEE Glade Candy Company.
KK34220.

TRIPLEX CHARGING PUMP. SEE
Kobe, Inc.

TRIPLEX for toughness. KK17664.
SEE Triplex Screw Co.

TRIPLEX SCREW CO., Cleveland.

Triplex for toughness. (Bolts
and screws) © 26Sep47; KK17664.

TRIPLEX SELF-LOADING UNIT. SEE
Menteer, Roy M.

TRIPLEX SUPPLY COMPANY.

Machine shop tools and industrial
supplies. Catalog no. 52.

Milwaukee, c1952. 480 p.

illus. [Appl. author: John R.
Pauly] © Triplex Supply Co.;

23 Jun 52; AA229098.

Triplicity.

M1205
.L

LIAN, ERLING INGVALD, 1917-

Triplicity; cornet trio with band, by E.

Lian. [Condensed score (band) and parts]

\$3 © Hal Leonard Music, inc., Winona,
Minn.; 18Feb53; EP70322.

I. Title.

TRIPLIKIT. Lenthéric's opulent vanity
in black or white enamel. SEE Lenthéric,
inc. KK31283.

TRIPPLITT, IRVION DARRELL.

Souvenir Pacific Proving Grounds,

Eniwetok Atoll, Marshall Islands.

22 p. © Irvion Darrell Triplitt;

21Jan54; A124379.

Tripodi, Gaetano.

EISENHOWER VICTORY MARCH; m & ©

Gaetano Tripodi 23Jul53 EU324617

Tripodi, Gaetano.

WOLF LAKE MARCH; m & © Gaetano Tripodi
5Jan53 EU298874

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Tripodi, Louis Joseph.

DANCE OF THE ROSE; m & © Louis Joseph
Tripodi 22Jan51 EU226836

MAR - 5 1951

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Tripodi, Louis Joseph.

MOONLIGHT BEGUINE; m & © Louis Joseph
Tripodi 22Jan51 EU226835

MAR - 5 1951

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Tripoli, Dominic.

DONNA FRANCESCA © m Dominic Tripoli

17May49 EU167708

Tripoli, Jack Frank.

LET IT RAIN; w, m & © Jack Frank
Tripoli 26Apr54 EU355763

Tripoli, Jack Frank.

MY ANGEL; w, m & © Jack Frank Tripoli
15Mar54 EU350949

Library of Congress
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Tripoli, Joseph.

AU REVOIR, MA CHERIE. Good-bye, my darling; English w, m & © George Lyons & Joseph Tripoli 20May54 EU359594

TRIPOLI, MIMI. See
Tripoli, Dominic

EU167708

TRIPOLI. Paramount Pictures Corporation, 1950.
95 min., sd., color, 35mm.

Summary: An historical melodrama about the American-led march across the Libyan Desert to attack Tripoli in 1805.

Credits: Producer, William H. Pine, William C. Thomas; director, Will Price; story and screenplay, Will Price, Winston Miller; music director, David Chudnow; music author, Lucien Cailliet; film editor, Howard Smith. Cast: Maureen O'Hara, John Payne, Howard da Silva, Philip Reed, Grant Withers.

© Paramount Pictures Corp.; 1Nov50; LP468.

DEC 6 - 1950

TRIPOLI m Milton Rosen © Universal
Music Corp. 12Dec47 EU109584

Library of Congress
Copyright Office

TRIPOLI (ON THE SHORE OF TRIPOLI);
w P. Cunningham & Al Dubin, m I.
Weill. © 8Apr20; E475098.
R17102; 9Apr47; Paul Cunningham
(A) & Irving Weill (A), New York.

TRIPOLI (ON THE SHORE OF TRIPOLI);
w Paul Cunningham & Al [i. e.
Alfred] Dubin, m Irving Weill.
© 8Apr20; E475098. R18415;
6May47; Helen R. Dubin (W),
Beverly Hills, Calif.

TRIPOLI, ON THE SHORE OF TRIPOLI;
w P. Cunningham & Al Dubin,
m Irving Weill. © 8Apr20;
E475098. R17169; 8Apr47; Paul
Cunningham (A), New York.

TRIP-O-NIZER. AA64631. SEE
Stuber, Florence R.

Tripolka.

M1205

CATELINET, PHIL.

.C

Tripolka; [by] Phil. Catelinet. [Condensed-
score (3 cornets and band) and parts]

© Besson & Co., ltd., London; 9Feb51;

EF0-7018.

I. Title.

JUN 29 1951

s.l.

Library of Congress
Copyright Office

Le triporteur.

FALLET, RENÉ.

Le triporteur. [Paris, 1951] 268 p.

© Éditions Denoël; 5Nov51; AF0-6418.

I. Éditions Denoël, Paris.

md/r

Library of Congress
Copyright Office

MAR - 5 1952

KK 4229

Tri-poster. A simplified, fast,
accurate layaway and time payment
control - multiple records in one
writing.

see

Cummins business machines.

cf 7-9-46

Tripovich, Frances Anna.

HAVOC WITH THE TREES © w & m Frances
Anna Tripovich 28Oct47 EU122814

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Copyright Office

Revised

Tripovich, Frances Anna Stipkovich, 1907-
Away from you; words by F. A. S.
Tripovich.

~~Meley.~~

© 8-14-46; F. A. S. Tripovich,
Hasbrouck Heights, N. J.; EU 34228.

Tripovich, Frances Anna Stipkovich, 1907-
Christmas cheer; words by F. A. S.
Tripovich.

Melody.

© 8-14-46; F. A. S. Tripovich,
Hasbrouck Heights, N. J.; EU 34229.

TRIPOVICH, FRANCES ANNA.

What price career? A musical comedy in
three acts. [Text only] © Frances Anna
Tripovich; 10280ct47; DU13629.

Tripp, Alan.

I LOVE LUCY; w Alan Tripp m Alan
Bergman © Alan Tripp & Alan Bergman
3Dec52 EU296083

Tripp, Alan, 1917-

M1630 BERGMAN, ALAN, 1925-

.2 So did I; lyrics by Alan Tripp, music by
.B Alan Bergman. [Melody and chord
symbols, with words] © Alan Tripp &
Alan Bergman; 7Nov51; EP58876.

I. Title. [II. Tripp, Alan, 1917-]

JAN 16 1952

Library of Congress
Copyright Office

Tripp, Alan Roger.

GOOD AND PLENTY JINGLE; w, m & © Alan
Roger Tripp 20Mar50 EU197602

Library of Congress
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APR 18 1950

Tripp, Almon Jasper, 1881- *comp.*

Locations and assignments, U. S. Army post offices, World War II, comp. for the War Cover Club. [Detroit, 1947.

cover-title, 24 l. 28 cm.

1. U. S. Army—Postal service. I. War Cover Club.

UH83.T7

383.4973

47-29335*

© 28Feb47; War Cover Club, % A. E. Perry, Albany, N. Y.;
AA53109.

Library of Congress

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mzl

TRIPP, B. ASHBURTON.

Areas of Indian culture and principal tribes in North America.

**©Institute of Ethnic Affairs, Inc.,
Washington, D. C.; 24Oct47;
F3054.**

TRIPP, B. ASHBURTON.

**Areas of Indian culture and
principal tribes in South Amer-
ica. © Institute of Ethnic Af-
fairs, Inc., Washington, D. C.;
24Oct47; F3055.**

TRIPP, Babette Channing.

Pinch of sand. DU27569. SEE Sundean,
Eric Clarke.

JUN -4 1951

TRIPP, Babette Channing.
Shoe stories. DU28251. SEE Sundean,
Eric Clarke.

AUG - 9 1951

TRIPP, BURTON ASHBURTON ©.

Jesous ahatonnia ... America's first
Christmas carol, 1641. [Indian
mission scene] Col. print.

© 6Nov48; K19890.

TRIPP, BURTON ASHBURTON.

*Martha's Vineyard, Dukes County, Massachusetts. 1st ed. Scale ca. 1:85,000.

© B. Ashburton Tripp; 7Oct53; F15538.

1. Martha's Vineyard, Mass.

Library of Congress

bj:

TRIPP, BURTON ASHBURTON. ©

Some say. "Some say that ever
'gainst that season comes ..."

[Hamlet, act 1, scene 1]

© 19Nov47; K19891.

Tripp, Carroll.

M1630 HALL, DAVID.

.2 Watch that sun, he's gonna shine; words by
.H Carroll Tripp, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
2Feb49; EP38766.

I. Tripp, Carroll, lyricist. II. Title.

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TRIPP, Chester D. SEE Economic
Trend Line Studies.

TRIPP, CHESTER DUDLEY ©.

A new method of projecting cyclical
patterns in the vluctuations of
common stock prices. Chicago, c1948.
1 v., illus. © 15Jun48; AA86565.

TRIPP, EDWARD.

The tin fiddle. Pictures by Maurice
Sendak. © Oxford University Press,
inc.; 18Mar54; A136927.

I. Oxford University Press, inc.

Library of Congress
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r/7

Tripp, Ethel M.

ANOTHER YEAR IS DAWNING; w Frances R.
Havergal, m Ethel M. Tripp. (In
Treble clef hymns) © 15Aug27;
E673621. Ethel M. Tripp (A);
18Aug54; R134790.

Tripp, Harold Douglas.
SENIOR SCOUT SONG © W & m Harold
Douglas Tripp 14Jan48 EU116700

Library of Congress
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TRIPP, JAMES E.

Unemployment insurance and you; basic
unemployment insurance scenario. 31 leaves.

© James E. Tripp; lc 26Apr48; DU14404.

TRIPP, L. REED. ed.
Proceedings of the fifth annual
meeting. A92416. SEE Industrial
Relations Research Association.

TRIPP, L. REED, ed.

Proceedings of the fourth annual
meeting ... AA216060. SEE
Industrial Relations Research
Association.

TRIPP, L. REED, ed.

Proceedings of the sixth annual
meeting, Washington, D. C.,
December 28-30, 1953. SEE
Industrial Relations Research
Association.

Tripp, Louis Reed, ed.

INDUSTRIAL RELATIONS RESEARCH ASSO-
CIATION.

Industrial productivity. [A social and
economic analysis] Editorial board:

Solomon Barkin [and others] Editor:

L. Reed Tripp. [Madison, Wis.] 1951.

224 p. illus. (Its Publication no. 7)

© Industrial Relations Research Associa-
tion; 19Dec51; A62759.

MAR 24 1952

I. Tripp, Louis Reed, ed.

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md/r

Tripp, Louis Reed, joint author. , .

GARRETT, SYLVESTER, Jr.

Management problems implicit in multi-employer bargaining [by] Sylvester Garrett and L. Reed Tripp. Pub. for the Labor Relations Council of the Wharton School of Finance and Commerce. 61 p. (Industry-wide collective bargaining series) © Univ. of Pennsylvania Press, Philadelphia; 4Mar49; A34196.

I. Tripp, Louis Reed, joint author.

II. Pennsylvania. University. Press.

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ep/mn

TRIPP, LOUIS REED.

Wage-reopening arbitration. Philadelphia,
University of Pennsylvania Press for the
Labor Relations Council of the Wharton
School of Finance and Commerce, 1952.
108 p. (Labor arbitration series) (Labor
relations series) © University of Penn-
sylvania Press; 17Oct52; A79987.

I. Pennsylvania. University. Wharton School
of Finance and Commerce. Labor Relations
Council. II. Pennsylvania. University.
Press.

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j/i

TRIPP, MERRITT FREDERICK.

The forgotten man; dramatic speech.

© Merritt F. Tripp; 7Dec53; C7538.

Tripp, Nedra May.

BLUE WORLD © w Nedra May Tripp m
Robert Russell Tripp 9Jul48
EU137868

Library of Congress
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TRIPP, NEWELL R.

Behaviorism: the newest psychology.

(Little blue book, no. 861)

© 22May25, A829493. R110138,

10Apr53, Haldeman-Julius Co. (PWH)

C1. Haldeman-Julius Company 2c

Tripp, Paul.

BILLY ON A BIKE w Paul Tripp m Ray
Carter © General Music Publishing
Co., inc. 10Feb48 EU116585

TRIPP, Paul. Decca presents: Tubby
the tuba. AA94140. SEE American
Book Company.

Tripp, Paul, lyricist.

Kleinsinger, George. Jack and Homer,

See the horse.

Tripp, Paul.

M1533

.3

.K4J6

KLEINSINGER, GEORGE.

Johnny Stranger; a musical legend for
unison and/or mixed voices, music by
George Kleinsinger, story and lyrics
by Paul Tripp, arr. by Rose Marie
Grentzer. [Piano-vocal score] \$1.25
© Bourne, inc., New York; 21Feb50;
EP44419.

I. Tripp, Paul. II. Title. [III. Grentzer,
Rose Marie]

s. l.

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Copyright Office

APR 12 1950

Tripp, Paul.

Pancho goes to a fiesta; or, Pancho and Don Burro.

Typewritten.

Recording script.

©lc 11-6-46; Jupiter record corp., New York;
C 839.

eog 12-6-46.

M1626

.K

Tripp, Paul.

KLEINSINGER, GEORGE.

Pee-Wee, the piccolo; for narrator
and piano. Words by Paul Tripp,
music by George Kleinsinger.

New York, Sole selling agents:
G. Schirmer, inc. © George Klein-
singer and Paul Tripp, New York;
15Jan47; EP11618.

I. Tripp, Paul. II. Title.

Music Cat.

Tripp, Paul.

THE PENNY PARADE; w Paul Tripp m Ray
Carter © General Music Pub. Co., inc.
22Jun50 EU207613

JUL 19 1950

Library of Congress
Copyright Office

TRIPP, PAUL.

The story of Celeste, a dramatic
composition with music. Words by Paul
Tripp, music by George Kleinsinger.
10 p. © George Kleinsinger, Paul Tripp;
1c 9Apr48; DU13928.

TRIPP, PAUL.

The tale of Tubby, the tuba; music by
George Kleinsinger, illus. by George
Maas. New York, Vanguard Press.

[28] p. © George Kleinsinger &
Paul Tripp; 15Nov48; A28067.

I. Kleinsinger, George.

II. Maas, George, illus.

vp/rk

Tripp, Paul, 1911-

M1995
.K65T6

KLEINSINGER, GEORGE, 1914-

Tommy Pitcher; a folk opera, libretto by
Paul Tripp, music by George Kleinsinger.
[With piano acc.] \$1 © Chappell & Co.
inc., New York; 23Jun54; EP81759.

I. Tripp, Paul, 1911-

II. Title.

Library of Congress

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TRIPP, PAUL.

Tubby, the tuba. Pictures by Chad.
[pseud.] NM: illus. © Treasure
Books, inc.; 4Jan54; A122044.

I. Grothkopf, Chad, illus.

II. Treasure Books, inc.

Tripp, Paul.

M1380

.K

KLEINSINGER, GEORGE, 1914-

Tubby, the tuba; six selections for piano solo, by George Kleinsinger, [words by] Paul Tripp, arr. by Eric Steiner. 75¢
© G. Schirmer, inc., New York;
26May50; EP47456.

I. Title. [II. Tripp, Paul. III. Steiner, Eric]

Tripp, Paul.

M1625

.K5

T8

KLEINSINGER, GEORGE, 1914-

Tubby the tuba; words by Paul Tripp, music
by George Kleinsinger, arr. for band by
George F. Roach (Schirmer's band series,
no. 172) [Score: narrator, tuba, and band]
\$4 Appl. author: G. Schirmer, inc.
employer for hire of George F. Roach ©
on arrangement; G. Schirmer, inc., New
York; 7Jul52; EP65649. Appl. states prev.
reg. 6Jun46, EU41329.

I. Title. [II. Tripp, Paul. III. Roach, George

F.

Library of Congress
Copyright Office

SL

Tripp, Paul, lyricist.

See Kleinsinger, George.

Tubby, the tuba.

Tripp, Paul.

M1630

KLEINSINGER, GEORGE.

.2

The Tubby the tuba song; words by Paul

.K

Tripp, music by George Kleinsinger.

© General Music Pub. Co., inc., New York;

27Dec50; EP51668. Appl. states prev.

reg. 14Jun50, EU206832.

I. Title. [II. Tripp, Paul]

FEB 27 1951

Library of Congress
Copyright Office

Tripp, Paul.

THE TUBBY THE TUBA SONG; w Paul Tripp
m George Kleinsinger © General Music
Pub. Co., inc. 14Jun50 EU206832

JUL - 7 1950


Library of Congress
Copyright Office

Tripp, Philip.

M2092 BACH, JOHANN CHRISTOPH, 1642-1703.
.4 (Ich lasse Dich nicht) Fount of life; chorale,
.B melody anonymous, harmonization adapted
from J. S. Bach, ed., Frank Pooler [words
by] Philip Tripp. (Augsburg choral
library, 1107) [Score: SATB and piano
reduction] © Augsburg Pub. House,
Minneapolis; 9Mar53; EP71020.

I. Title. II. Title: Ich lasse Dich nicht.
[III. Pooler, Frank Mairich, 1926-
IV. Tripp, Philip]

Library of Congress
Copyright Office



Tripp, Philip.

M2092

.4

.P

POOLER, FRANK MAIRICH, 1926-

Song of praise; [by] Frank Pooler [words
by] Philip Tripp. (Augsburg choral
library, 1099) [Score: chorus (SATB)
and piano reduction] 15¢ © Augsburg
Pub. House, Minneapolis; 12Mar52;
EP61460.

I. Title. [II. Tripp, Philip]

Library of Congress
Copyright Office



Tripp, Raymond V.

Please keep right on loving me; w R. V.

Tripp, m Robert L. Carleton. ©

Raymond V. Tripp, Midland, Mich.;

6Jun47; EU79135.

AA 31751

Tripp, Robert, jt. auth.
Boy monologues.

see

Van Dyke, Luceba Lobdell.

afp 1-18-47

Tripp, Robert Russell.

BLUE WORLD © w Nedra May Tripp m
Robert Russell Tripp 9Jul48
EU137868

Library of Congress
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Tripp, Samuel S., ed.

**BOWNE HOUSE HISTORICAL SOCIETY,
FLUSHING, N. Y.**

The Bowne House, a national shrine to
religious freedom. [Samuel S. Tripp,
editor] Flushing [1953] 45 p. illus.
© The Bowne House Historical Society;
30Apr53; A89208.

I. Tripp, Samuel S., ed.

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j/b

Tripp, Samuel S

A guide to motion practice ... New
York, 1946.

xi, 180 p. 24^{cm}.

© 23Aug46; author, Flushing, L. I.
N. Y.; A3802.

I. Title.

TRIPP, SAMUEL S.

A guide to motion practice, litigated motions in the New York civil courts; with a foreword by Bernard L. Shientag. Rev. ed. New York, Central Book Co. 550 p.
© Samuel S. Tripp; 27May49; on revisions & additions; A33466.

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egm/mg

TRIPP, SAMUEL S. ©.

A guide to motion practice. Cumulative
1951-1952 supplement. New York,
Central Book Co. 190 p. © on
revisions; 15Aug51; AA193055.

OCT - 2 1951

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A guide to motion practice.

1950-1951 suppl. New York,

Central Book Co. 144 p.

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1950-8 1950

TRIPP, SAMUEL S.

A guide to motion practice.

1953 cumulative supplement.

New York, Central Book Co.,

1953. 318 p. © Samuel S.

Tripp; 18May53; A93219.

Tripp, Samuel S., comp.

QUEENS COUNTY (N. Y.) BAR ASSOCIA-
TION.

The story of the Queens County Bar Association. [Compiled under the leadership of Samuel S. Tripp] Jamaica, N. Y. [1952] 64 p. illus. © Queens County Bar Association; 12May52; A67119.

I. Tripp, Samuel S., comp.

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TRIPP, THOMAS A.

Cape Cod and Buzzards Bay; reminders,
memories, contacts. [Address de-
livered at New Bedford, Aug. 5,
1948] New York, Newcomen Society
of England, American Branch. 32 p.
illus. © Thomas A. Tripp; 10Aug48;
A24531.

Tripp, Vethel.

DRINKING; w Vethel Tripp m James
Charles McNeil © Vethel Tripp 50ct53
EU333456

TRIPP, Violet Raynor, joint author.
Directed study plan "The new world"
for use in the fifth or sixth grade
social studies program. AA36481.
SEE Nichols, Roy E.

TRIPP, Violet Raynor, joint author.
The Old World. Directed study plan,
for use in the 5th or 6th grade
social studies program. AA133503.
SEE Nichols, Roy E.

Tripp, Vivian G.

COME HOLY SPIRIT, COME; w anon.,
m Vivian G. Tripp. (In Treble clef
hymns) © 15Aug27; E673622. Vivian
G. Tripp (A); 18Aug54; R134791.

Tripp, Vivian G.

HALLELUJAH, SING TO JESUS; w William C.
Dix, m Vivian G. Tripp. (In Treble
clef hymns) © 15Aug27; E673617.
Vivian G. Tripp (A); 18Aug54;
R134786.

Tripp, Vivian G.

THE KING OF LOVE; w H. W. Baker, m
Vivian G. Tripp. (In Treble clef
hymns) © 15Aug27; E673623. Vivian
G. Tripp (A); 18Aug54; R134792.

Tripp, Vivian G.

LORD, WHILE FOR ALL MANKIND WE PRAY;
w John R. Wreford, m Vivian G. Tripp.
(In Treble clef hymns) © 15Aug27;
E673620. Vivian G. Tripp (A);
18Aug54; R134789.

Tripp, Vivian G.

WELCOME HAPPY MORNING; w anon., m
Vivian G. Tripp; mixed voices.
(In Treble clef hymns) © 15Aug27;
E673624. Vivian G. Tripp (A);
18Aug54; R134793.

Tripp, Xerxa Le Brun, 1876-

What good is that old thing. [Oshkosh, Wis., 1947,
54 p. port. 24 cm.

1. Collectors and collecting.

I. Title.

NK1125.T7

745

47-26403*

© Xerxa Le Brun Tripp, Oshkosh, Wis.; 2May47; A14071.

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E1J

Tripp & co., inc.

Cape May county bridge commission,
New Jersey. Supplement 1, pt. 1.
("Handbook of public revenue bonds ...
toll bridge and highway bonds") Loose-
leaves. © Tripp & co., inc., New York;
3Jan47; AA46897.

AA

29391 Tripp and company, inc., claimant.
Handbook of public revenue bonds.
New York, Tripp & co., c1946.
sheets bradded in binder. 29 x 23
cm.

Appl. author: Marshall Hayden Wood,
1900-

© 12-3-46; 2 c 12-4-46; New York;
AA 29391.

afp 12-17-46

Tripp & co., inc.

Revised for Handbook of public revenue
bonds ... toll bridge & highway bonds.
(Pennsylvania turnpike commission)

Pt. 1. Loose-leaves. © Tripp & co.,
inc., New York; 9Dec46; AA46345.

Tripp, Trapp, Trull.

M1998

EDGARDT, KNUT.

.E

Tripp, Trapp, Trull; gavott [from] Två
julvisor, text: Arne Pärson, musik: Knut
Edgardt. © Edition Sylvain a.b., Stock-
holm; 1Dec50; EF0-7106.

I. Title. [II. Pärson, Arne]

JUN 8 1951

Library of Congress
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xM1775

xM2191

.C5

1/2

Trippe, Cy, pseud. See also
Tripiciano, Frank Peter.

Trippe, E. V.

VALLEY OF HAPPINESS © w & m E. V.

Trippe 25Jan49 EU154671

Trippe, Lucy Seaver, 1890-

The well-spoken word; freedom in expression. East Orange, N. J., c1947.

12 numb. 1. 29cm.

© author, East Orange, N. J.; 20Feb47;
AA46830.

vf 28Mar47

TRIPPE, LUCY SEAVER ©.

The well-spoken word; freedom in
expression. East Orange, N. J.
[1949] 24 l. © 26Aug49; on
revisions; AA130576.

TRIPPE, LUCY SBAVER.

The well-spoken word; freedom in
expression. East Orange, N. J.
c1953; 26 l. © on revisions;
Lucy S. Trippe; 6Mar53; A82575.

TRIPPE, ULDENE, illus.

On the road to Make-Believe. R97448.

SEE Forster, Frederick J.

TRIPPENSEE, REUBEN EDWIN.

Upland game and general principles.

Wildlife management [v. 1] 1st
ed. 479 p. illus. (The American
forestry series) © McGraw-Hill
Book Co., inc., New York; 10ct48;
A25929.

I. McGraw-Hill Book Co., inc.

TRIPPENSEE, REUBEN EDWIN.

Wildlife management. Vol. 2: Fur
bearers, waterfowl, and fish.
572 p. © McGraw-Hill Book Co.,
inc.; 30Oct53; A113622.

I. McGraw-Hill Book Company, inc.

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TRIPPETT, BERNARD LEFTWICH.

A treasury of collection letters
and ideas; the magic method of
collection management. cGreen-
wood, Miss., Universal Business
Service, c1952; 71 p. © Bernard
Leftwich Trippett; 4Nov52;
AA229068.

TRIPPETTI, CORINNE.

cMother and child; Stationery
folder. (301) © Corinne Trippetti,
Tuftonboro, N. H.; 29Mar52; K31870.

TRIPPETTI, CORINNE.

[Three camels: Stationery folder.

(303) © Corinne Trippetti,

Tuftenboro, N. H.; 29Mar52;

K31871.

TRIPPETTI, CORINNE.

[Three men with gifts] Stationery
folder. (300) © Corinne
Trippetti, Tuftonboro, N. H.;
29Mar52; K31872.

TRIPPETTI, CORINNE.

cTwo birds: Stationery folder.

(302) © Corinne Trippetti,

Tuftonboro, N. H.; 29Mar52;

K31869.

Trippety feet.

M1630 ANGIER, ROBERT MITCHELL, 1895-
.2 Trippety feet; composed by Robert M.
.A Angier. [For male voice and piano]
 © Robert M. Angier; 22Oct51; EP58149.

I. Title.

NOV 20 1951

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TRIPPI, CHARLES.

Backfield play; photos. by John Y.
Coffee. 108 p. (Little sports
library, 125) © Ziff-Davis Pub.
Co., Chicago; 16Aug48; A25272.

I. Ziff-Davis Publishing Co.

mfg/p

TRIPPIN' AND SKIDDIN'; m & © William
Dorn 6Feb51 EU228396

MAR 14 1951

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TRIPPIN' around. DU23853. SEE McMahon,
Patricia Maud.

APR 19 1950

TRIPPING ALONG; pf. © 23Apr21,
E511814. R33775, 11May48, Anna
Priscilla Risher (A)

Library of Congress
Copyright Office

TRIPPING ALONG ON MOONBEAMS m Louis
Tobin © w Beatrice M. Parisian
26May48 EU134844

Library of Congress
Copyright Office

TRIPPING ALONG WITH ART AND SCIENCE;

w, m & © William P. Clemens

9Nov53 EU337346

Library of Congress
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TRIPPING ALONG WITH YOU AND ME; w & m
J. Sullivan & Harry Hosford. ©
24Dec23, E580257. R87155, 4Dec51,
Jerry Sullivan (A)

DEC 29 1951

TRIPPING LIGHTLY; m George L.
Spaulding; pf. © 29Aug19;
E456860. R16765; 2Apr47;
Clifford Lee Spaulding (C),
New York & Shirley S. DeVoe
(C), New Milford, Conn.

Tripping lightly.

M1390

KIRBY, MAY B

KELLY, 1886-

.K

Tripping lightly; by May B. Kelly Kirby,
piano duet. © The Frederick Harris
Music Co., ltd., Oakville, Ont.; 15 May 51
(in notice: 1950); EF0-8937.

I. Title.

SEP 19 1951

Library of Congress
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TRIPPING OVER THE GREEN; for piano,
4 hands by John Martin. © 20Mar25,
E612367. R108595, 11Mar53, A. W.
Perry's Sons (PWH)

Library of Congress
Copyright Office

TRIPPING OVER THE LAWN; polka, m Josie
Rand, rev. H. L. Harts; pf. duet, in
F. © 24Mar22, E538063. R45773,
28Mar49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

TRIPPING THE LIGHT FANTASTIC; w & m
Faustina Alexine Hagen arr Martin
Bligh © Faustina Alexine Hagen
27Feb52 EU265914

MAR 21 1952

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Copyright Office

TRIPPING THE LIGHT FANTASTIC from Wish
you were here; w, m & © Harold Rome
1Aug52 EU284337

Library of Congress
Copyright Office

Tripping the light fantastic.

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Tripping the light
fantastic; [from the musical comedy] Wish
you were here, words and music by Harold
Rome. New York, Chappell. 50¢
© Harold Rome; 24Oct52; EP66909.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

Tripping the light fantastic.

See Huss, Theabara Augusta.

Tripping through the meadows.

See Griffin, Eleanor Louise.

TRIPPING THROUGH THE WOODS, op.69; m
D. Dorn; pf. © 10Apr23, E559225.
R73195, 19Jan51, Century Music Pub.
Co. (PWH)

Library of Congress
Copyright Office

APR 2 - 1951

TRIPPING TOES; intermezzo, m Herman
Finck; pf. © 11Feb20; E469679.
R24282; 20Oct47; Mabel Finck (W)

TRIPPING TOES; intermezzo, m Herman
Finck; orch. © 20Jan20; E469276.
R19970; 18Jun47; Mabel Finck (W)

TRIPPING UP THE GREEN GRASS; m arr
Harry Salter © Emil Ascher, inc.
8Feb51 EU228653

Library of Congress
Copyright Office

MAR - 9 1951

THE TRIPPLE CROSS. SEE Paramore, Edward E.

Tripple-Trapp Boogie.

M1353

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ROSENTHAL, HELMUT, 1929-

**Tripple-Trapp Boogie; [by] Helmut
Rosenthal. [Piano-conductor score
(vibraphone, marimba and orchestra)
and parts] © Friedrich Wilhelm
Fröhlich, Berlin; 13Sep54; EF0-30484.**

I. Title.

Library of Congress

Trippler, Arthur Otto.

I WONDER, DO YOU LOVE ME TOO; w, m &
© Arthur Otto Trippler 8Mar50
EU196328

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Copyright Office

MAR 27 1950

Tripplett, Dale W.

HEAVEN IS SO NEAR m Robert Louis
Carleton © w Dale W. Tripplett
28Jul49 EU174521

Trippodo, Anthony Joseph

You're to blame; w A. J. Trippodo, m
Victor Giannotti. © Anthony Joseph
Trippodo, Berwyn, Ill.; 26Feb47;
EU47436.

TRIPPOLE TRAPPOLE; from The flame and
the flesh, arr m Robert Van Eps ©
Loew's, inc. 10May54 EU357448

Van Eps

Library of Congress
Copyright Office

TRIPPON, AMBROSE.

Life is eternal. A96143. SEE
Reynolds Publishing Company.

TRIPPON, AMBROSE.

The magic meal planner. AA222312.

SEE Trippon (Ambrose) and
Associates.

TRIPPON (AMBROSE) AND ASSOCIATES.

The magic meal planner. Aurora,

Ill., c1952. Device. illus.

[Appl. author: Ambrose

Trippon] © Ambrose Trippon

& Associates; 17Jun52; AA222312.

TRIPPY, S. P. & P. Costa, Ryolin Fur
Division, inc. SEE Ryolin Fur Divi-
sion.

APR - 3 .

TRIPPY'S SONG © w & m Marjorie S.
Freer 28Nov47 EU106054

Library of Congress
Copyright Office

TRIPS AND HIKEs IN THE MANCHESTER,
VERMONT, AREA. SEE Bigelow, Edwin
Lawrence.

TRIPS and travels. A19874. SEE
Sallen, Benjamin O.

Trips and treats. SEE Numbers,
Mary Elizabeth.

r

Trips with Johnny stories.

AA Chapple, John B

6405 The Wisconsin islands; the famous
Apostle Islands at the top of
Wisconsin, including several "Trips
with Johnny" stories ... Drawings by
Francine Hansen. Ashland, Wis.,
Ashland daily press, c1945.
newspaper section illus.
58 1/2 x 42 1/2 cm.

© 12-1-46; 2 c 1-17-46; Ashland
daily press; Ashland; AA 6405.

mjc 3-27-46

Tríptico.

M1621 TURINA, JOAQUÍN, 1882-
.4 Tríptico; [by] Joaquin Turina, para canto
.T y piano. © Union Musical Española,
Madrid; 30Dec29; EF12024.

I. Title.

Triptico gitano.

M1013

.E77

T7

ESCÔBAR, AMEDEO, 1888-

Triptico gitano. Per violino con accompagnamento d'orchestra [by] Amedeo Escôbar. Riduzione per violino e pianoforte. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 4Aug52; EFO-16750.

I. Title.

SL

Library of Congress
Copyright Office

xM223

TRIPTIK chart.

AMERICAN AUTOMOBILE ASSOCIATION.
Southeastern [United States] Triptik chart;
indicates new Triptiks 711 to 721 added
... since last printing of chart. 2 maps
on sheet 46 x 61 cm. Scale ca. 1:3,300,
000 and ca. 1:2,535,000. Contents.
--[Southeastern States]--[Florida]
© American Automobile Assn., Wash-
ington; 2Oct50; F8188.

1. UNITED STATES, southeastern.
2. FLORIDA.

I. Title: TRIPTIK chart.

Library of Congress
Copyright Office

NOV - 3 1950

TRIPTIK CHART.

AMERICAN AUTOMOBILE ASSOCIATION.

Southeastern [United States] Triptik chart.

Inset. © American Automobile Assn.;
30Aug54; F17449.

1. United States, Southeastern.
- I. Title: Triptik chart.

TRIPTIK chart.

AMERICAN AUTOMOBILE ASSOCIATION.

Triptik chart [of the United States] City maps in Triptik size available for cities shown in red type. col. map 65 x 100 cm. Scale ca. 1:4,750,000. © American Automobile Assn., Washington; 29Jan51; F8693.

1. UNITED STATES. I. Title.

MAR 9 - 1951

Library of Congress
Copyright Office

Triptique Marial.

M9
.T3T7

TARDIF, HILAIRE MARIE, FATHER, 1903-
Triptique Marial; pour orgue.

Marian Triptych ... Par ... R.

P. Hilaire-Marie Tardif. ©

Éditions A. Fassio, Lachute,
Que., Can.; 20Jul47; on 3 pieces.

Contents.- Salutation (© EF6054)-

Contemplation (© EF6055)-

Jubilation (© EF6056)

I. Title. II. Title: Marian Triptych.
III. Each contents title.

TRIPTYCH; m Carl Engel; violin & pf.

© 26May20; E482049. R19394;

29May47; Elizabeth Helen Lewis

(C), Johannesburg, South Africa.

Triptych.

M1015

Dunhill, Thomas F

.D75

Op.99

Triptych; three impressions for viola and orchestra ... Op. 99. Arrangement for viola and pianoforte by the composer [viola part edited by Lionel Tertis] London, Oxford university press.

© arrangement, 29Nov45; 1c 4Jan46; publisher; EF49.

I. Tertis, Lionel, ed. II. Title.

Triptych.

M11

.D

DIGGLE, ROLAND, 1887-

Triptych; 3 short pieces, [by] R. Diggle.

[For organ; includes registration for
Hammond organ] \$1 © Edward Schuberth
& Co., inc., New York; 21Dec50;
EP51330.

I. Title.

JAN 23 1951

s. l.

Library of Congress
Copyright Office

Triptych.

M1003
.H29
T7

HARTLEY, WALTER SINCLAIR, 1927-
Triptych; for orchestra [by] Walter
Hartley. [Score] © Walter Sinclair
Hartley; 21Oct53; EU335326.

I. Title.

SL

Library of Congress
Copyright Office

Triptych.

M2060
.N46T7

NAU, WALTER GERHARDT, 1919- ed.
A triptych; from the Arbatsky collection at
the Newberry Library, Chicago, Illinois,
edited by Walter G. Nau. [n.p.] Gertners.
[Principally close score: chorus SATB)]
NM: "collection, new material and editing."
© Newberry Library; 15May54; EP82460.

I. Arbatsky, Yury, 1911- II. Title.

Library of Congress

SL

xM2060.2

TRIPTYCH. DU33394. SEE Anthonson, Carl.

TRIPTYCH of Holy Family with the arms
of Charles V and Isabella of Portugal.
'SEE Gossaert, Jan. K24931.

MAY 24 1950

TRIPTYCHON; for piano by Joseph
Rinaldini. © 22Dec25, E638207.
R107886, 24Feb53, Joseph Rinaldini
(A)

Library of Congress
Copyright Office

Triptychon.

M452
.S757
op.77

SPITTA, HEINRICH, 1902-

Triptychon; [by] Heinrich Spitta, Werk 77.

[Die Sätze können auch als verbindende
Zwischenspiele zwischen die chorischen
Strophen der Liedmotette Morgensonne
lächelt auf mein Land gestellt werden]

[Score: 2 violins, viola and violoncello]

© Karl Heinrich Mösseler Verlag, Wolfen-
büttel, Ger.; 17May52; EF0-14910.

I. Title.

SL

Library of Congress
Copyright Office

Triptychon.

M9

.R3T7

REDA, SIEGFRIED, 1916-

Triptychon; zum Kirchenlied O Welt, ich
muss dich lassen, für Orgel. [Von]
Siegfried Reda. (Bärenreiter-Ausgabe,
1904) © Bärenreiter-Verlag, Kassel,
Ger.; 10Jun52; EF0-15209.

I. Title.

SL

Library of Congress
Copyright Office



Triptychon über B-a-c-h.

M9
.A3T7

AHRENS, JOSEPH, 1904-

Triptychon über B-a-c-h; für Orgel, von
Joseph Ahrens. (Edition Schott, 4194)
© Schott & Co., ltd., Mainz; 20Mar52;
EF0-13825.

I. Title.

SL

Library of Congress
Copyright Office

Triptyk.

M24 HALLNÄS, HILDING, 1903-
.H16 Triptyk; for piano [by] Hilding Hallnäs. Kr.
T7 4.25 © Ab Carl Gehrman's musikförlag,
Stockholm; 1Apr53; EF0-19715.

I. Title.

SL

Library of Congress
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TRIPTYQUE; m Gaston Aubert; violon
et pf. © 30May13, E317084.
R34979, 7Jun48, Marie Pauline
Aubert (E)

Library of Congress
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TRIPTYQUE; poésie André Puget, & m.

© 25May18, E421082. R30438,

5Mar48, Georges Hue (A of m)

Library of Congress
Copyright Office

TRIPTYQUE, op. 96; poésie Coline, & m.
© 31Dec21, E527741. R47607, 6May49,
Paul Bazelaire (A of m)

TRIPTYQUE; w Roger Frene, m Joseph
Canteloube. © 31Dec24, E608956.
R101429, 22Oct52, Joseph Canteloube
(A)

Triptyque.

M10

.D

DEMESSIEUX, JEANNE, 1921-

*Triptyque; (prélude, adagio, fugue) pour
orgue, [by] Jeanne Demessieux. [Op. 7]
© Durand & cie, Paris; 3May49; EF15118.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Triptyque.

M9
.S768
T72

SOTTEVILLE DE VILLERMONT, ALLARD
DE, 1906-

(Triptyque, organ, no.2) Deuxième triptyque;
[by] Dominique de Villermont. 530 francs
© Henry Lemoine & cie, Paris; 31Aug53;
EF0-24561.

I. Title: Triptyque.

SL

Library of Congress

Triptyque.

M9
.V5T7

VILLERMONT, DOMINIQUE DE, 1906-
Triptyque; pour grand orgue [by]
Dominique de Villermont. 400 fr.
© Henry Lemoine & cie, Paris;
5Apr53; EF0-20388.

I. Title.

SL

Library of Congress
Copyright Office

M1621

.B

Triptyque flamand.

BARON, MAURICE, 1889-

Triptyque flamand. Flemish triptych.

Paroles de Max Elskamp, musique de

Maurice Baron. English version by

Irwin Rowan. \$2 © M. Baron Co., New
York; 1Apr50; EP45365.

I. Title. II. Title: Flemish triptych.

[III. Elskamp, Max. IV. Rowan, Irwin]

Library of Congress
Copyright Office

MAY 12 1950

TRIPTYQUE POUR LA NOËL, op.23; orgue.
© 31Dec23, E599577. R79307, 25May51,
Paul de Maleingreau (A)

JUL 19 1951

Library of Congress
Copyright Office

Triptyque silésien.

M1613
.L92T7

LUTOSIŁAWSKI, WITOLD.

Tryptyk śląski. Triptyque silésien. [By]
Witold Lutosławski. [Score: soprano,
orchestra, and piano reduction, with
Polish words. Includes voice parts with
Polish, Russian, German and French
words] © Polskie Wydawnictwo Muzyczne,
Cracow; 28Oct53; EF0-24738.

I. Title. II. Title: Triptyque silésien.

Library of Congress

SL

xM1614

TRIQUES del Estado de Oaxaca (Mexi-
co) GU6231. SEE De Caire, Jose-
Fina Mesa.

TRI-RODS, NEW OUTDOOR GAME. SEE
Moore, Gordon C.